

Score

Thaxted

for Cello Choir

Gustav Holst

Arr. Nick Halsey

$\text{♩} = 84$ *pizz.*
non div.

The score is divided into two systems. The first system contains six staves for Cello I through Cello VI. Cello I has a dynamic marking of *f*. Cello II, III, and V have a dynamic marking of *mf*. Cello IV and VI have a dynamic marking of *mf*. The second system contains six staves for Violin I through Violin VI. A circled number '9' is placed above the first staff of the second system. The music is in 3/4 time and features a mix of chords and melodic lines.

15 17

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

24 26

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

arco

mp

p

p

pizz.

mf

pizz.

mf

pizz.

mf

32 34

Vc. I *mf*

Vc. II 3 3 3

Vc. III

Vc. IV arco *mf*

Vc. V

Vc. VI

39 42

Vc. I *p*

Vc. II 3 3 3 *mp* 3 3 3

Vc. III 3 3 *mp* 3 3 3

Vc. IV *p*

Vc. V

Vc. VI

45

Vc. I *rit.*
mf

Vc. II *mf*

Vc. III

Vc. IV *mp*
arco

Vc. V *mp*
arco

Vc. VI *mp*

51 ♩ = 72

Vc. I *f*

Vc. II *f*

Vc. III *f*

Vc. IV non div. *mf*

Vc. V *mf*

Vc. VI non div. *mf*

59

Musical score for measures 59-66, featuring six violas (Vc. I-VI). The score is written in bass clef for all parts. Vc. I and II have dynamic markings of *ff*. Vc. III has accents and a dynamic marking of *ff*. Vc. IV, V, and VI have dynamic markings of *f*.

67

Musical score for measures 67-74, featuring six violas (Vc. I-VI). Vc. I is in treble clef, while Vc. II-VI are in bass clef. Vc. I, II, III, and VI have dynamic markings of *f*. Vc. V has a dynamic marking of *f non div.*