

Score

AZMON

for Cello Ensemble

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Arr. Nick Halsey

♩ = 96

The score is written for four cellos and four violoncellos. The first system (measures 1-5) features Cello I-IV with a forte (*f*) dynamic. The second system (measures 6-10) features Violoncello I-IV, with Violoncello III and IV playing a *mf* dynamic. A rehearsal mark 'A' is placed above measure 8. The third system (measures 11-15) features Violoncello I-IV, with Violoncello III and IV playing a *mf* dynamic. The key signature is two sharps (D major) and the time signature is 3/4.

B

Musical score for section B, measures 1-23. The score is for four violas (Vc. I, II, III, IV) in the key of D major (two sharps). Vc. I and II play a melodic line starting with a mezzo-piano (*mp*) dynamic. Vc. III is silent. Vc. IV provides a bass line. The music features eighth and sixteenth notes with various articulations.

C

Musical score for section C, measures 24-28. The score is for four violas (Vc. I, II, III, IV). Measure 24 is marked with a **C** in a box. Vc. I plays a melodic line starting with a forte (*f*) dynamic. Vc. II and III play a supporting line with mezzo-forte (*mf*) dynamics. Vc. IV is silent. The music features eighth and sixteenth notes with various articulations.

Musical score for section C, measures 29-33. The score is for four violas (Vc. I, II, III, IV). Vc. I plays a melodic line starting with a forte (*f*) dynamic. Vc. II and III play a supporting line. Vc. IV is silent. The music features eighth and sixteenth notes with various articulations.

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D

Vc. I

Vc. II

Vc. III

Vc. IV

f

f

f

37

Vc. I

Vc. II

Vc. III

Vc. IV

40

Vc. I

Vc. II

Vc. III

Vc. IV

E

sub. p

pp

45

Vc. I

Vc. II

Vc. III

Vc. IV

F

p

pp

mp

53

Vc. I

Vc. II

Vc. III

Vc. IV

G

mp

p

p

61

Vc. I

Vc. II

Vc. III

Vc. IV

mp³

mf

AZMON

H

Vc. I
Vc. II
Vc. III
Vc. IV

*mp*³
*mf*³
*f*³
*mp*³

71

Vc. I
Vc. II
Vc. III
Vc. IV

*mf*³
*ff*³
*mf*³

I

Vc. I
Vc. II
Vc. III
Vc. IV

ff
ff
ff

79

Vc. I

Vc. II

Vc. III

Vc. IV

83

Vc. I

Vc. II

Vc. III

Vc. IV

89

Vc. I

Vc. II

Vc. III

Vc. IV