

Score

# LAUDES DOMINI

for Cello Ensemble

Joseph Barnby

Arr. Nick Halsey

♩ = 80

The score is divided into three systems. The first system (measures 1-6) features four cellos (Cello I-IV) and four violins (Vc. I-IV). Cello I and II play melodic lines with dynamics *pp* and *p*. Cello III and IV play sustained harmonic accompaniment with dynamics *p*. The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-20) concludes the piece with sustained accompaniment. Measure numbers 7, 8, 14, and 16 are indicated in boxes above the staves.

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21 22

Vc. I

Vc. II *mp*

Vc. III *mp*

Vc. IV *mp*

27 30

Vc. I *mf*

Vc. II *mf*

Vc. III *mf*

Vc. IV *mf*

33 36

Vc. I

Vc. II

Vc. III

Vc. IV

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40 43

Vc. I *cresc.* *f*

Vc. II *cresc.* *f*

Vc. III *cresc.* *f*

Vc. IV *cresc.* *f*

47

Vc. I *sempre f* *mf*

Vc. II *sempre f* *mf*

Vc. III *sempre f* *mf*

Vc. IV *sempre f* *mf*

54 55

Vc. I *mp* *dim.* *p* *pp*

Vc. II *mp* *dim.* *p*

Vc. III *mp* *dim.* *p*

Vc. IV *mp* *dim.* *p*