

Cello I

The Twelve Days of Christmas

for Cello Ensemble

Traditional

Arr. Nick Halsey

♩ = 120

The musical score is written for Cello I in bass clef with a key signature of one flat (B-flat). It begins in 4/4 time with a tempo marking of ♩ = 120. The piece starts with a forte (f) dynamic. The score is divided into measures, with some measures containing repeat signs and first/second endings. Measure numbers 6, 11, 17, 24, 30, 33, 37, 43, 48, and 53 are marked. Dynamics vary throughout, including piano (p), mezzo-forte (mf), and forte (f). The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Some measures contain circled numbers (7, 8, 9, 10, 11) and some have accents (^) over notes. The piece concludes with a double bar line and repeat signs.

The Twelve Days of Christmas

59 11.

ff

63 12

66

69

72 73

3 3 3

75 *rit.* 77 ♩ = 108

3 3

79

83

3

Cello II

The Twelve Days of Christmas

for Cello Ensemble

Traditional

Arr. Nick Halsey

♩ = 120

The musical score is written for Cello II in bass clef with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 120. The score is divided into systems, with measure numbers 4, 6, 9, 11, 15, 17, 21, 24, 28, 33, 36, 43, 48, 53, and 55 marked. The piece features various time signatures: 4/4, 3/4, and 2/4. Dynamics include *f*, *mf*, *p*, and *cresc.*. Performance instructions include accents (^) and slurs. Rehearsal marks are numbered 6, 11, 17, 24, 33, 43, 48, and 53. Some measures are circled, and some are boxed. The score concludes with a double bar line and repeat dots.

The Twelve Days of Christmas

59 11.

ff

63 12

67

71 73

75 *rit.* 77 ♩ = 108

80

83

Cello III

The Twelve Days of Christmas

for Cello Ensemble

Traditional

Arr. Nick Halsey

$\text{♩} = 120$

Musical notation for measures 1-5. Bass clef, 4/4 time signature. Dynamics: *f* (measures 1-2), *mf* (measures 3-5).

Musical notation for measures 6-17. Includes measure numbers 6, 11, and 17 in boxes. Fingerings: 5, 2, 2. Dynamics: *mf*.

Musical notation for measures 18-23. Includes measure number 18. Dynamics: *mf*.

Musical notation for measures 24-28. Includes measure number 24. Dynamics: *mf*.

Musical notation for measures 29-32. Includes measure number 29. Dynamics: *mf*.

Musical notation for measures 33-42. Includes measure numbers 33, 43, and circled numbers 7, 8, 9, 10, 11. Dynamics: *p*.

Musical notation for measures 43-49. Includes measure numbers 45, 49 and circled numbers 8, 9, 10, 11, 9, 10, 11, 10, 11, 11. Dynamics: *cresc.*

Musical notation for measures 50-53. Includes measure numbers 50, 53 and circled numbers 7, 8, 9, 10, 11. Dynamics: *f*.

Musical notation for measures 54-57. Includes measure numbers 54, 57 and circled numbers 7, 8, 9, 10. Dynamics: *f*.

The Twelve Days of Christmas

11.
59 opt. percussive doubling
ff

62 *^* *^* **63** **12**

65

69

73

76 *rit.* **77** ♩ = 108

80

83

Cello IV

The Twelve Days of Christmas

for Cello Ensemble

Traditional

Arr. Nick Halsey

♩ = 120

5 6

mf

10 11

15 17

mp

21 24

mf

27

33

43 (7, 8, 9, 10, 11)

mf *cresc.*

50 (7, 8, 9, 10, 11)

f

54

7, 8, 9 10.

The Twelve Days of Christmas

11.
59 opt. percussive doubling
ff

63 12

67

71 73

74 rit.

77 ♩ = 108

82