

EVENTIDE

40 $\text{♩} = 76$

f

46

mf

51

accel.

57 $\text{♩} = 96$

mf

65

mf

72

mp

78

mp

84

mp

89

rit.
p

Cello II

EVENTIDE

for Cello Ensemble

William H. Monk

Arr. Nick Halsey

♩ = 96

mf mp

6

p

11

mp

16

21

23

mf

26

p cresc.

30

31

mf

35

rit.

EVENTIDE

40

♩ = 76

Measures 40-44: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a series of quarter notes and half notes, starting with a half rest in measure 40. Dynamics: *f*.

45

48

Measures 45-48: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music continues with quarter notes and half notes. Dynamics: *mf*.

51

accel.

Measures 51-56: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features a half note with a flat (Bb) in measure 51, followed by quarter notes and half notes. Dynamics: *mf*.

57

♩ = 96

Measures 57-62: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The tempo increases to ♩ = 96. The music includes eighth notes and quarter notes. Dynamics: *mf*.

63

68

Measures 63-68: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music continues with quarter notes and half notes. Dynamics: *mf*.

69

Measures 69-75: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music continues with quarter notes and half notes. Dynamics: *mf*.

76

mp

Measures 76-83: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music continues with quarter notes and half notes. Dynamics: *mp*.

82

84

Measures 82-87: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music continues with quarter notes and half notes. Dynamics: *mp*.

88

rit.

p

Measures 88-92: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The music concludes with a half note and a whole note. Dynamics: *p*.

Cello III

EVENTIDE

for Cello Ensemble

William H. Monk

Arr. Nick Halsey

♩ = 96

mf mp

6

p

12

14

mp

18

2/4

23

f

28

31

34

rit.

2/4

40

♩ = 76

f

46

48

mf

EVENTIDE

52

accel.

Cello IV

EVENTIDE

for Cello Ensemble

William H. Monk

Arr. Nick Halsey

♩ = 96

mf

6

12

14

20

23

28

31

36

40

mf

44

48

52

57

mf

60

68

76

84

85

rit.