

Score

Still, Still, Still

for Cello Trio

Traditional

Arr. Nick Halsey

$\text{♩} = 84$

The score is written for three cellos (Cello I, Cello II, Cello III) and three violas (Vc. I, Vc. II, Vc. III) in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as quarter note = 84. The score is divided into three systems. The first system (measures 1-6) features Cello I with a *mf* dynamic and Cello II with a *p* dynamic. The second system (measures 7-14) includes a first ending bracket (7) and features Vc. I with a *f* dynamic and Vc. II with a *mf* dynamic. The third system (measures 15-20) includes a second ending bracket (15) and features Vc. I with a *f* dynamic and Vc. II with a *mf* dynamic. The score concludes with measure 20.

Still, Still, Still

23

Vc. I

Vc. II

Vc. III

27

Vc. I

Vc. II

Vc. III

mf 3 3 3 3 3 3 3 3 *mp* 3

mf 3 3 3 3 3 3 3 3

f

31

Vc. I

Vc. II

Vc. III

mp 3 3 3 3 3 3 3 3

35

Vc. I

Vc. II

Vc. III

f 3 3 3 3 3 3 3 3

f 3 3 3 3 3 3 3 3

D.C. al Fine

D.C. al Fine