

Score

Timberline 23

for Cello Ensemble

Nick Halsey

♩ = 86+ **

The score is divided into three systems. The first system (measures 1-6) features four cellos. Cello I and II play a melodic line with a *f* dynamic and *pizz.* instruction. Cello III plays a percussive line with *f* dynamic and *tap** instruction. Cello IV plays a rhythmic line with *f* dynamic and *tap** instruction. A first ending bracket spans measures 5-6. The second system (measures 7-12) features four violoncellos. Vc. I and II play a melodic line with a *f* dynamic. Vc. III plays a percussive line with *f* dynamic and *tap** instruction. Vc. IV plays a rhythmic line with *f* dynamic and *tap** instruction. A first ending bracket spans measures 11-12. The third system (measures 13-18) features four violoncellos. Vc. I and II play a melodic line with a *mf* dynamic. Vc. III plays a percussive line with *mf* dynamic and *tap** instruction. Vc. IV plays a rhythmic line with *mf* dynamic and *tap** instruction. A first ending bracket spans measures 17-18. The score includes various dynamics (*f*, *mf*), articulations (*pizz.*, *tap**), and first ending brackets.

* For percussive taps, slap a single finger onto the front body of the cello. Upper notes near the top, lower notes near the bottom.

** Minimum tempo indicated, or use ([current year] - 1937) beats per minute.

21

arco

Vc. I *p* *cresc.* *mf* *cresc.*

Vc. II *p* *cresc.* *mf* *cresc.*

Vc. III *p* *cresc.* *mf* *cresc.*

Vc. IV *p* *cresc.* *mf* *cresc.*

25

27

Vc. I *ff* *p* arco

Vc. II *ff* *mp*

Vc. III *ff* *mf*

Vc. IV *ff* *mf*

31

Vc. I *f*

Vc. II *mf* arco

Vc. III *mf* arco

Vc. IV *mf* *tr.*