

Cello I

Thaxted

for Cello Choir

Gustav Holst

Arr. Nick Halsey

♩ = 84 pizz.
non div.

Cello II

Thaxted

for Cello Choir

Gustav Holst

Arr. Nick Halsey

$\text{♩} = 84$

mf 9

15 17

22 26 *p*

29 34

36

42

48 *mp* *rit.* 51 $\text{♩} = 72$ *mf*

54 59 *f*

62 67

70 *ff*

Cello III

Thaxted

for Cello Choir

Gustav Holst

Arr. Nick Halsey

♩ = 84

The musical score for Cello III consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest marked with a circled 9. The third staff has a measure rest marked with a circled 17. The fourth staff has a measure rest marked with a circled 26 and a dynamic marking of *p*. The fifth staff has a measure rest marked with a circled 34. The sixth staff has a measure rest marked with a circled 42 and a dynamic marking of *mp*. The seventh staff has a measure rest marked with a circled 51, a tempo change to *rit.*, and a new tempo marking of ♩ = 72. The eighth staff has a measure rest marked with a circled 59 and a dynamic marking of *ff*. The ninth staff has a measure rest marked with a circled 67. The tenth staff concludes the piece with a double bar line.

Cello IV

Thaxted

for Cello Choir

Gustav Holst

Arr. Nick Halsey

$\text{♩} = 84$

9

17

25

26

pizz.

arco

34

42

48

rit.

51

$\text{♩} = 72$

55

non div.

59

62

67

69

Cello V

Thaxted

for Cello Choir

Gustav Holst

Arr. Nick Halsey

$\text{♩} = 84$

8 **9** *mf*

16 **17**

24 **26** pizz. *mf*

32 **34**

39 **42**

47 *arco rit.* **51** $\text{♩} = 72$ *mp*

56 **59** *mf*

63 **67** non div. *f*

70

Cello VI

Thaxted

for Cello Choir

Gustav Holst

Arr. Nick Halsey

♩ = 84

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. Measure numbers 7, 15, 23, 31, 38, 46, 53, 61, and 69 are indicated at the start of their respective staves. Boxed measure numbers 9, 17, 26, 34, 42, 51, 59, and 67 are placed above the staves. Performance instructions include *pizz.* at measure 26, *arco rit.* at measure 51, and *non div.* at measure 59. Dynamics include *mf*, *mp*, and *f*. A tempo change to ♩ = 72 occurs at measure 51. The score concludes with a double bar line at the end of the final staff.