

Score

MATERNA

for Cello Ensemble

Samuel A. Ward

Arr. Nick Halsey

$\text{♩} = 96$

The musical score is divided into two systems. The first system features four Cello parts (Cello I, Cello II, Cello III, and Cello IV) and four Violin parts (Vc. I, Vc. II, Vc. III, and Vc. IV). The Cello I part begins with a dynamic marking of *p* and a *pizz.* instruction. The Cello II, III, and IV parts also include *p* and *pizz.* markings. The Violin I part starts with a measure number '5' above the staff. The Violin II part has a *mp* marking. The Violin III and IV parts have rests. The second system continues the music, with a measure number '9' in a box above the Violin I staff. The Violin I part has a *mp* marking. The Violin II part has a *mp* marking. The Violin III and IV parts have rests.

MATERNA

10

Vc. I

Vc. II

Vc. III

Vc. IV

mp

mf

14

Vc. I

Vc. II

Vc. III

Vc. IV

mf arco

p

arco

mf

17

19

Vc. I

Vc. II

Vc. III

Vc. IV

arco

mp

MATERNA

24 25

Vc. I *f*

Vc. II *mf*

Vc. III *f*

Vc. IV *mf*

30 31

Vc. I *p* *cresc.*

Vc. II *p* *cresc.*

Vc. III

Vc. IV

34

Vc. I *mf*

Vc. II *mf*

Vc. III *mf*

Vc. IV *mf*

38 41

Vc. I

Vc. II

Vc. III pizz. *f*

Vc. IV *f*

42

Vc. I

Vc. II

Vc. III

Vc. IV

46 49

Vc. I *f*

Vc. II *f*

Vc. III *f*

Vc. IV *ff*

MATERNA

50

Vc. I

Vc. II

Vc. III

Vc. IV

54

Vc. I

Vc. II

Vc. III

Vc. IV

f

58

rit.

59 $\text{♩} = 76$

Vc. I

Vc. II

Vc. III

Vc. IV

f

mf
arco

mf

mf

63

Vc. I

Vc. II

Vc. III

Vc. IV

67

f

68

Vc. I

Vc. II

Vc. III

Vc. IV

ff

f

f

ff

73

Vc. I

Vc. II

Vc. III

Vc. IV