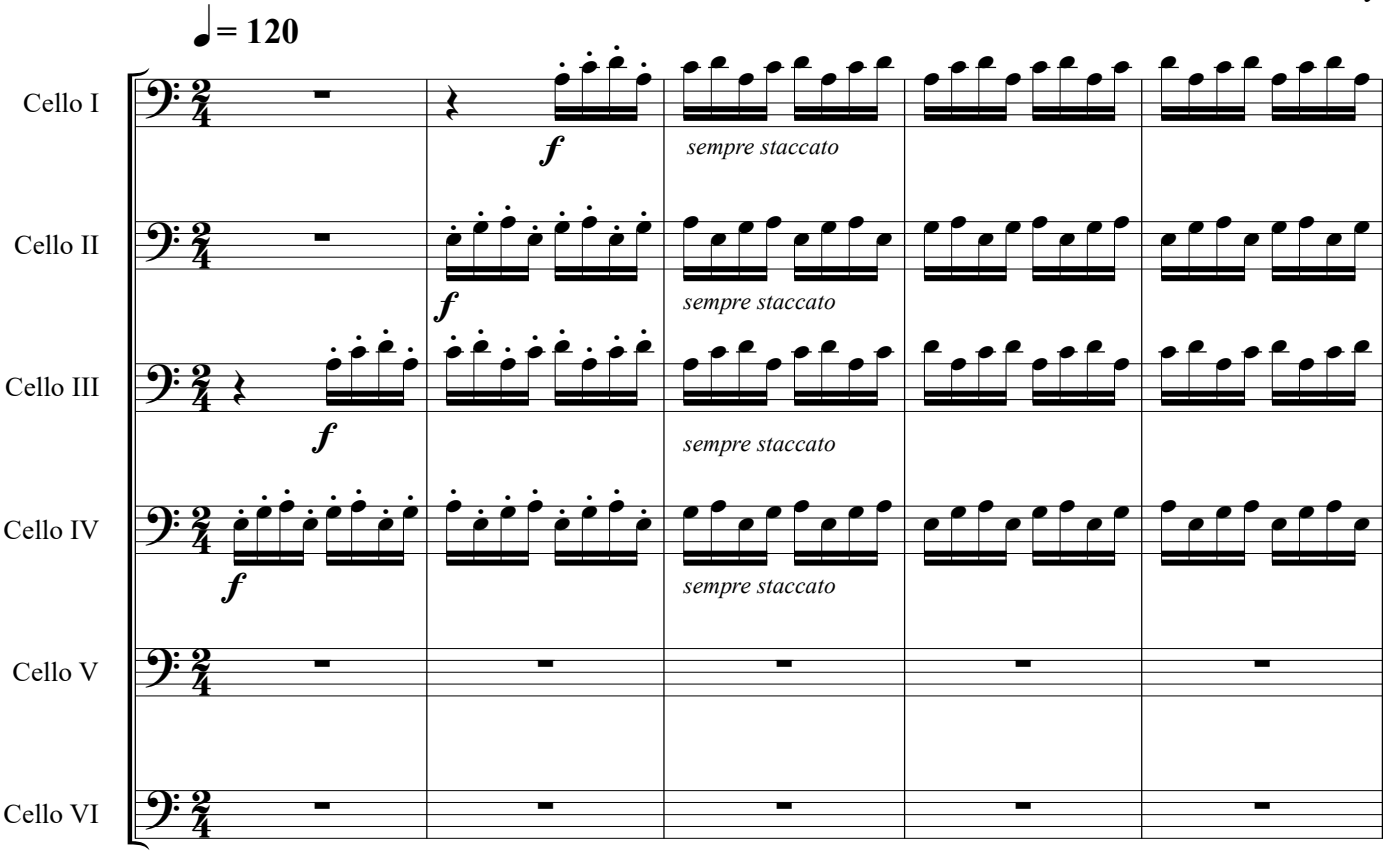
Jupiter, The Bringer of Jollity

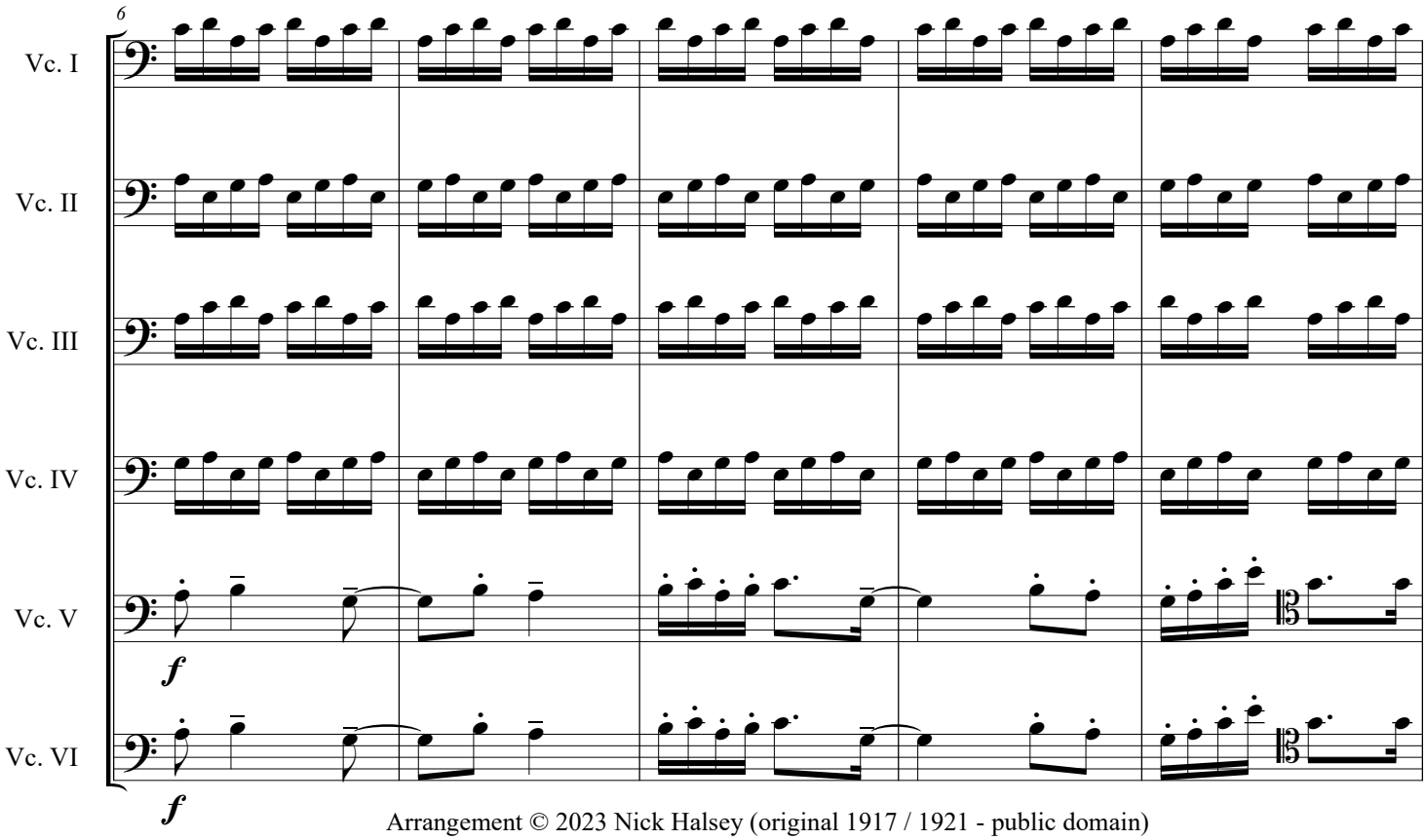
Score

for Cello Choir

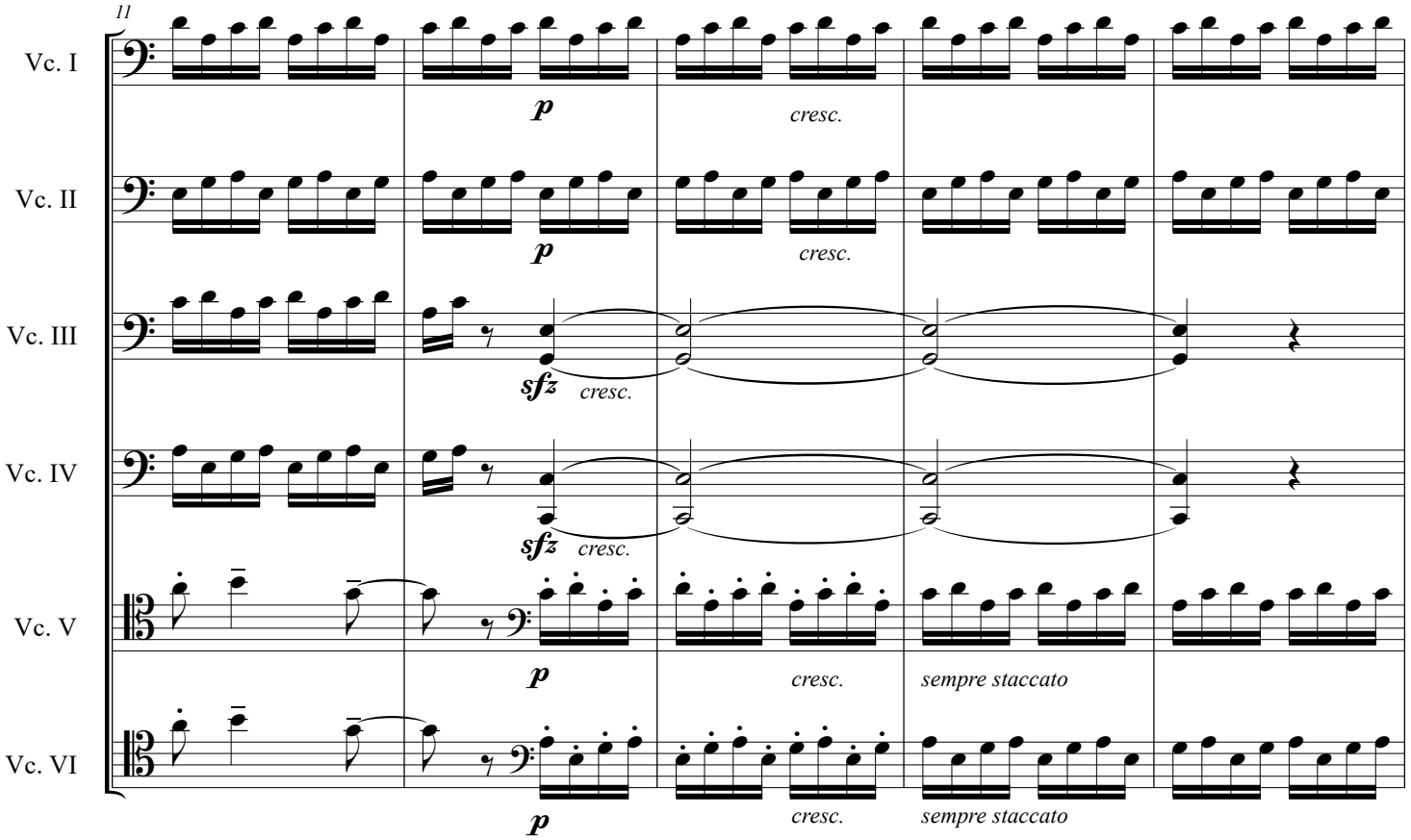
Gustav Holst

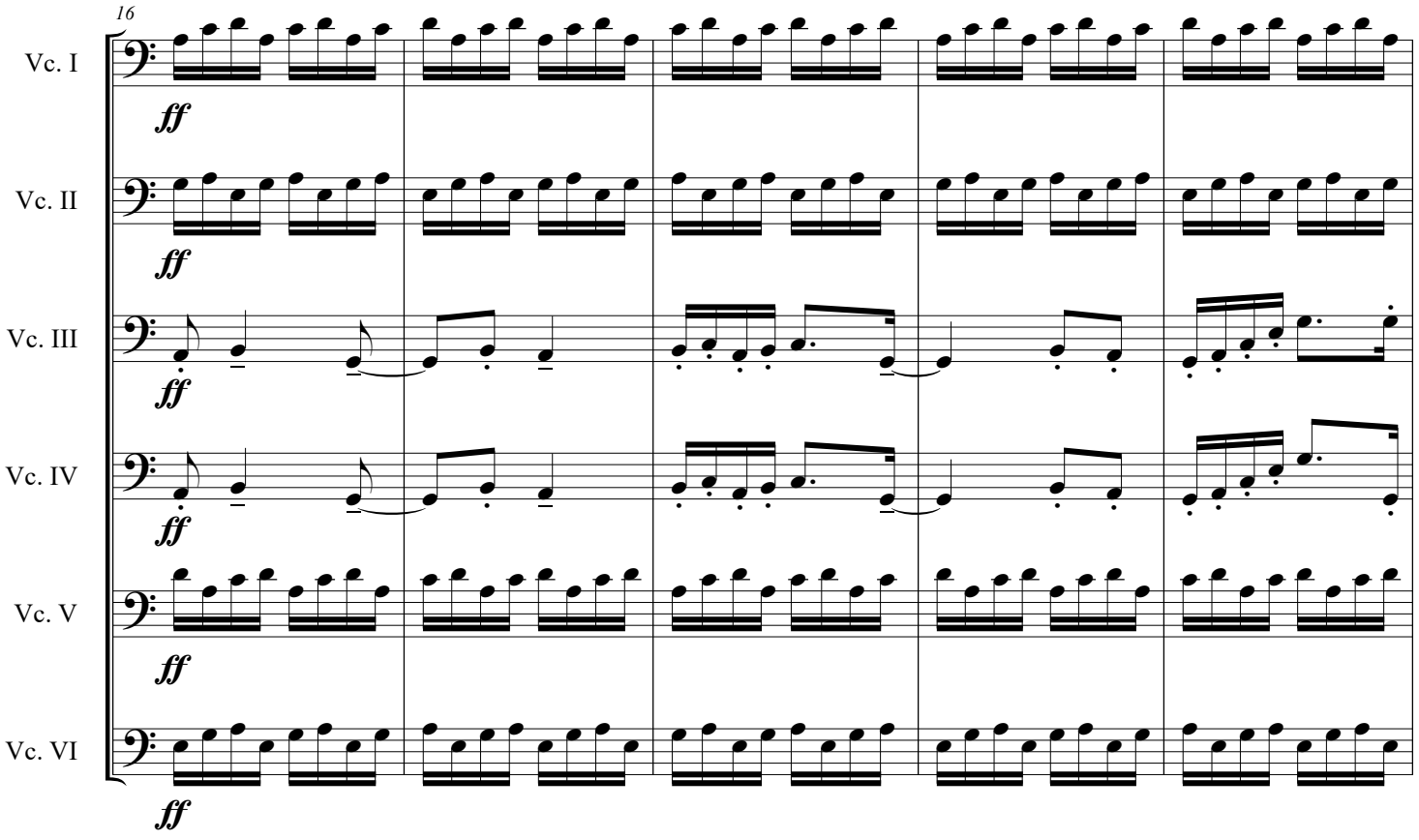
Arr. Nick Halsey

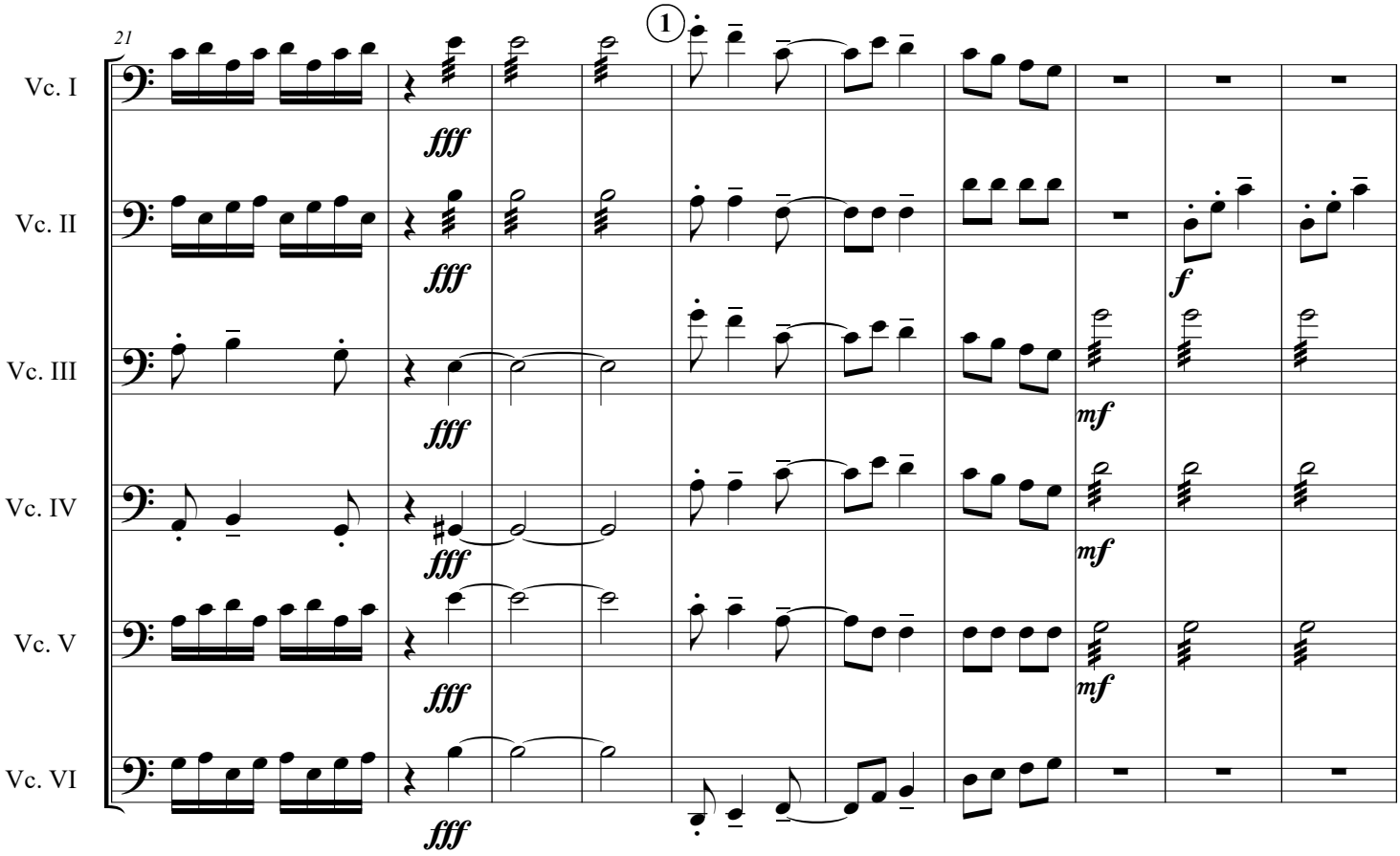


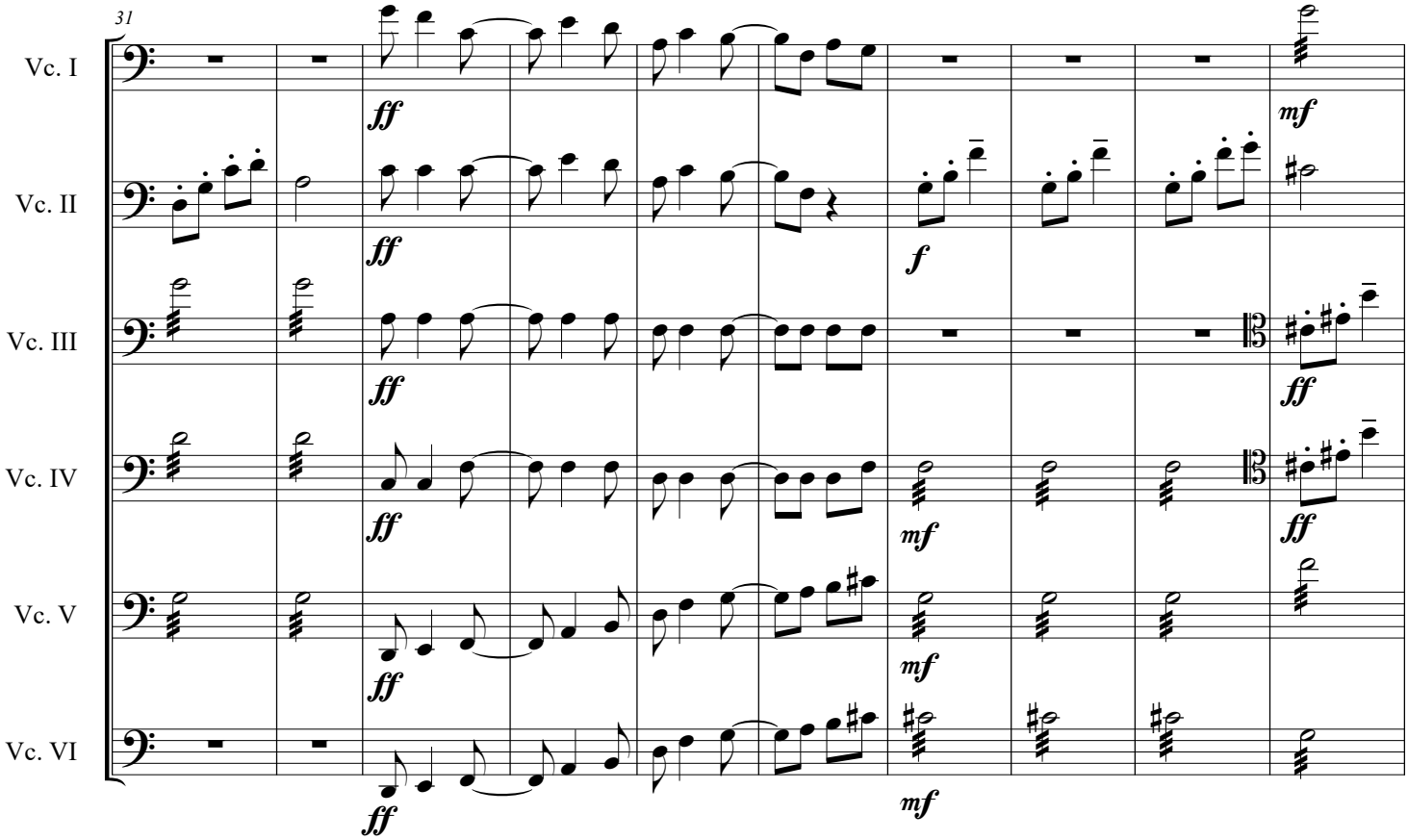


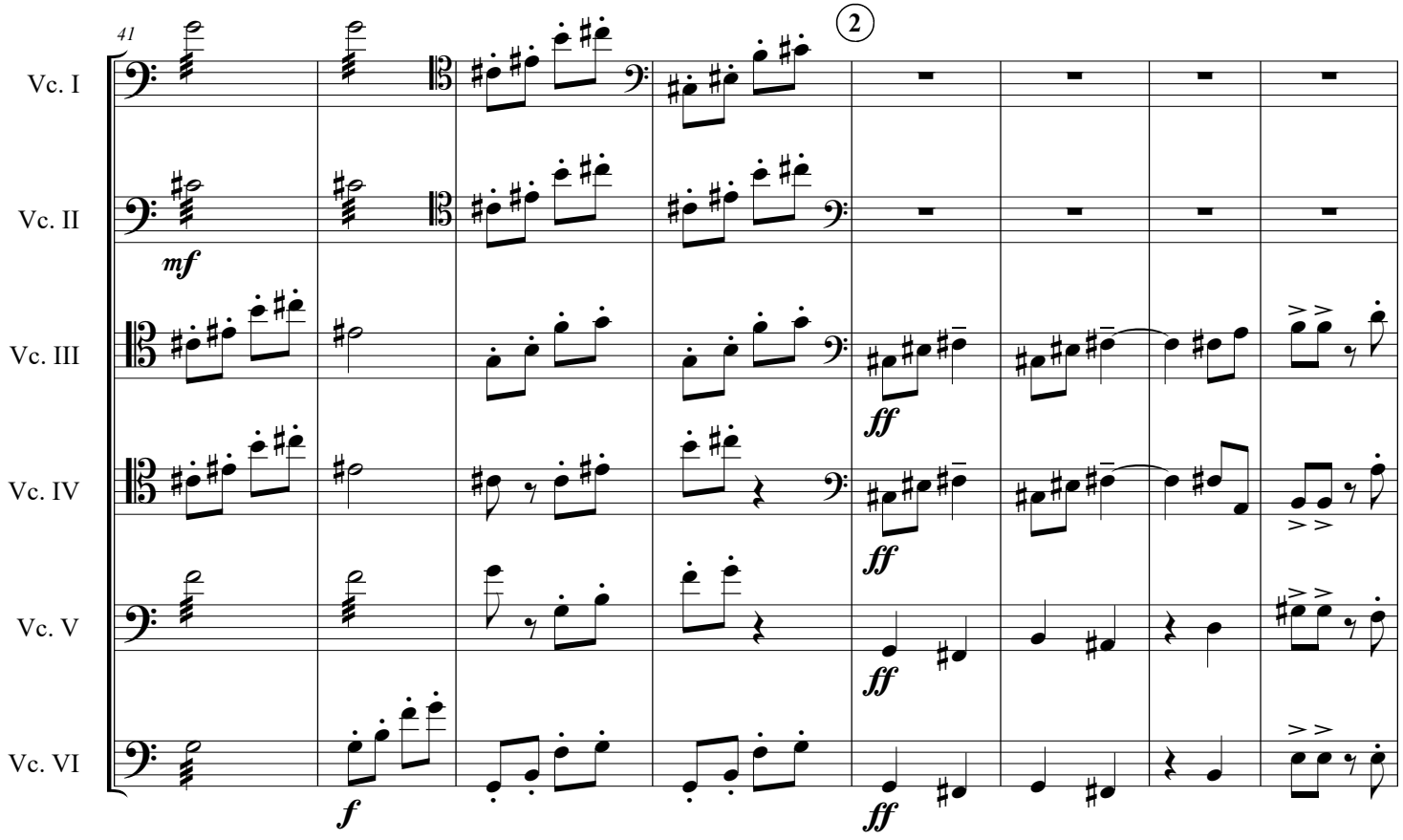
Arrangement © 2023 Nick Halsey (original 1917 / 1921 - public domain)
https://celloexpressions.com/

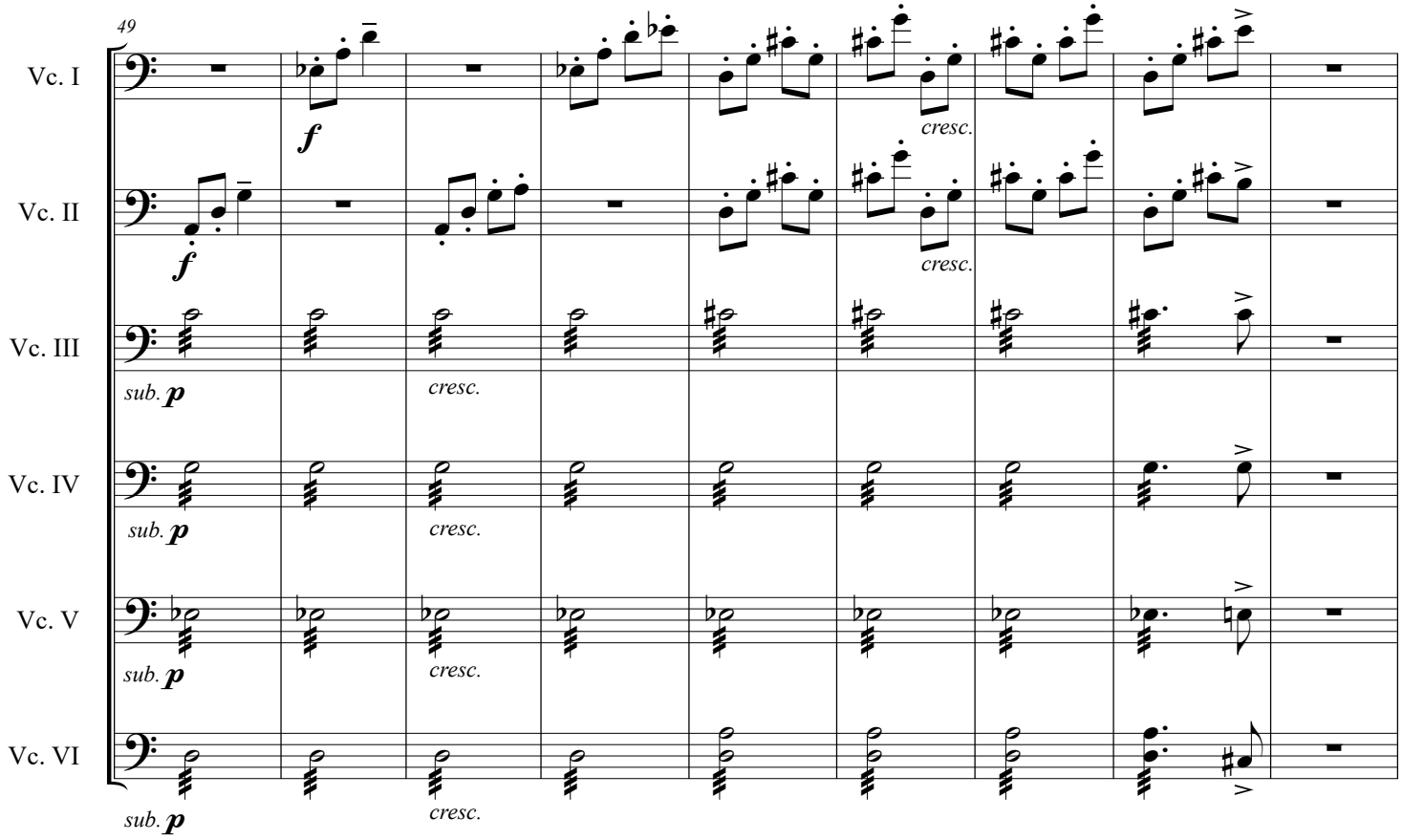

11
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
p
cresc.
sfz
sempre staccato

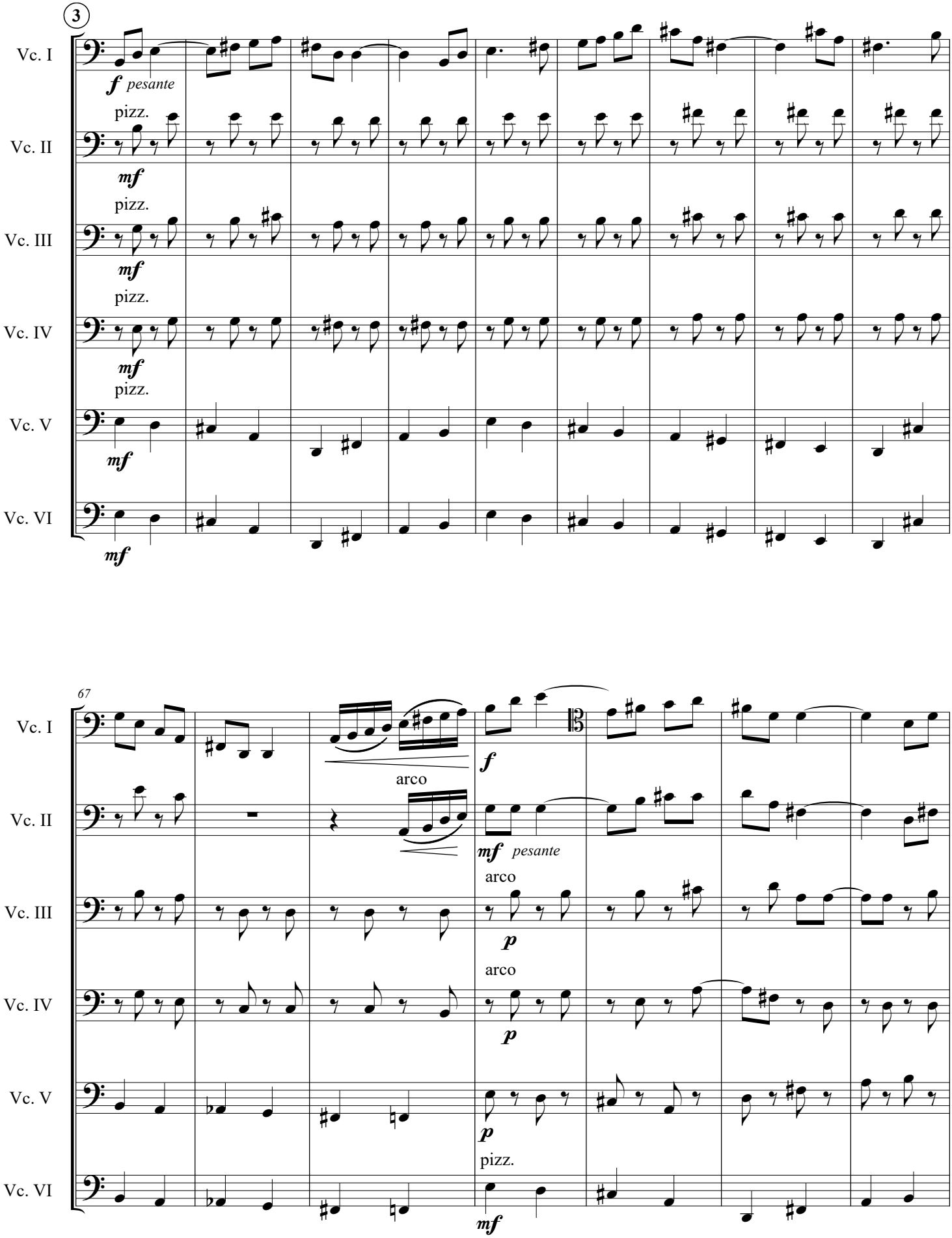

16
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
ff

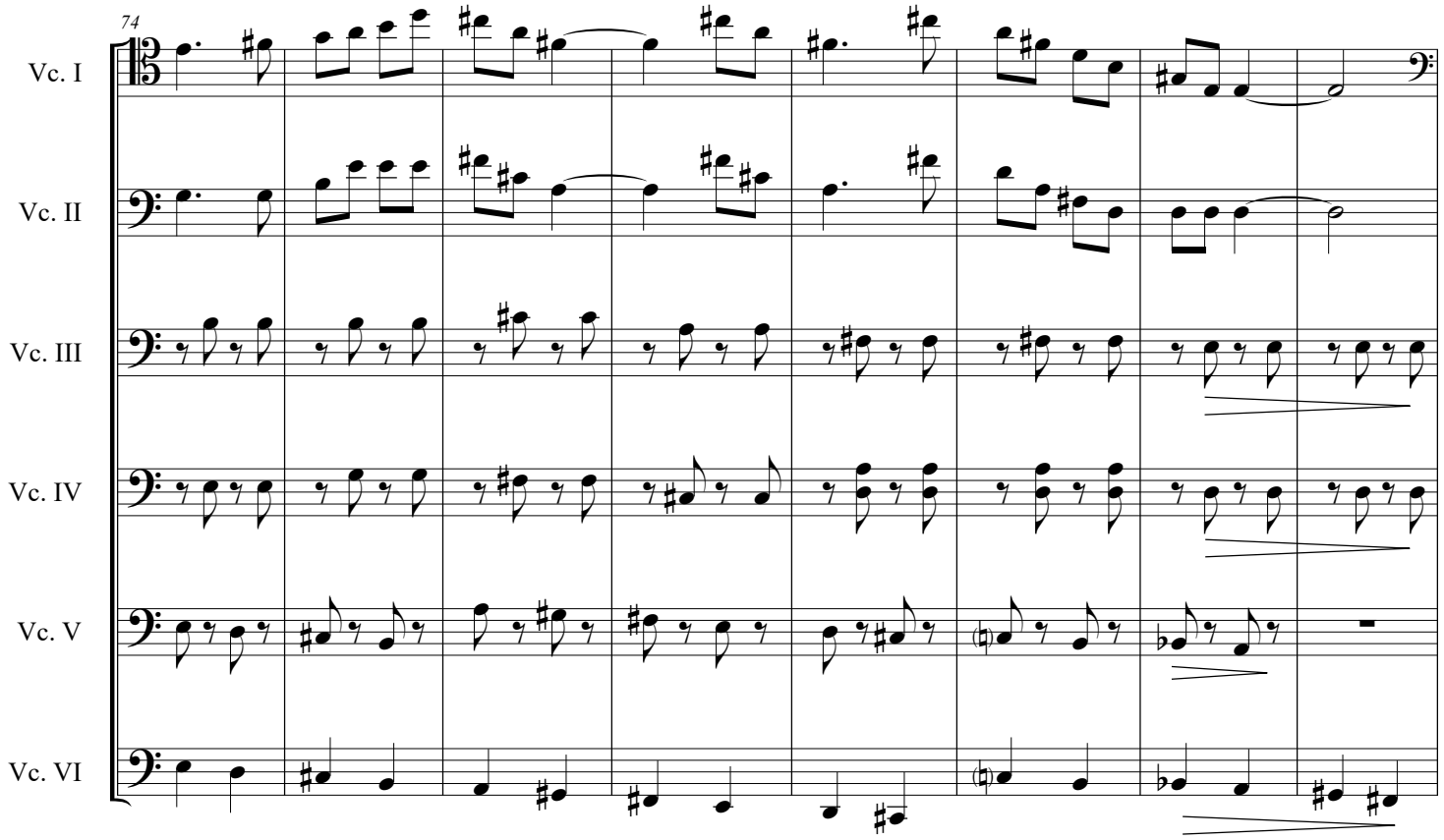

21
1
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
fff
f
mf


31
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
ff
f
mf


41
2
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
mf
ff
ff
ff
f
ff


49
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
f
f
cresc.
cresc.
sub. p
cresc.
sub. p
cresc.
sub. p
cresc.
sub. p
cresc.


3
Vc. I
f pesante
Vc. II
pizz.
mf
Vc. III
pizz.
mf
Vc. IV
pizz.
mf
Vc. V
pizz.
mf
Vc. VI
mf
67
Vc. I
f
Vc. II
arco
mf pesante
Vc. III
arco
p
Vc. IV
arco
p
Vc. V
p
Vc. VI
pizz.
mf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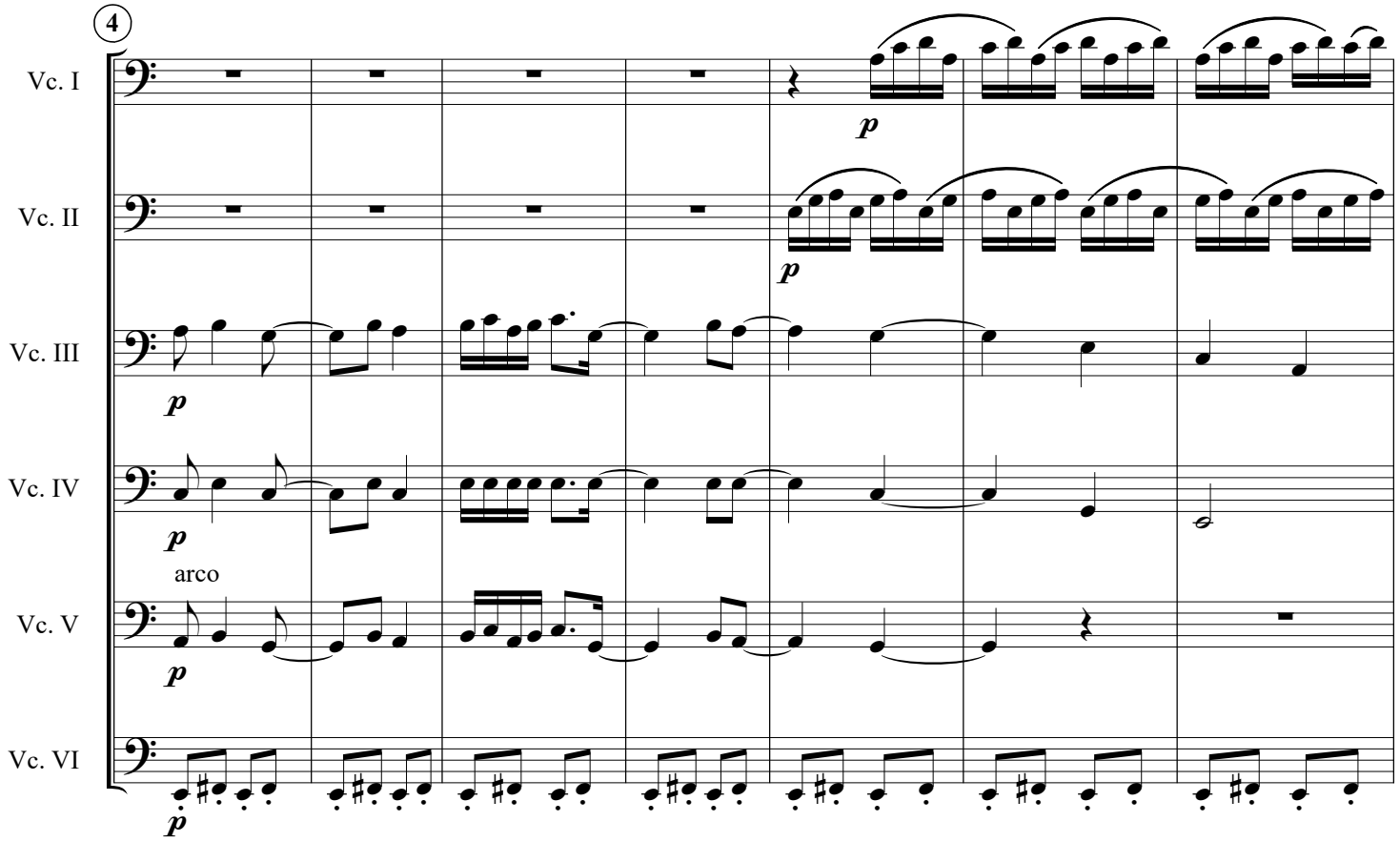
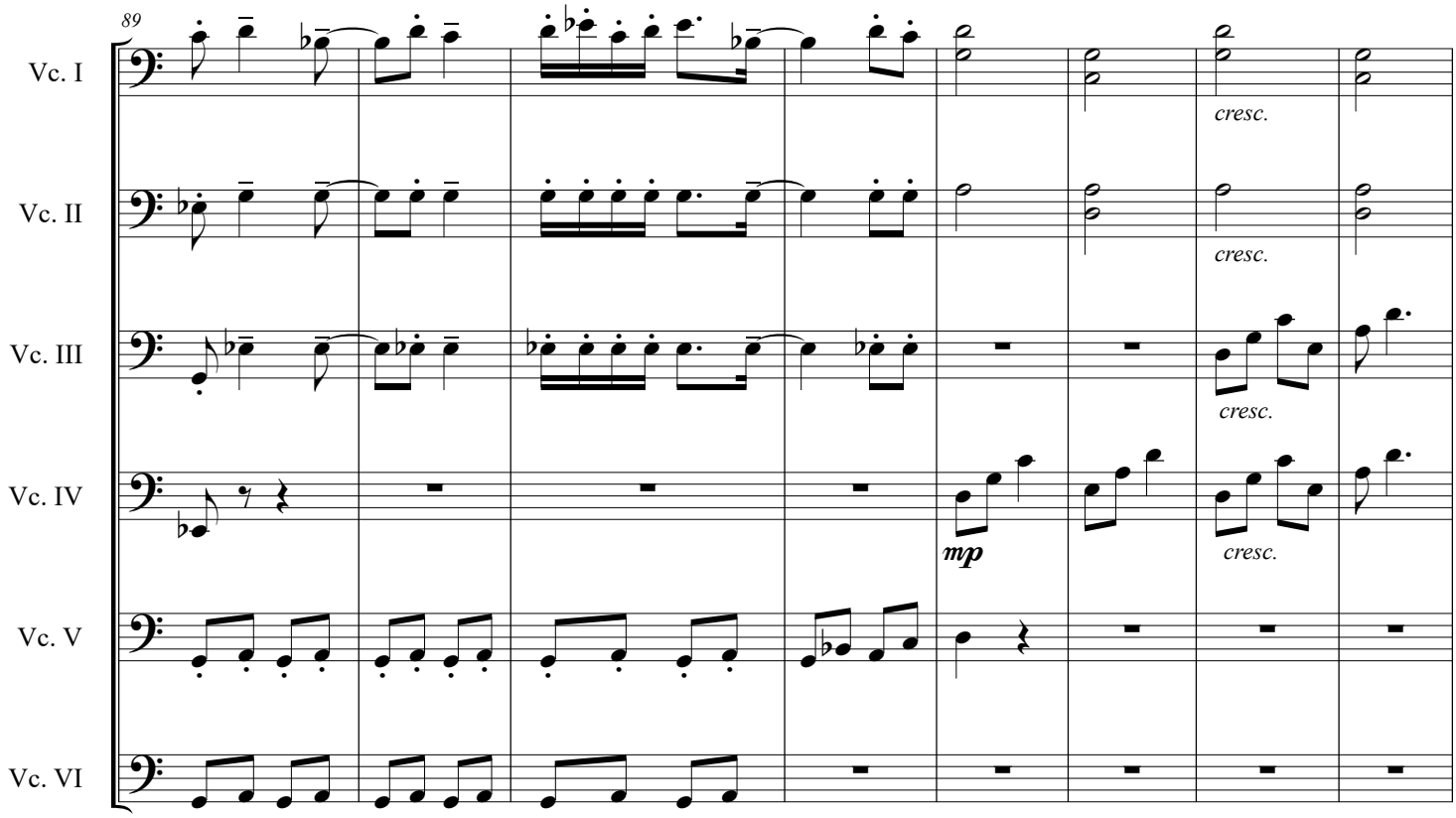
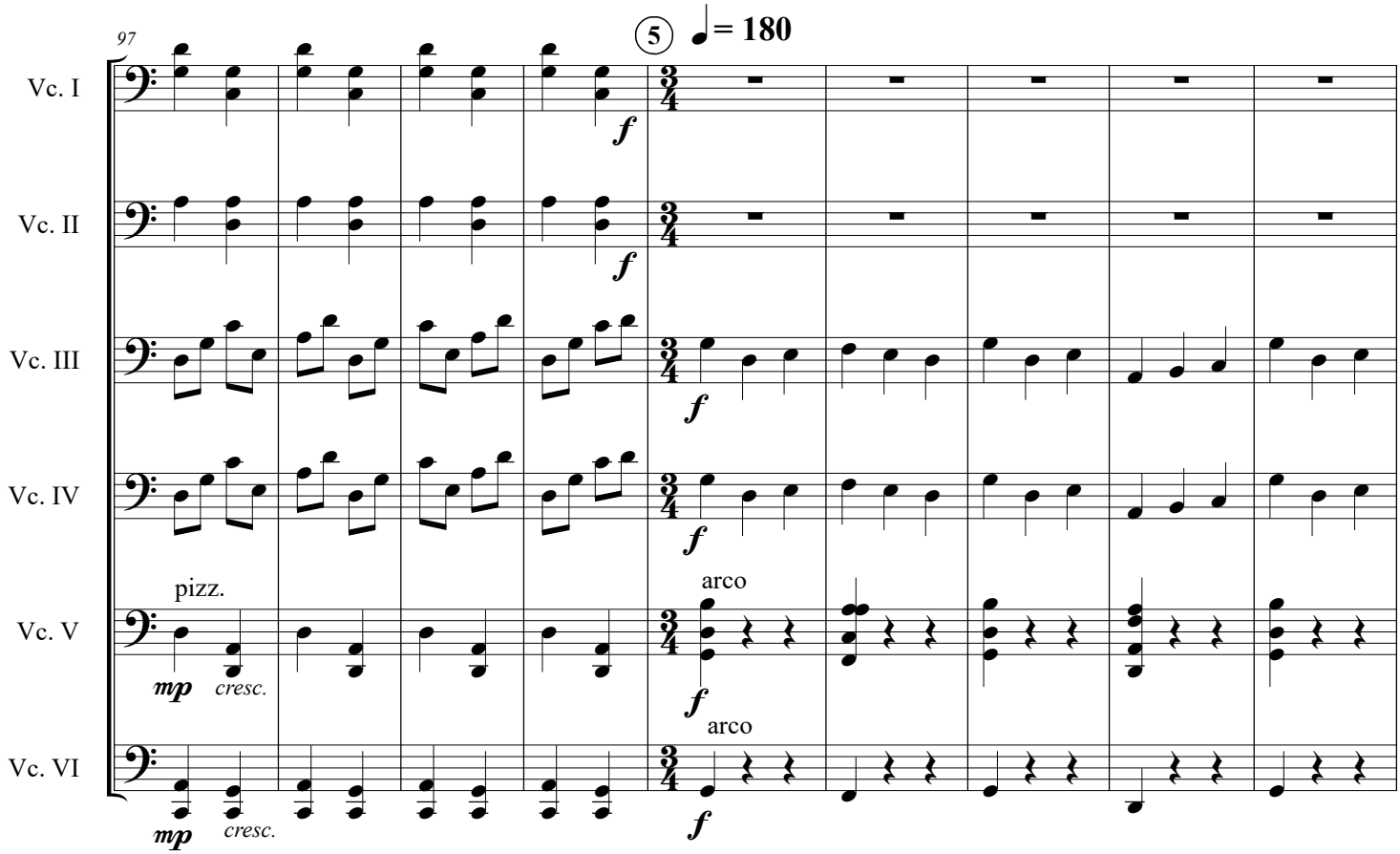
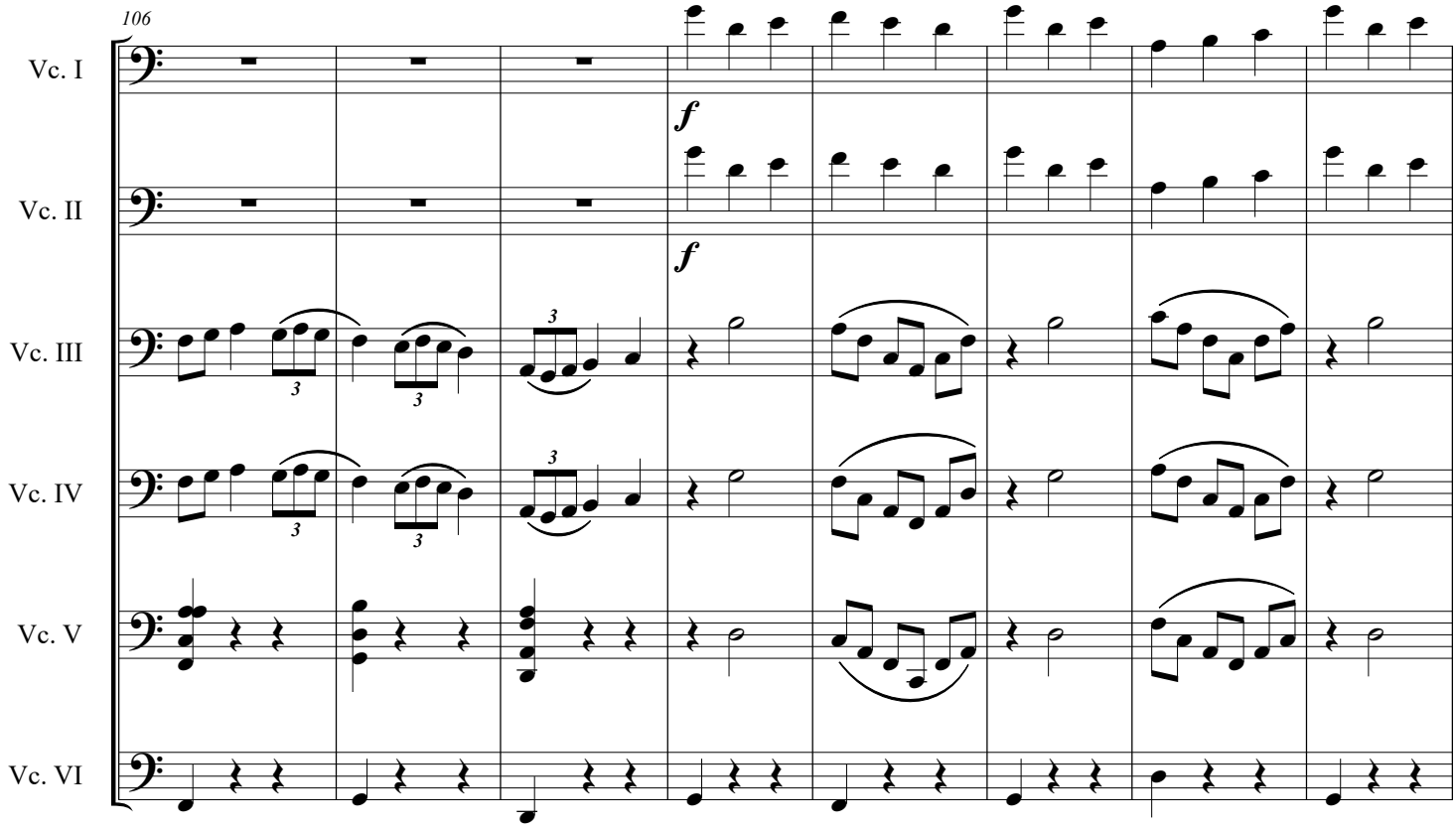
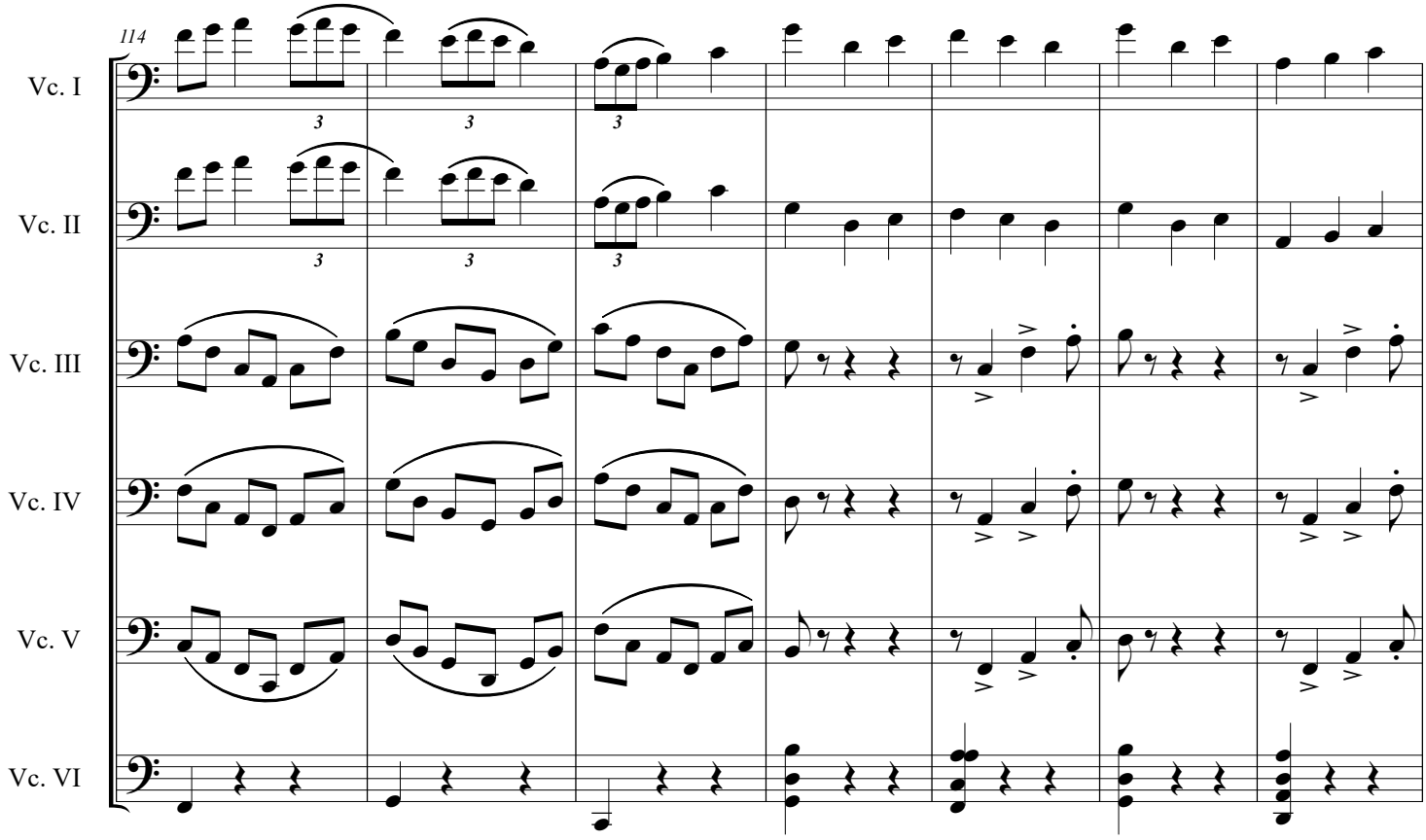
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI

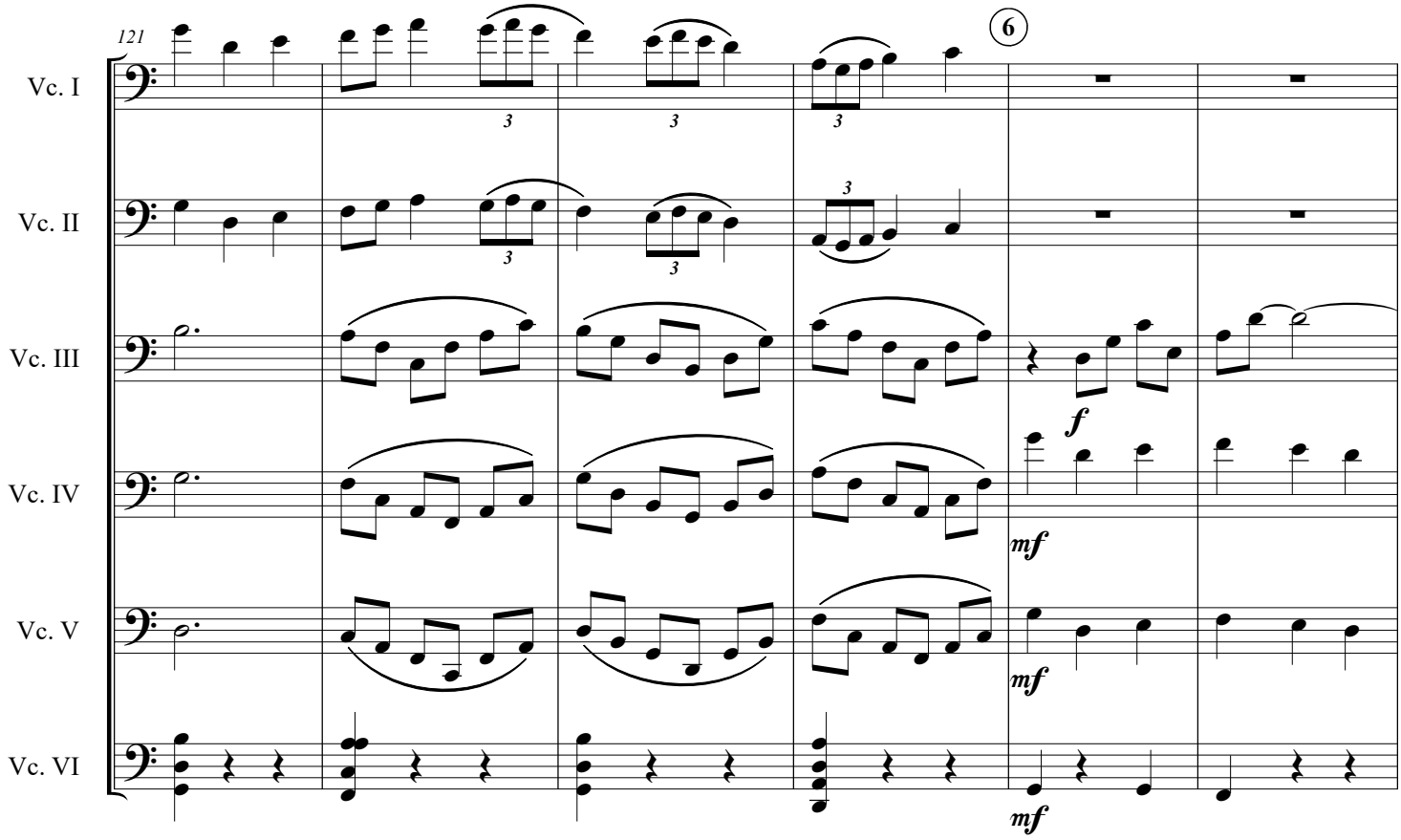

4
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
p
arco

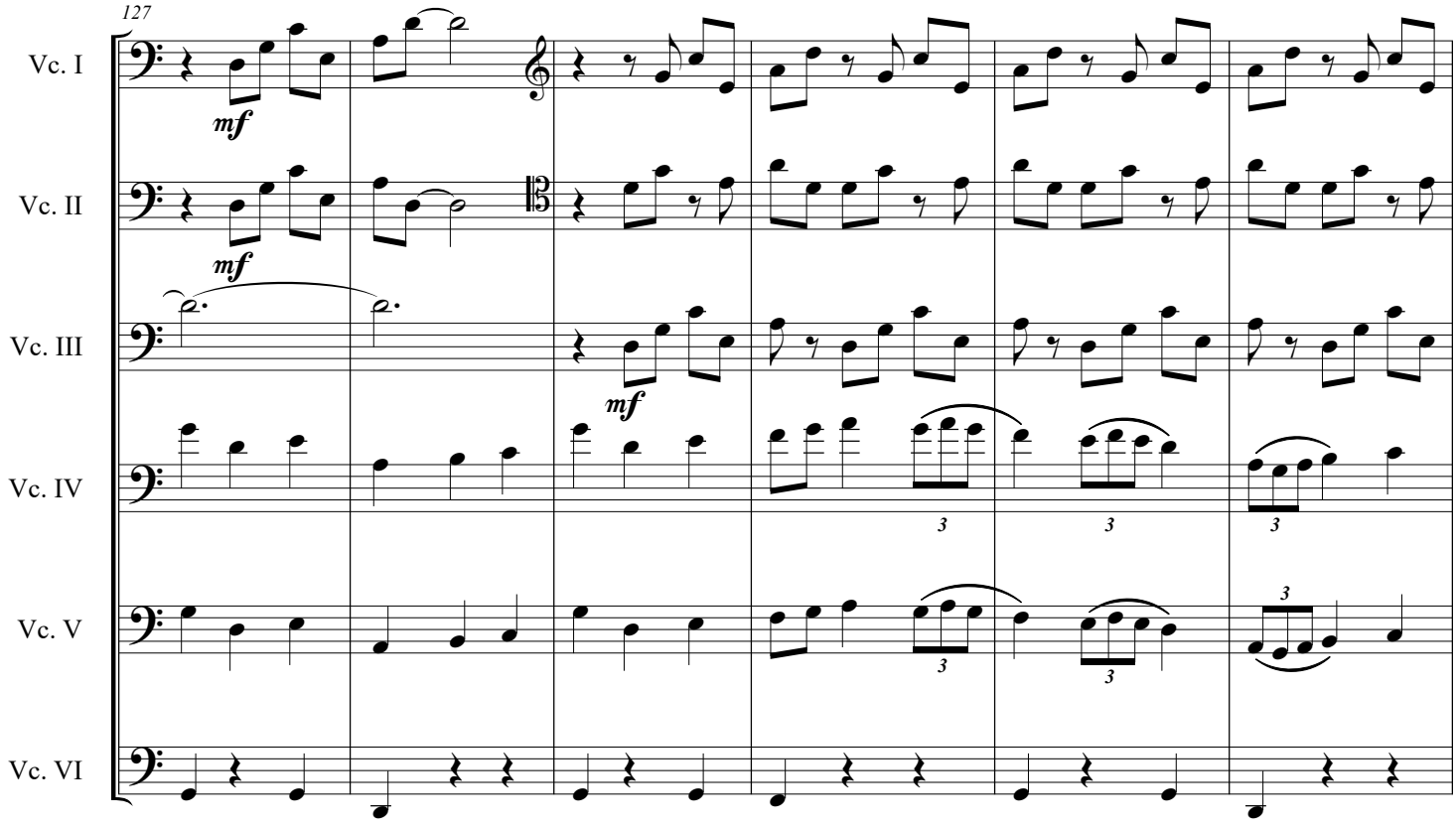

89
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
cresc.
mp

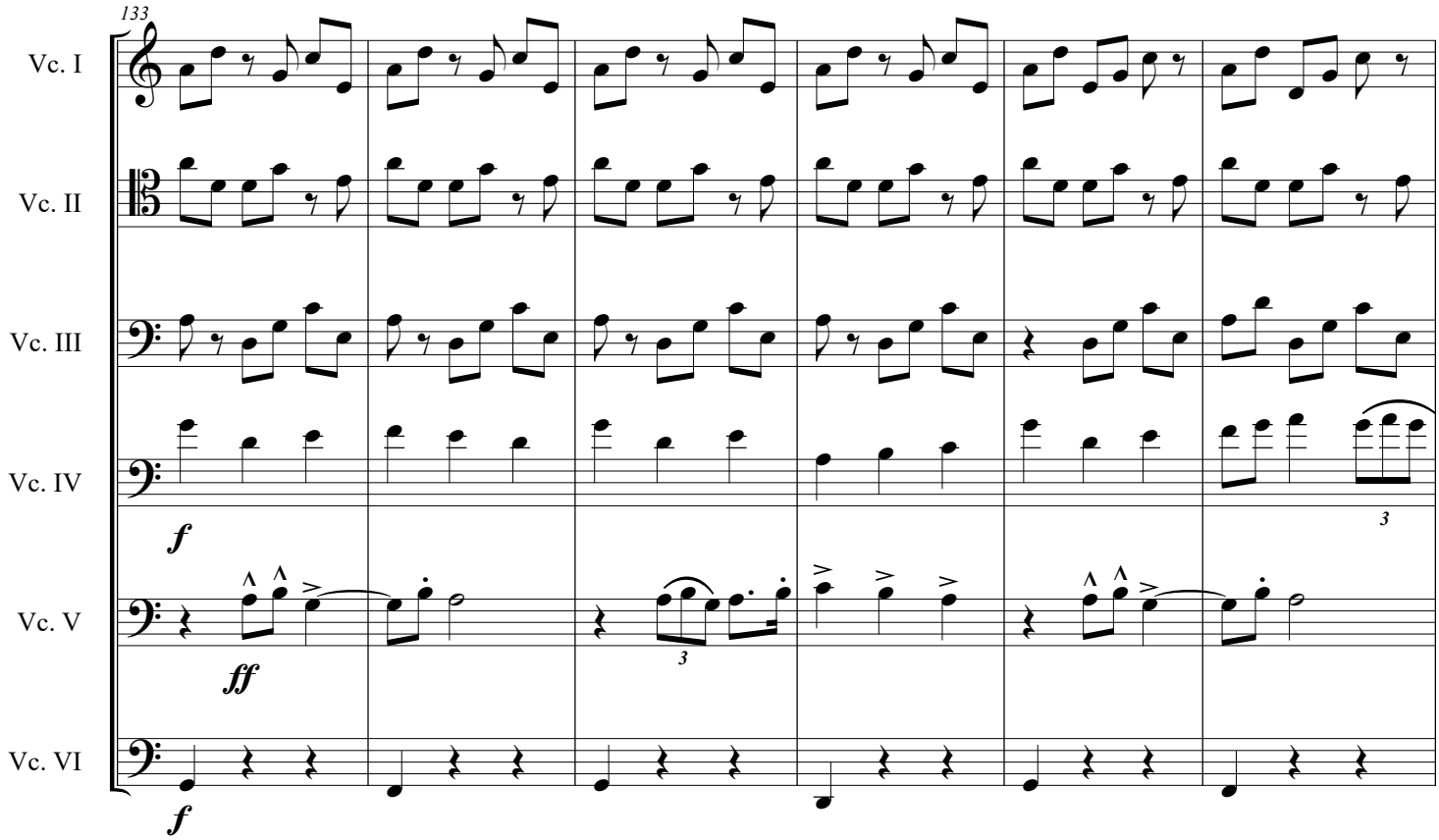

97
5
♩= 180
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
f
pizz.
arco
mp
cresc.

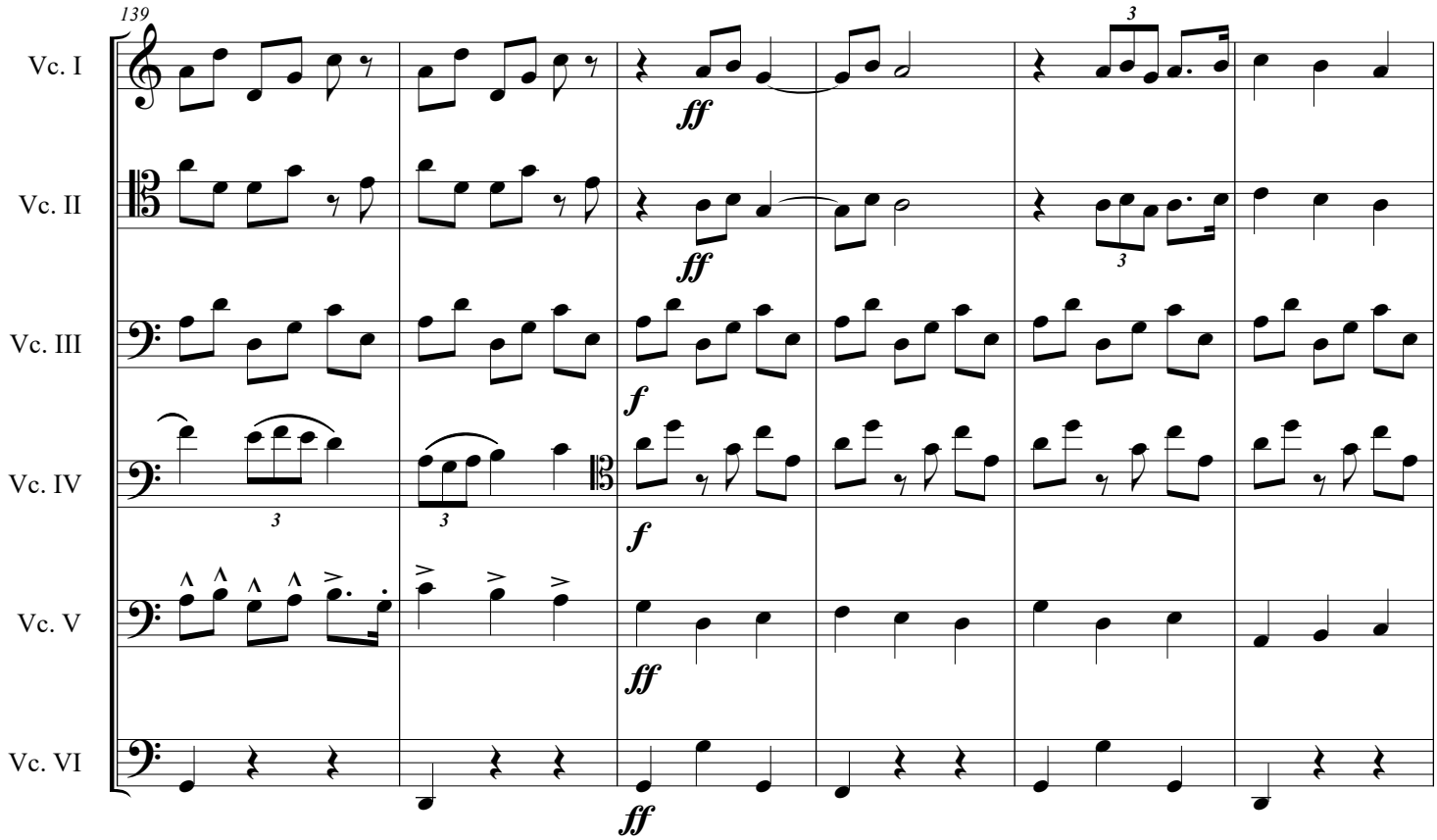

106
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
f
f

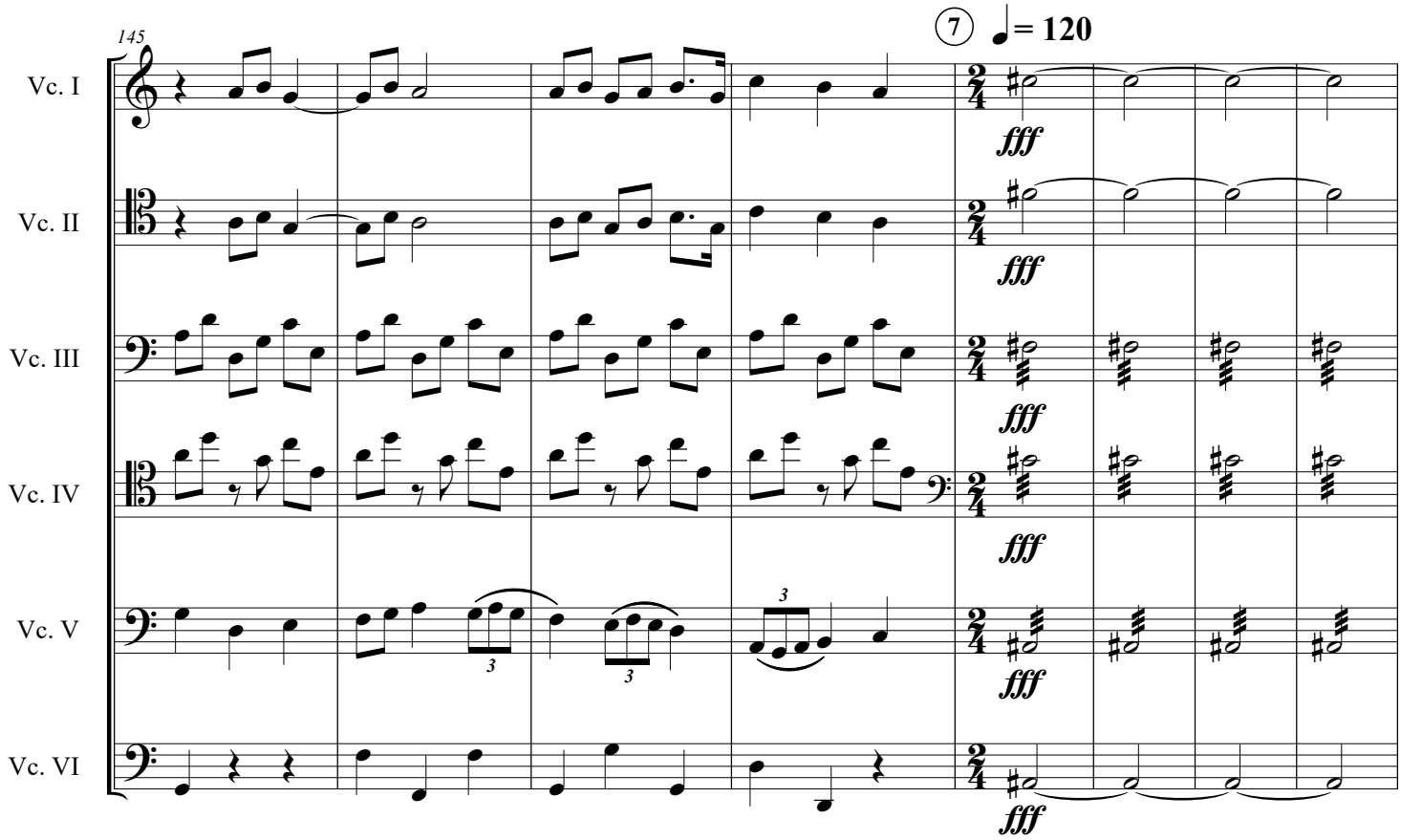

114
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI

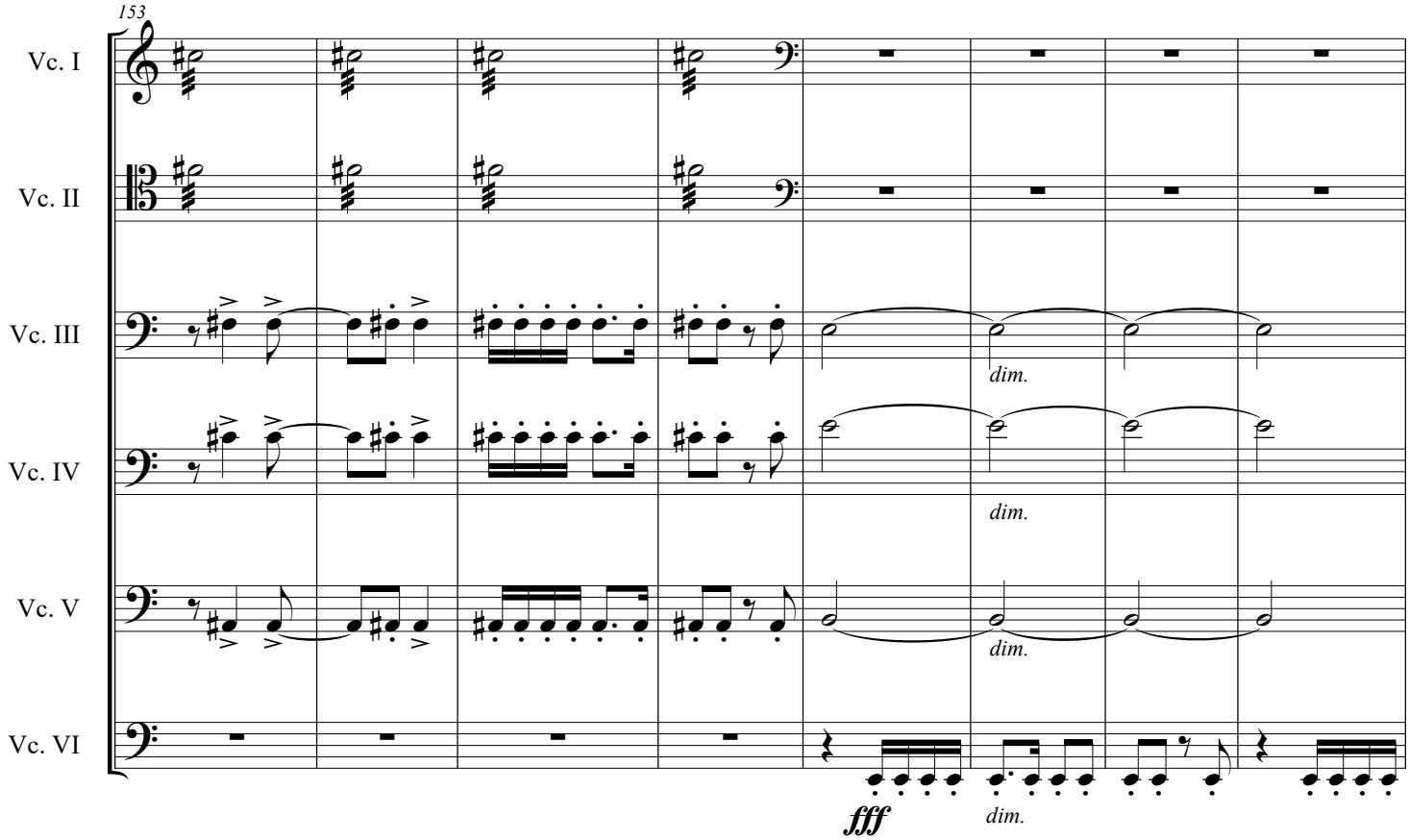

121
6
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
f
mf
mf
mf

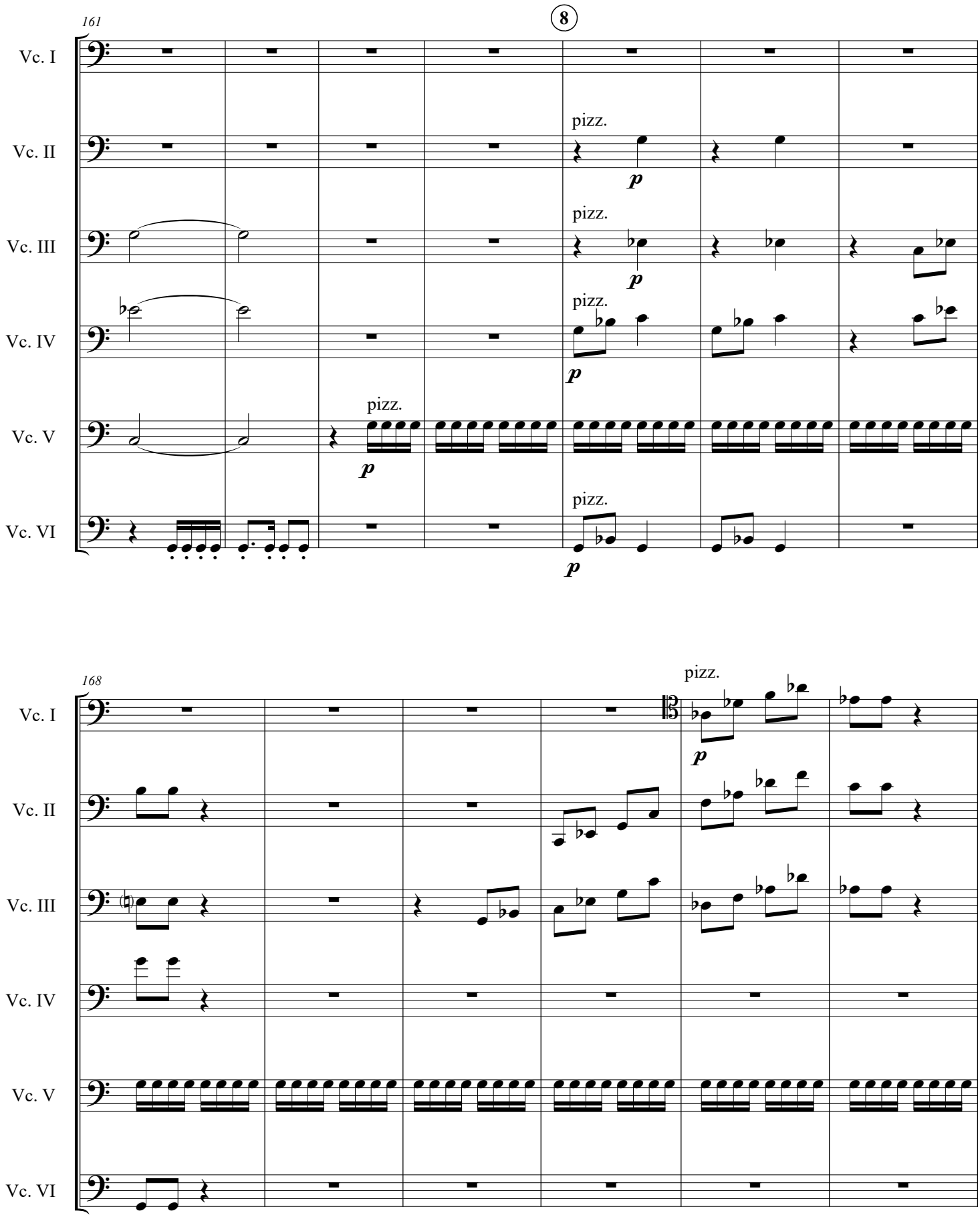

127
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
mf
mf
mf

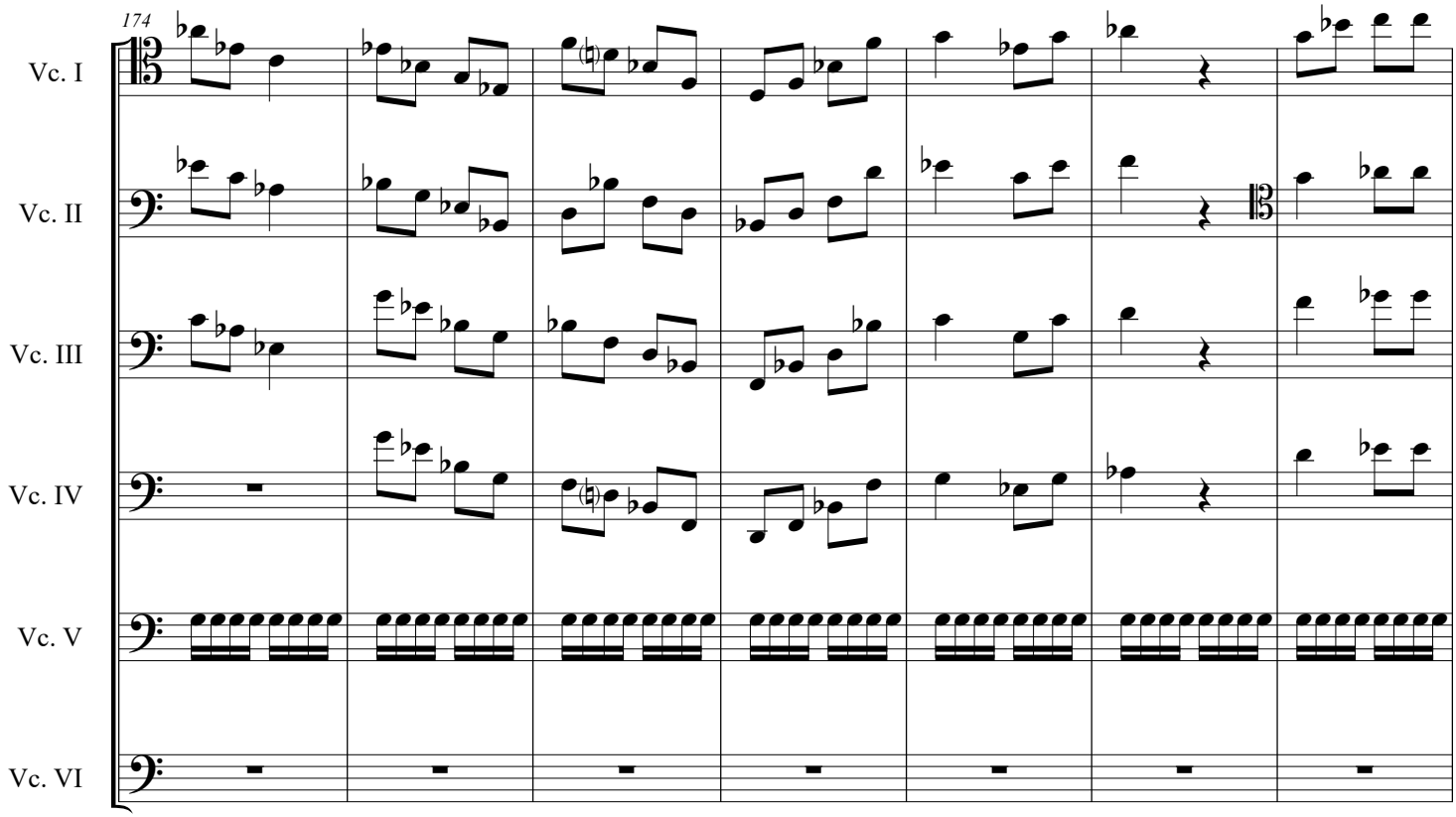

133
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
f
ff
f

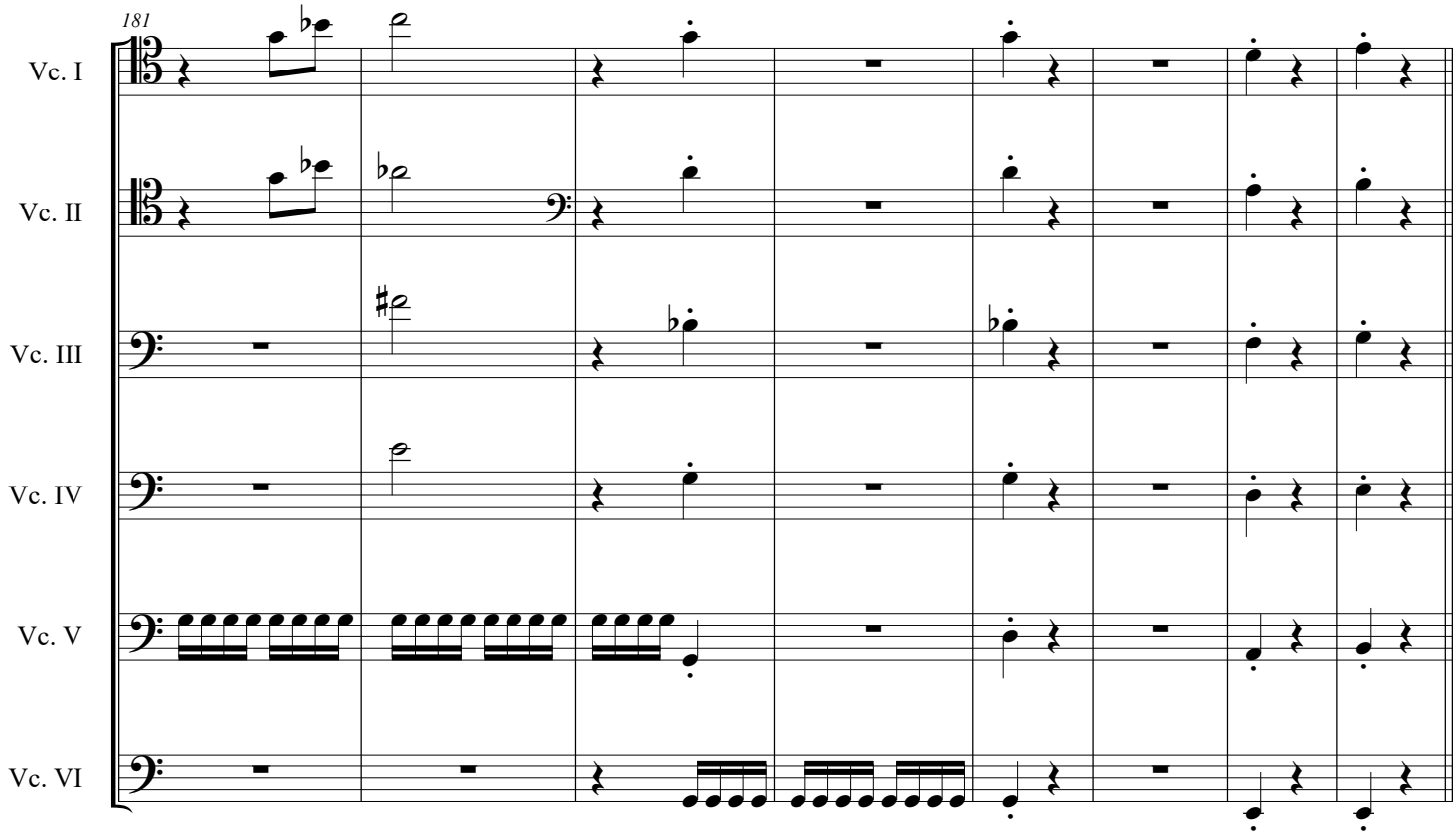

139
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
ff
ff
f
f
ff
ff

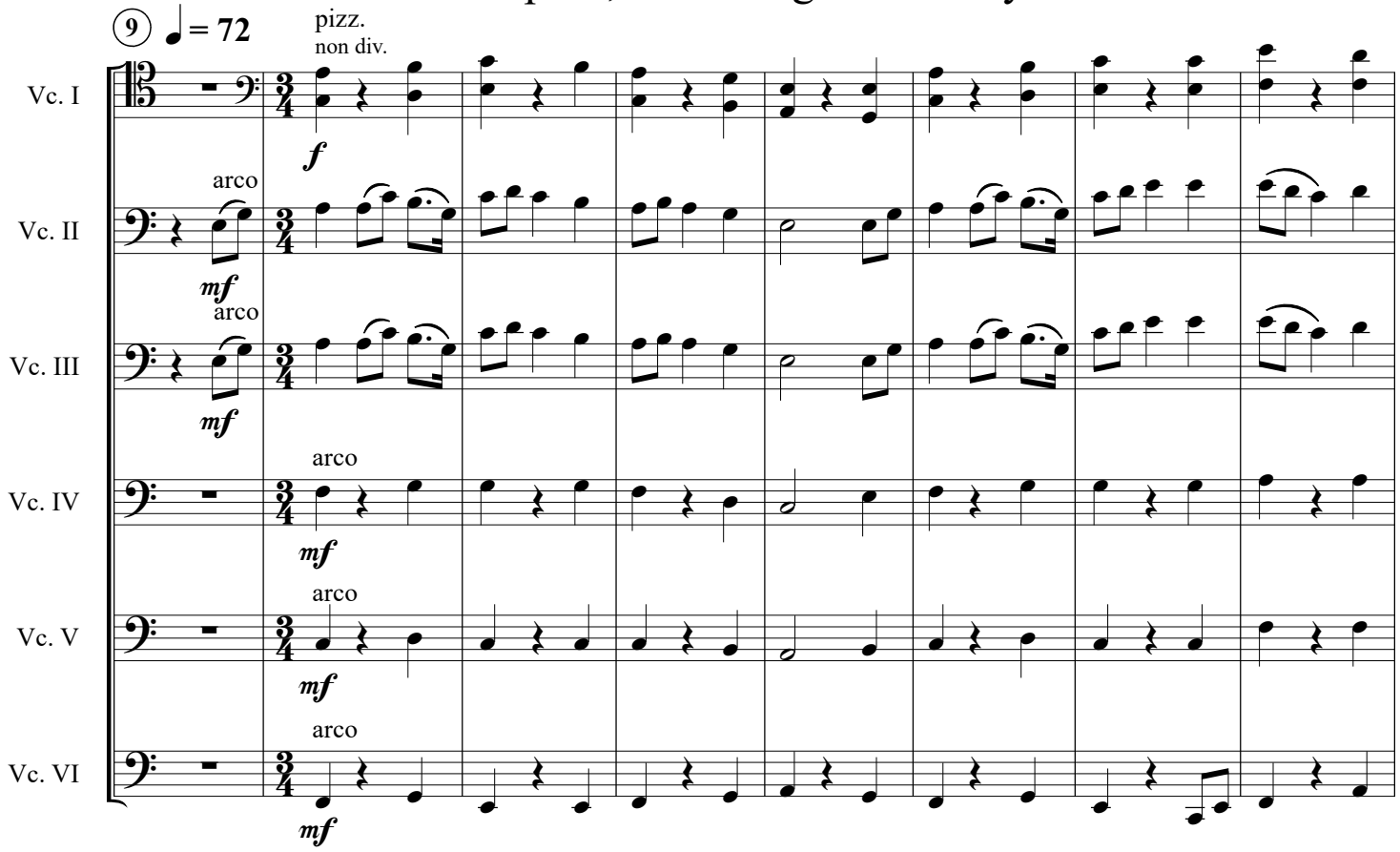

145
7
♩= 120
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
fff
3

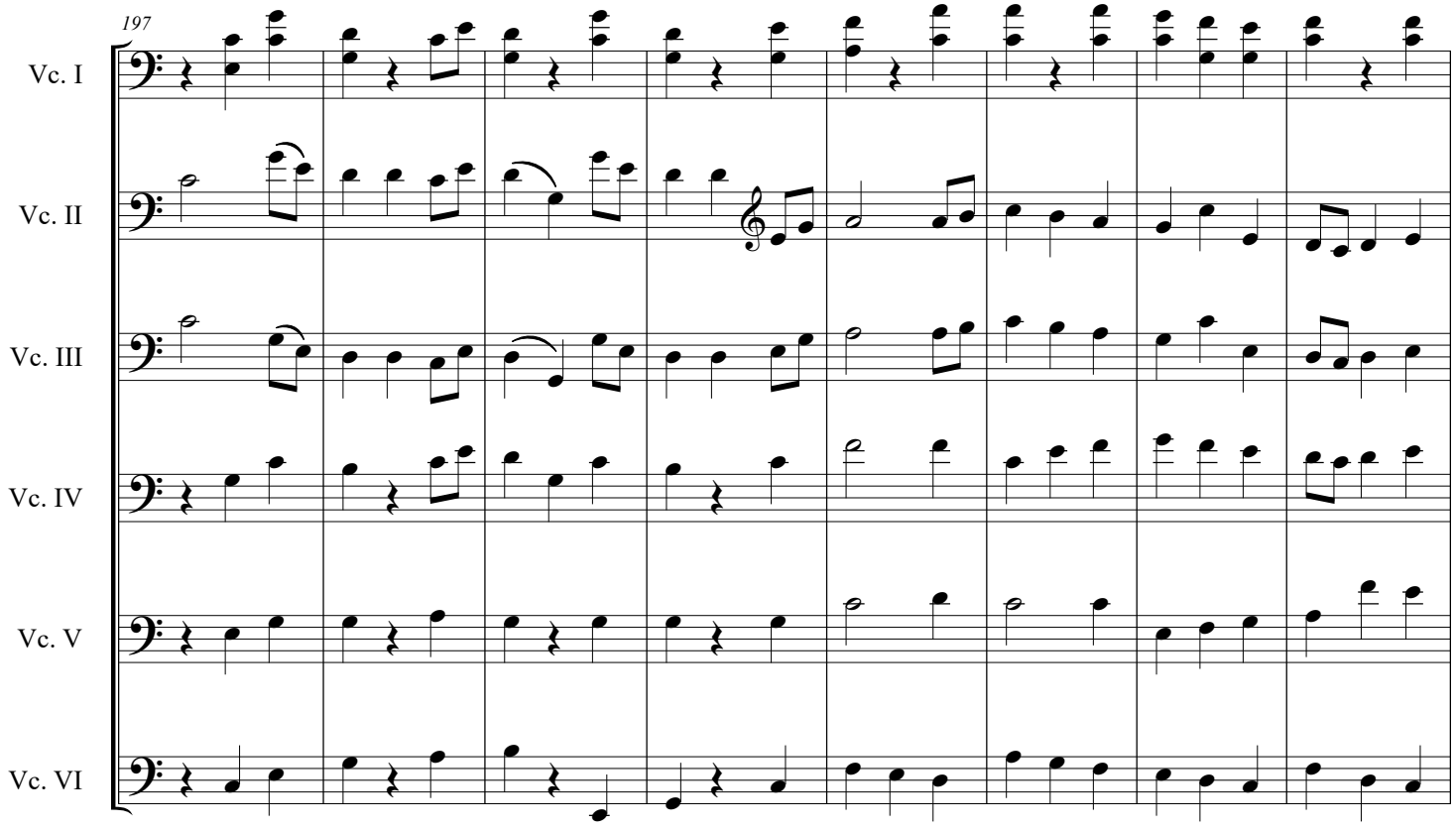

153
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
dim.
fff


161
8
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
pizz.
p
168
pizz.
p


174
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI


181
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI


9
♩ = 72
pizz.
non div.
Vc. I
f
arco
Vc. II
mf
arco
Vc. III
mf
arco
Vc. IV
mf
arco
Vc. V
mf
arco
Vc. VI
mf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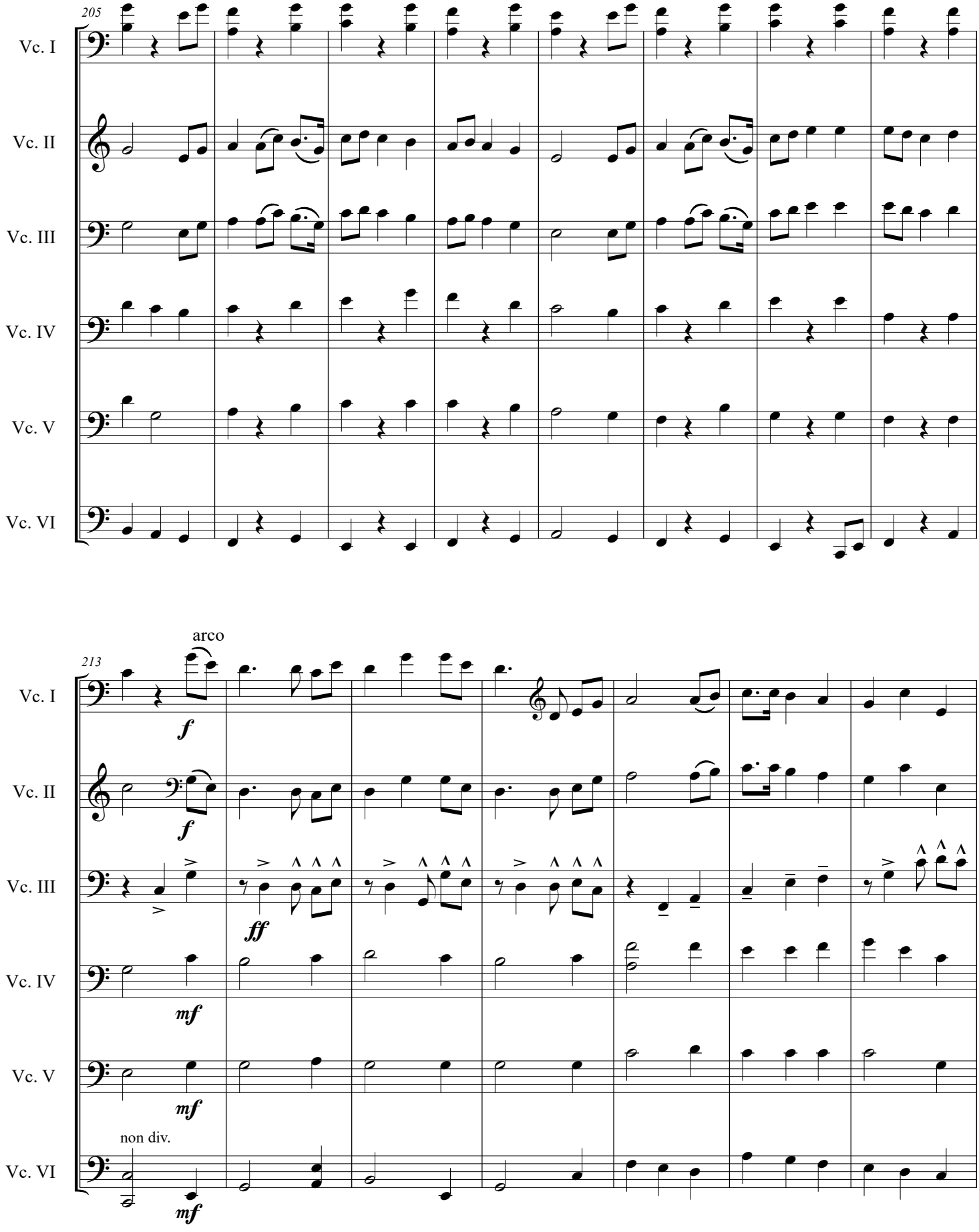
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI


205
Vc. I
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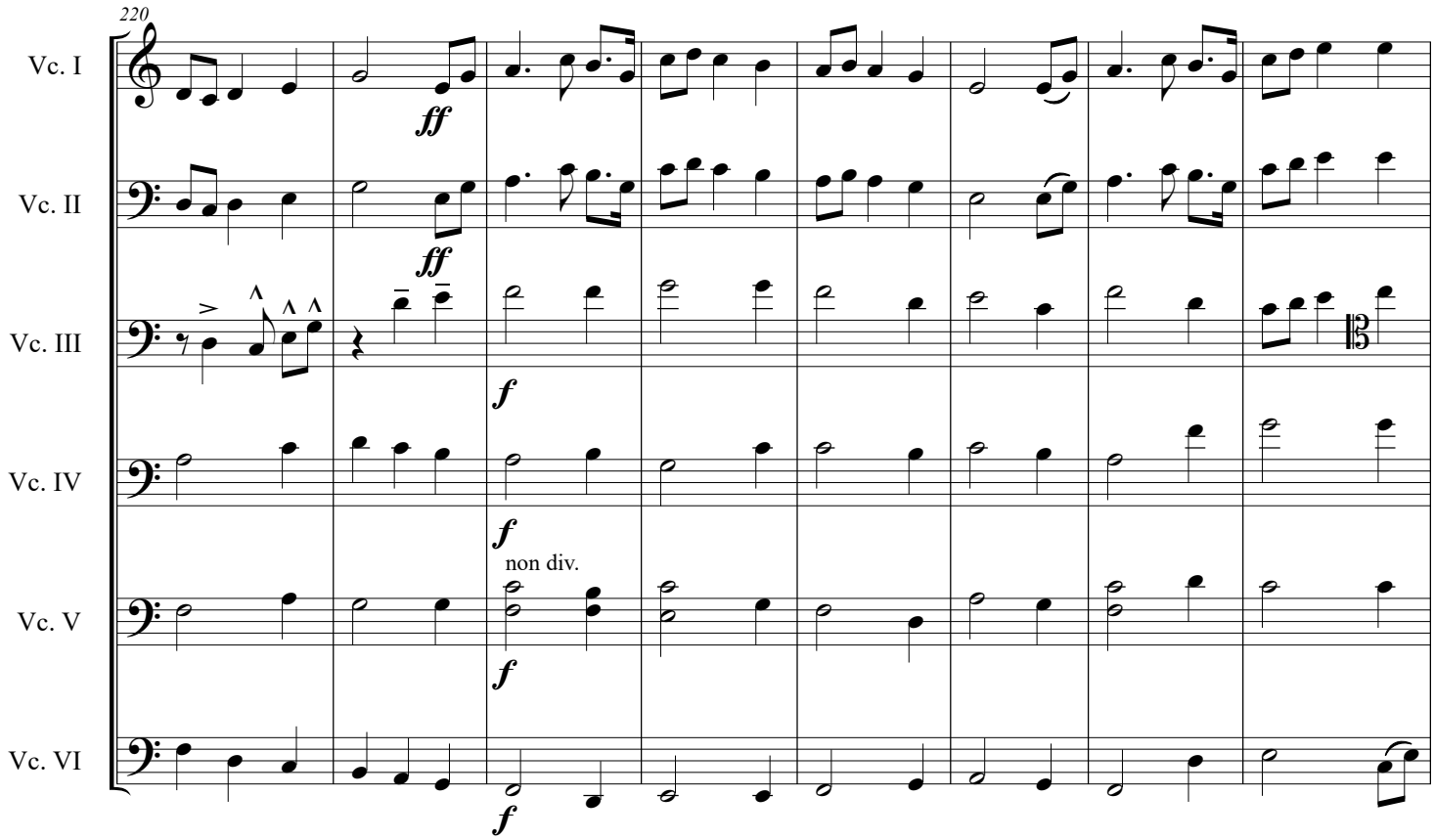
Vc. V
Vc. VI
213
arco
f
f
ff
mf
mf
non div.
mf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Vc. V
Vc. VI
ff
ff
f
f
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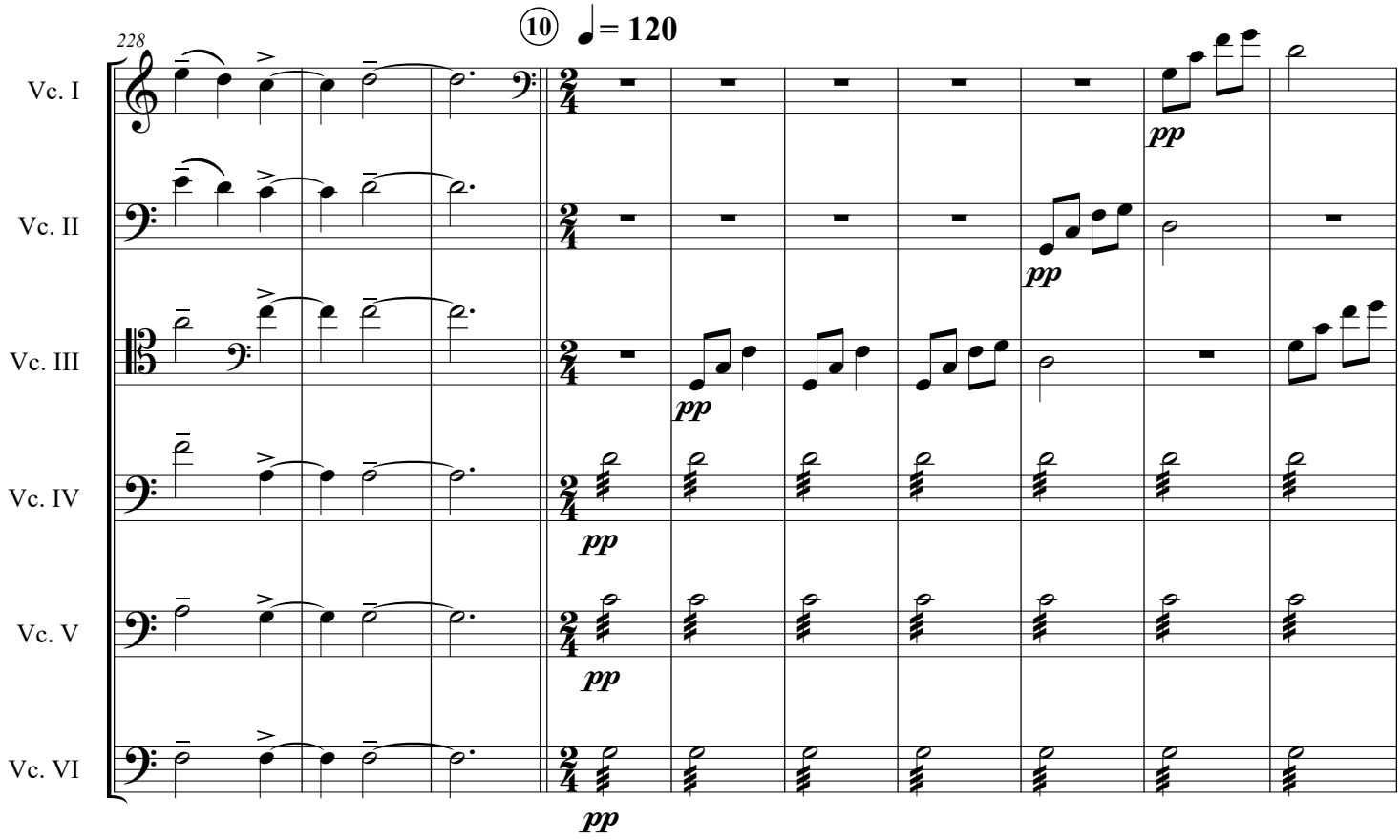
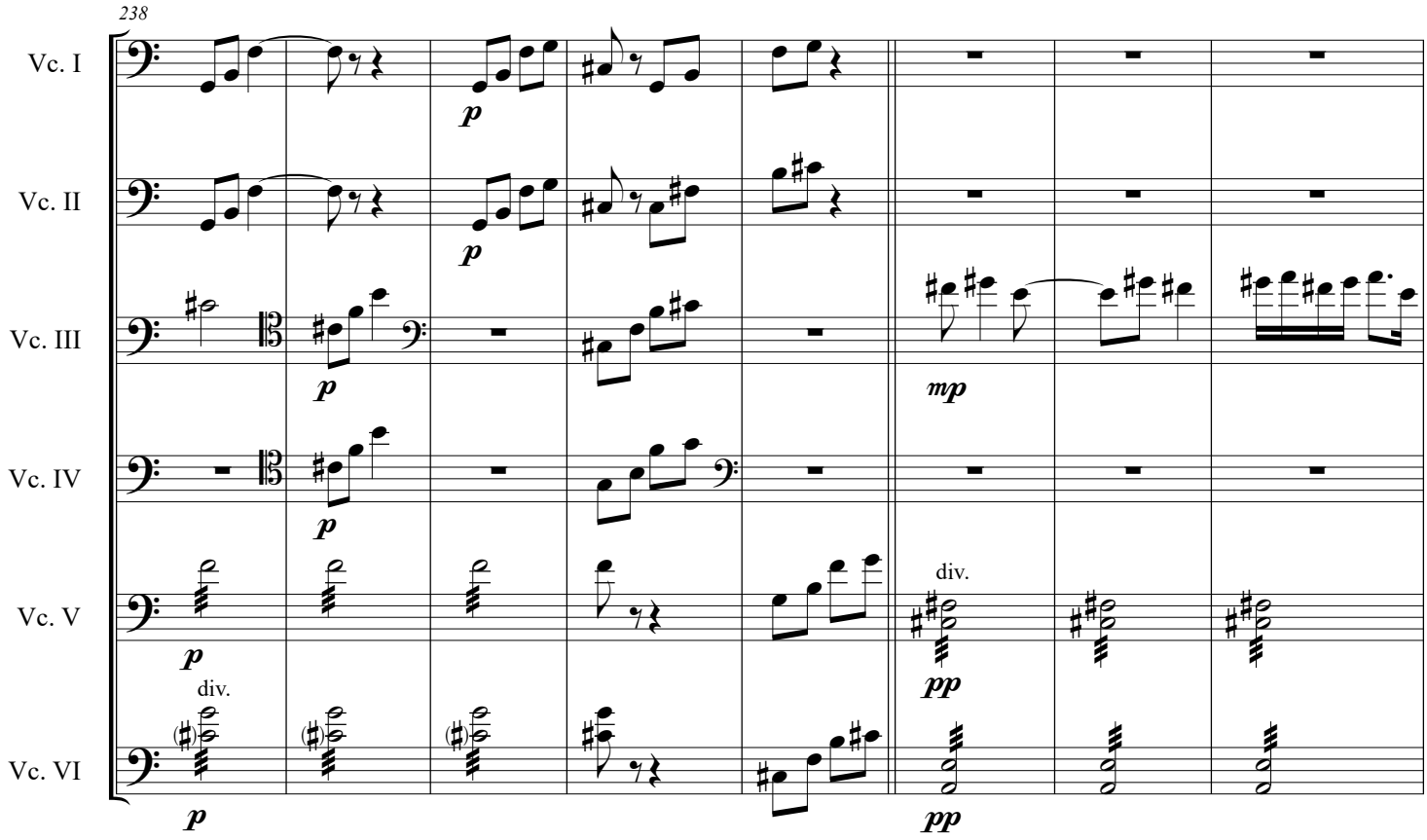
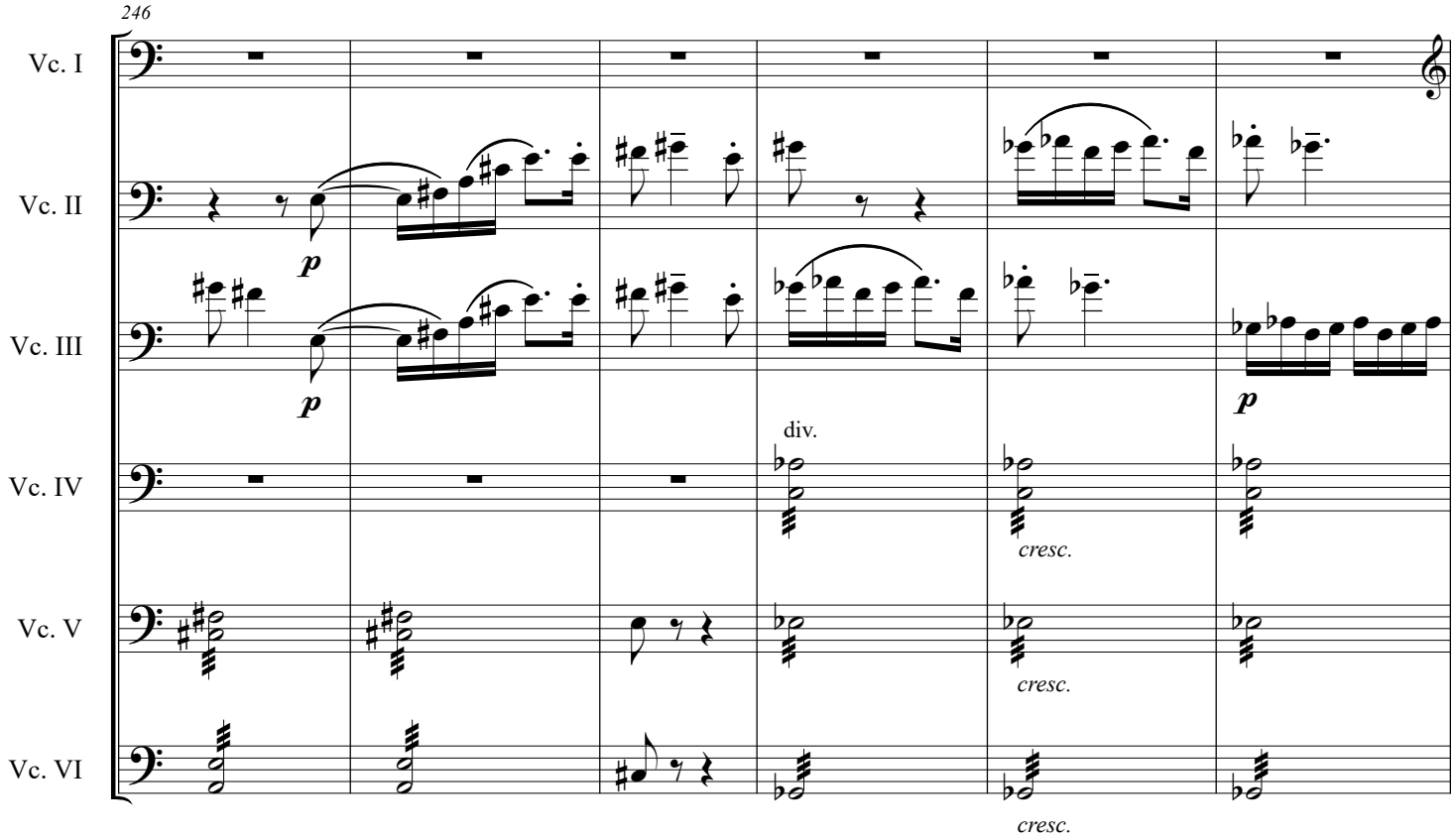
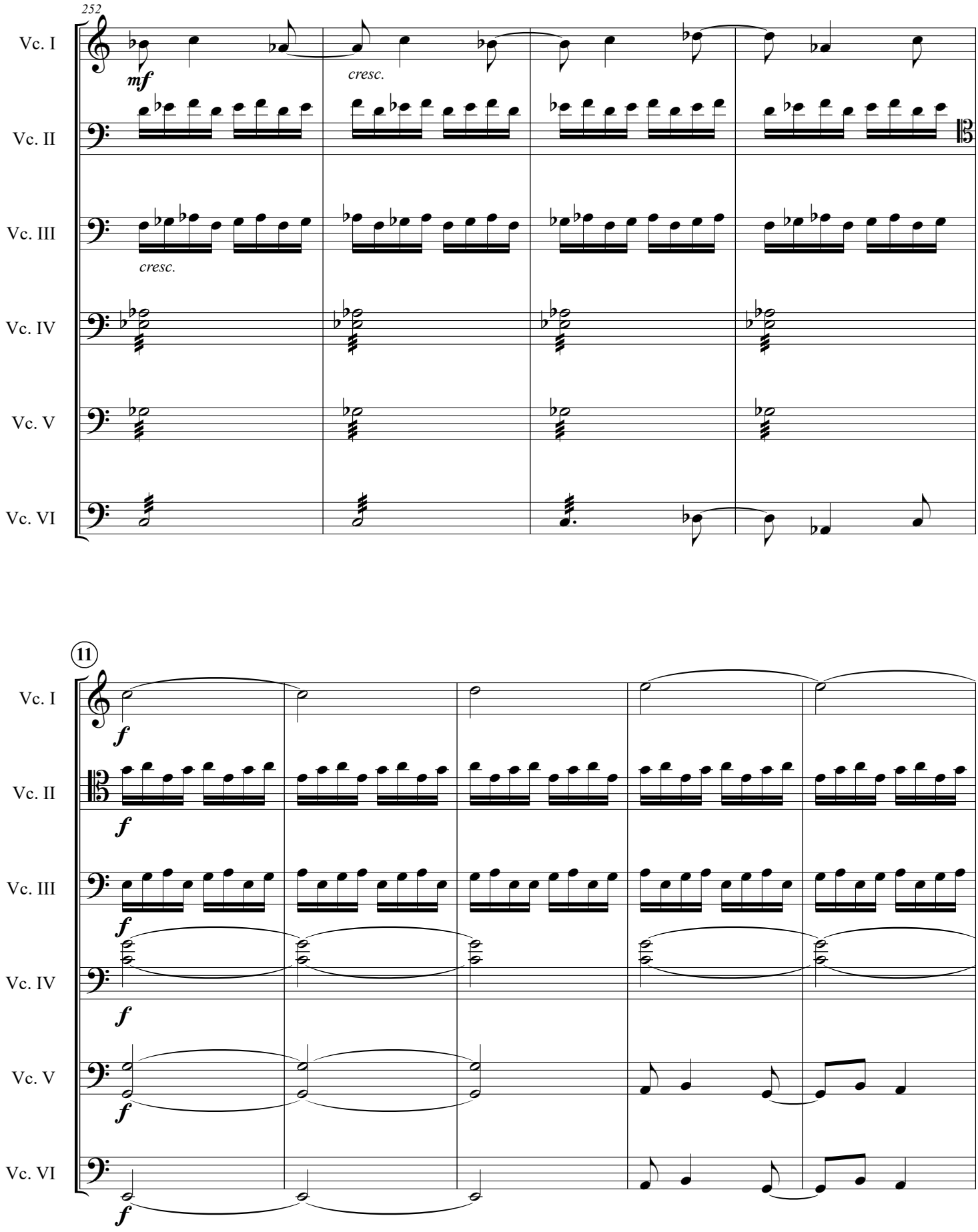
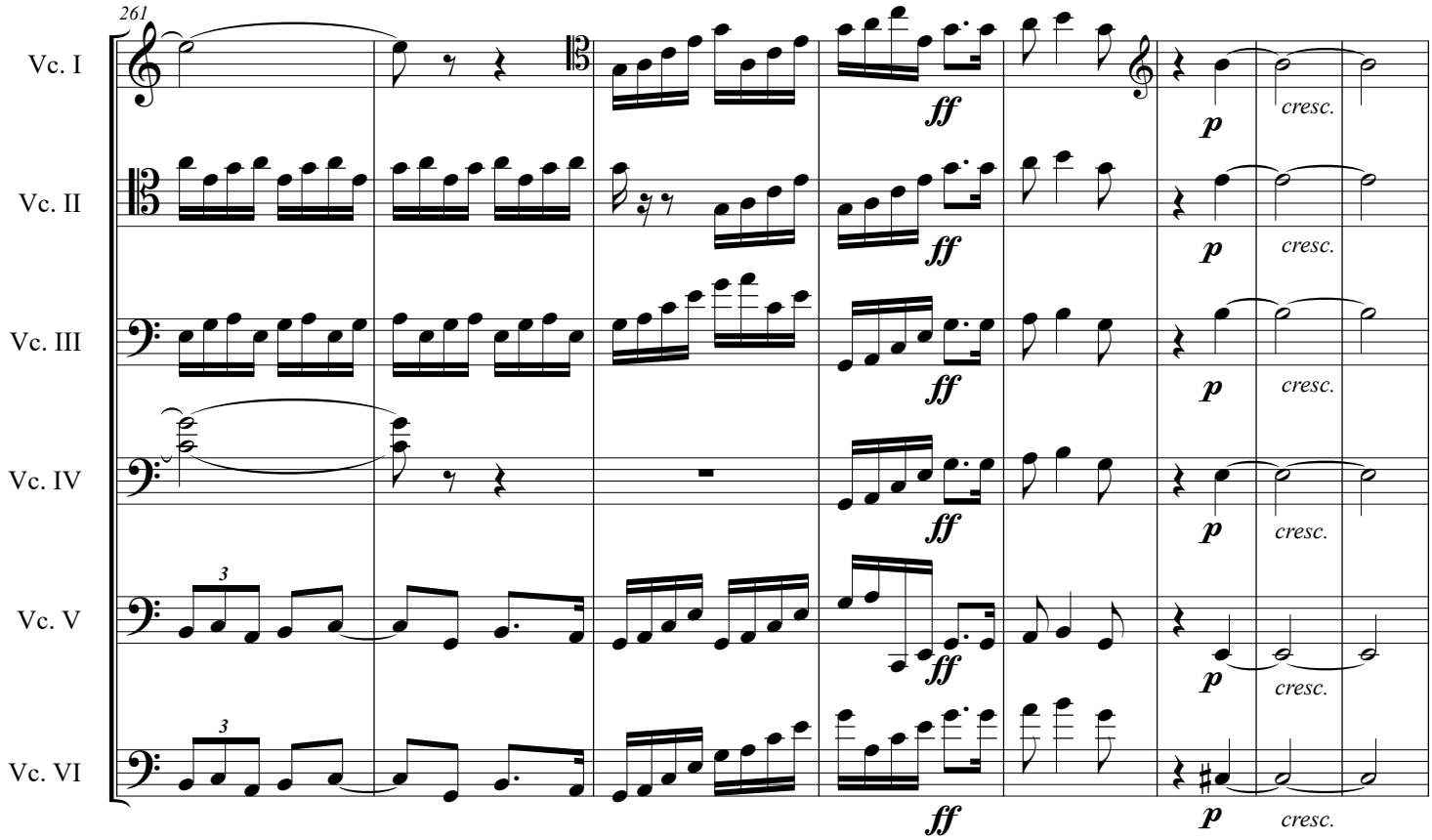
f
f


228
⑩ ♩= 120
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
pp
pp
pp
pp
pp
pp


238
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
p
mp
pp
div.


246
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
p
div.
cresc.


252
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
mf
cresc.
cresc.
11
f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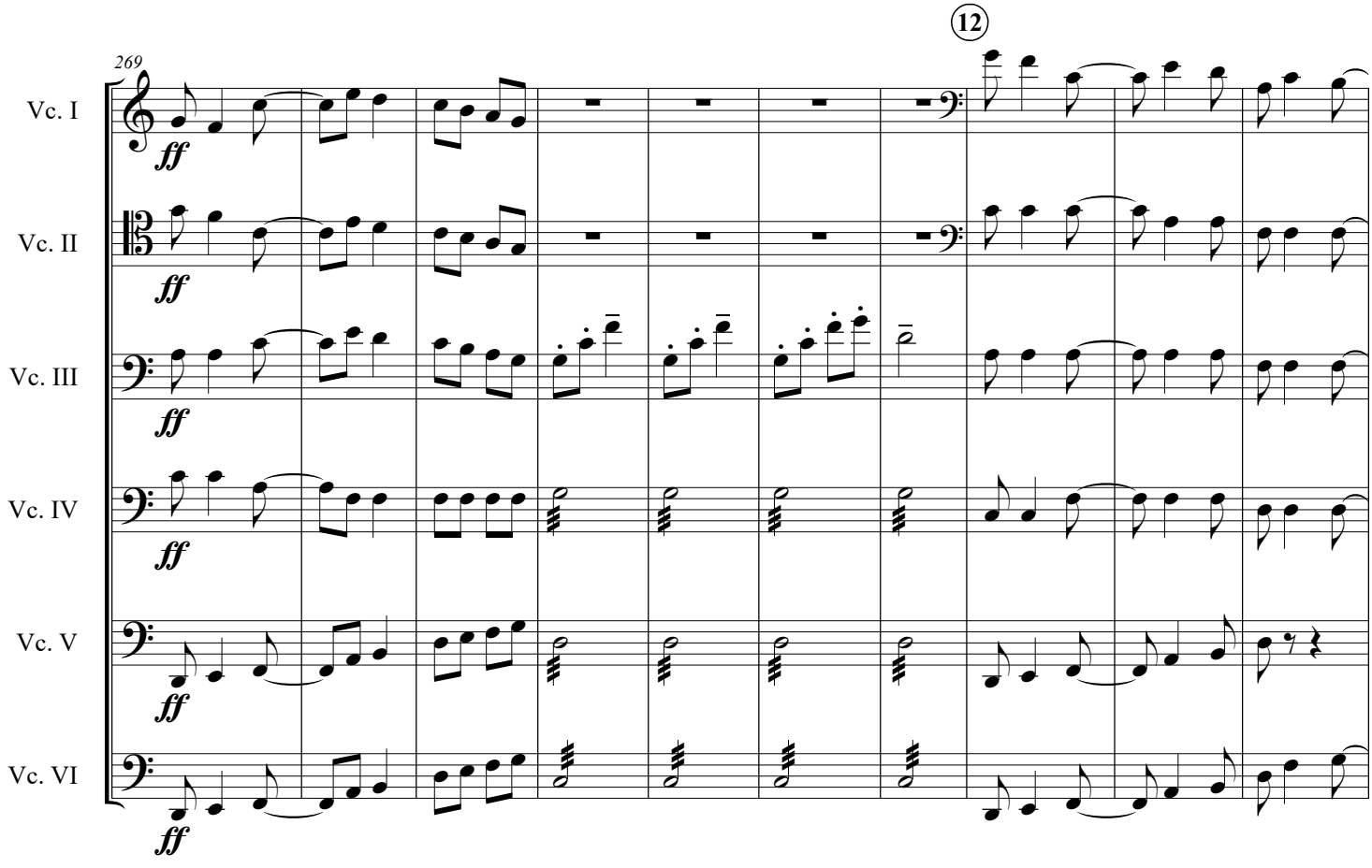
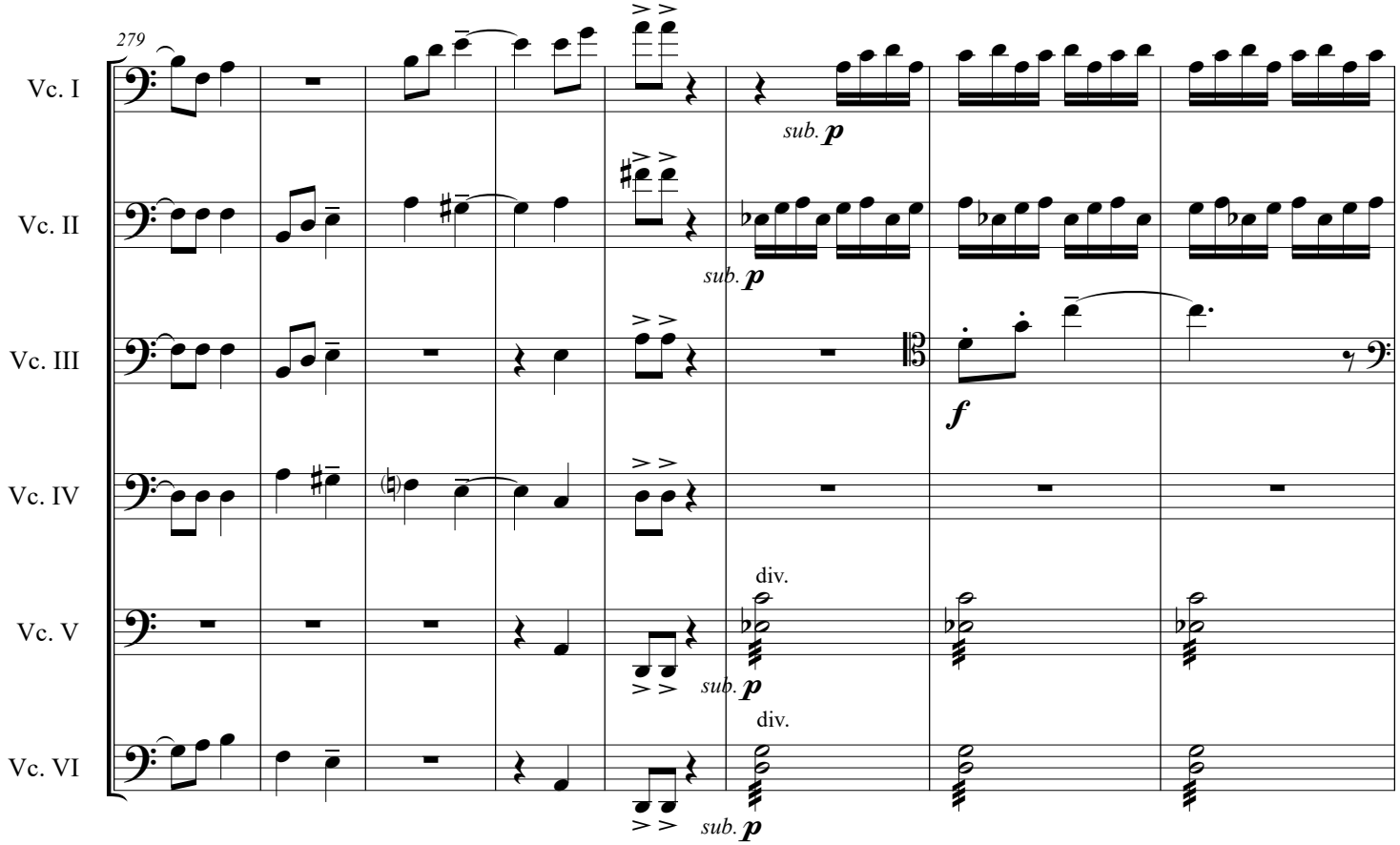
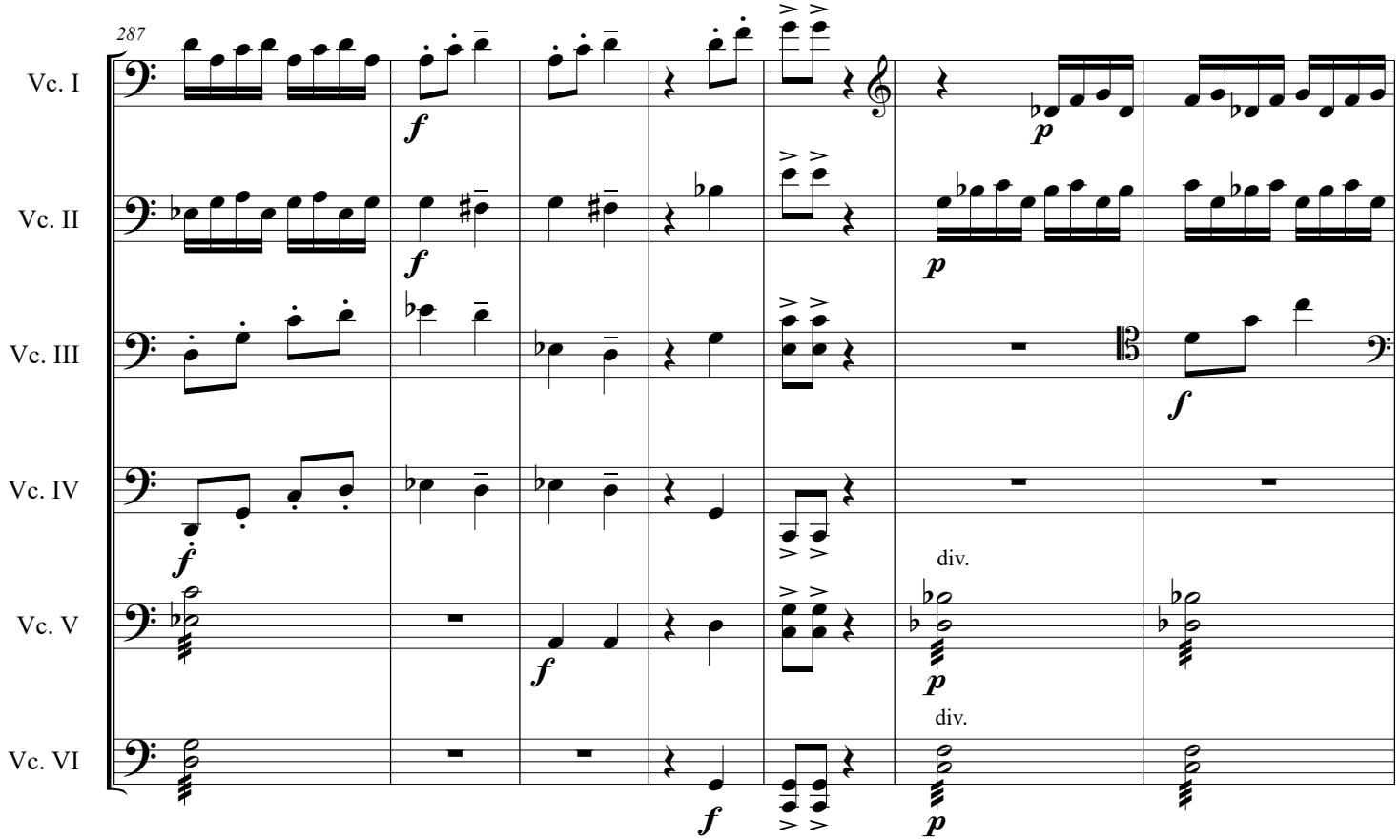
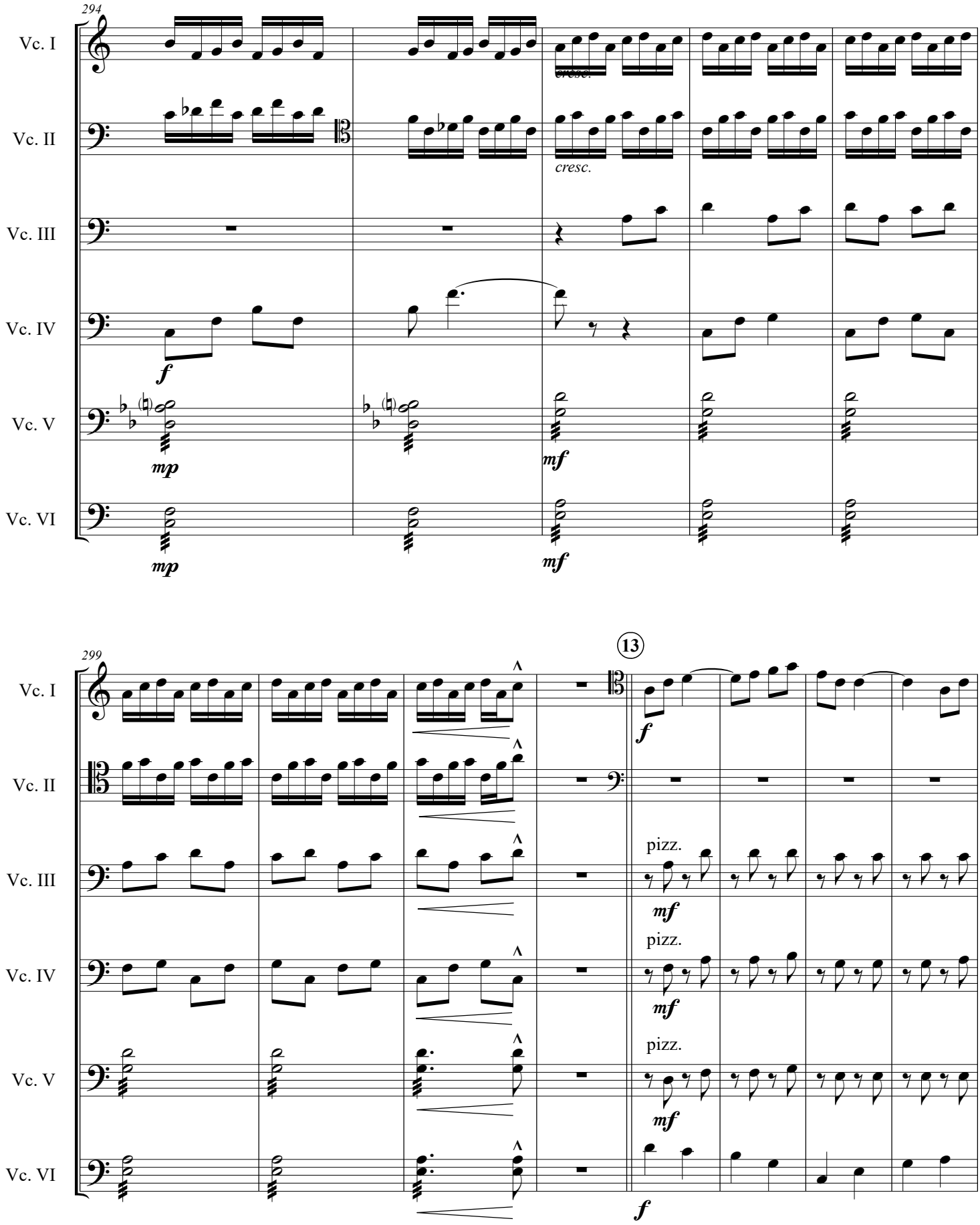
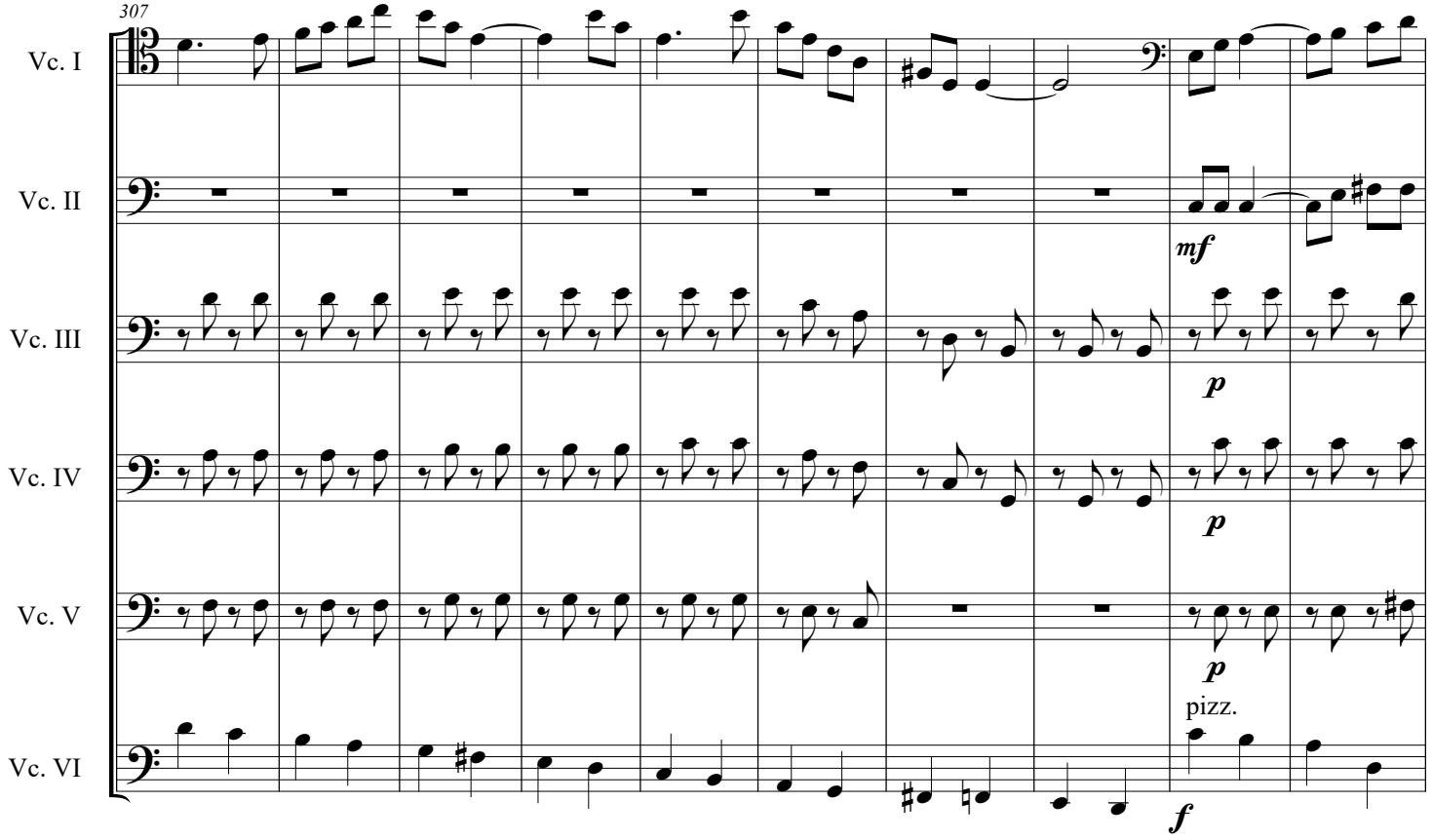
Vc. III
Vc. IV
Vc. V
Vc. VI
ff
p
cresc.
3

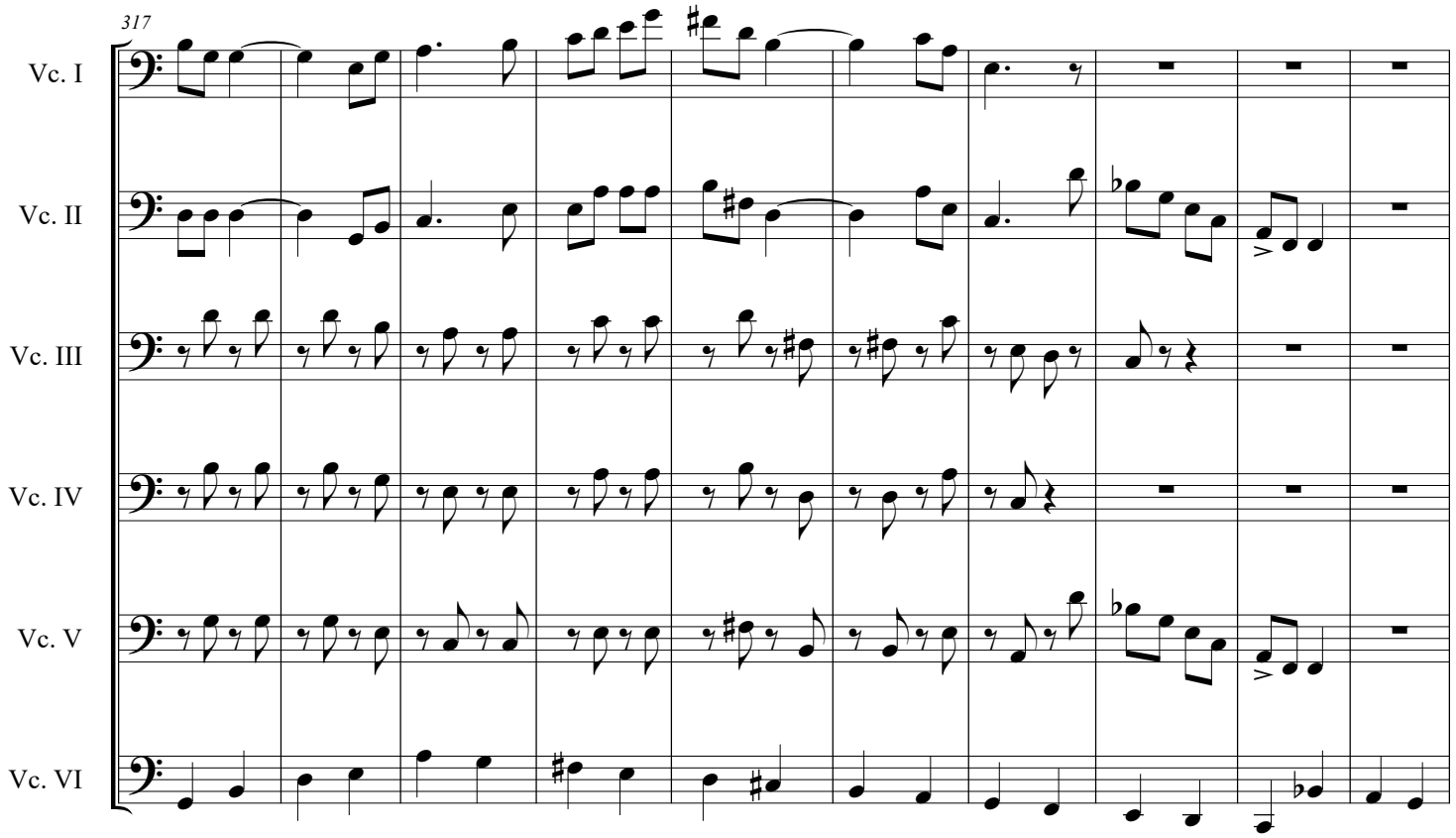

269
12
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
ff

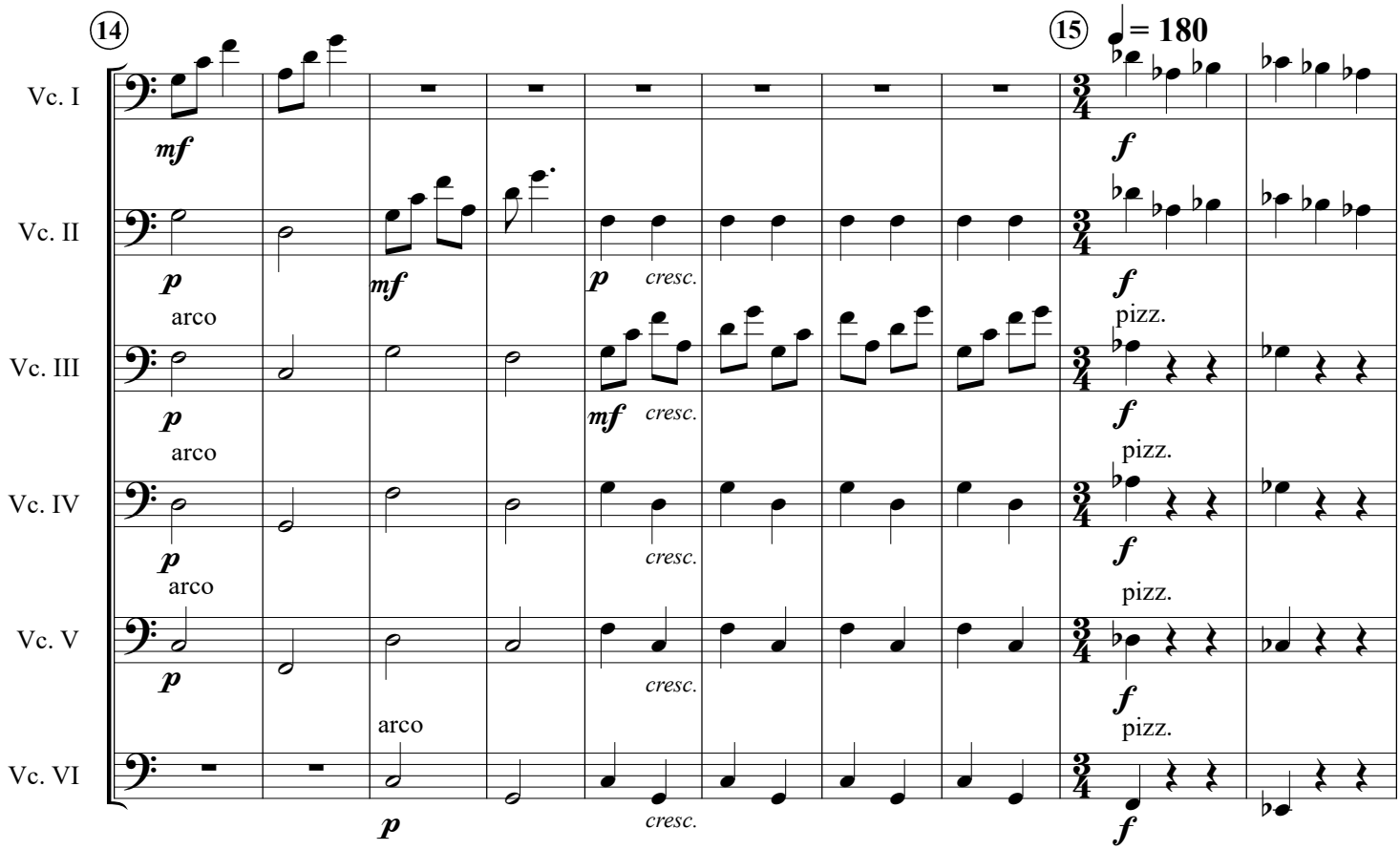

279
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
sub. p
f
div.

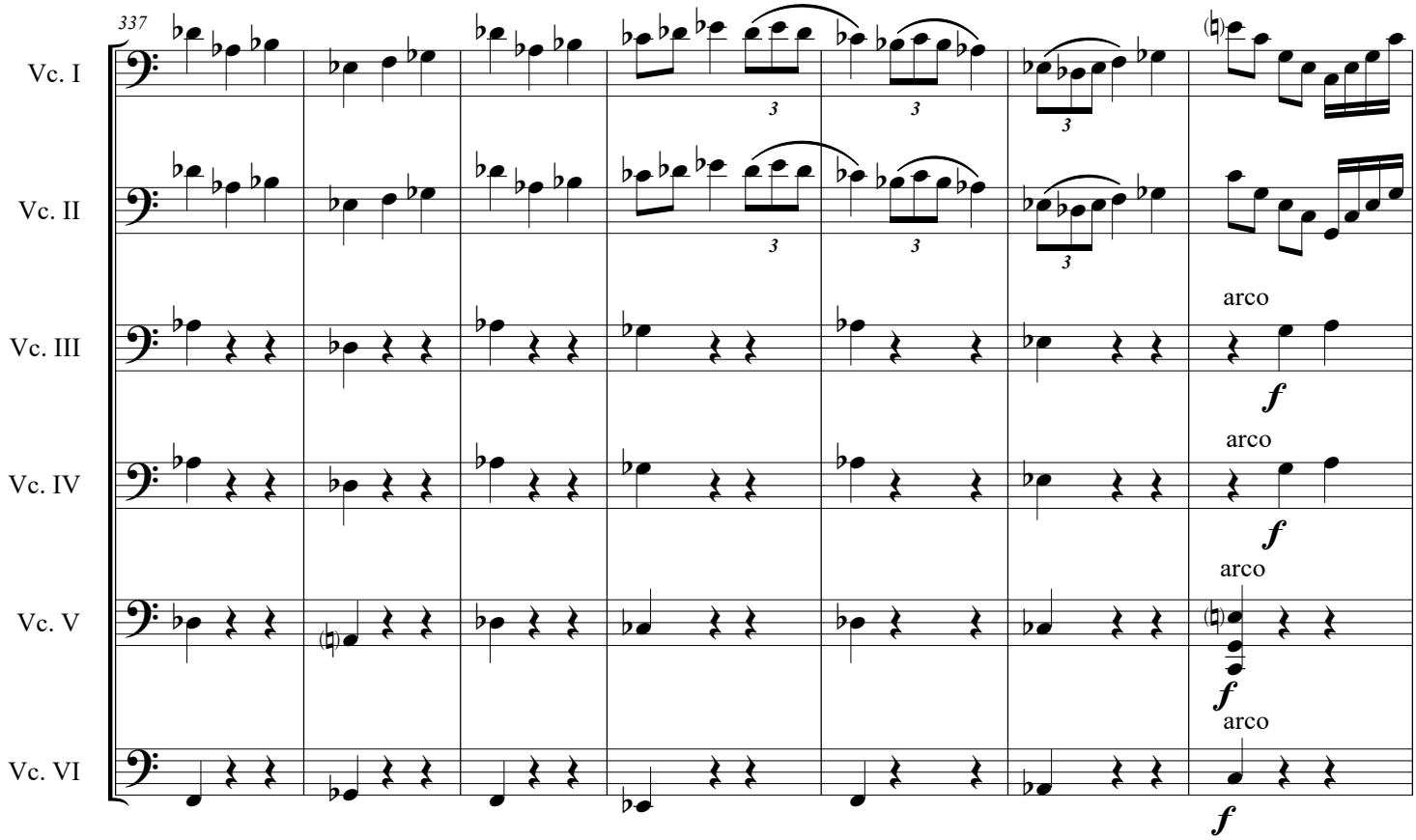

287
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
f
p
div.

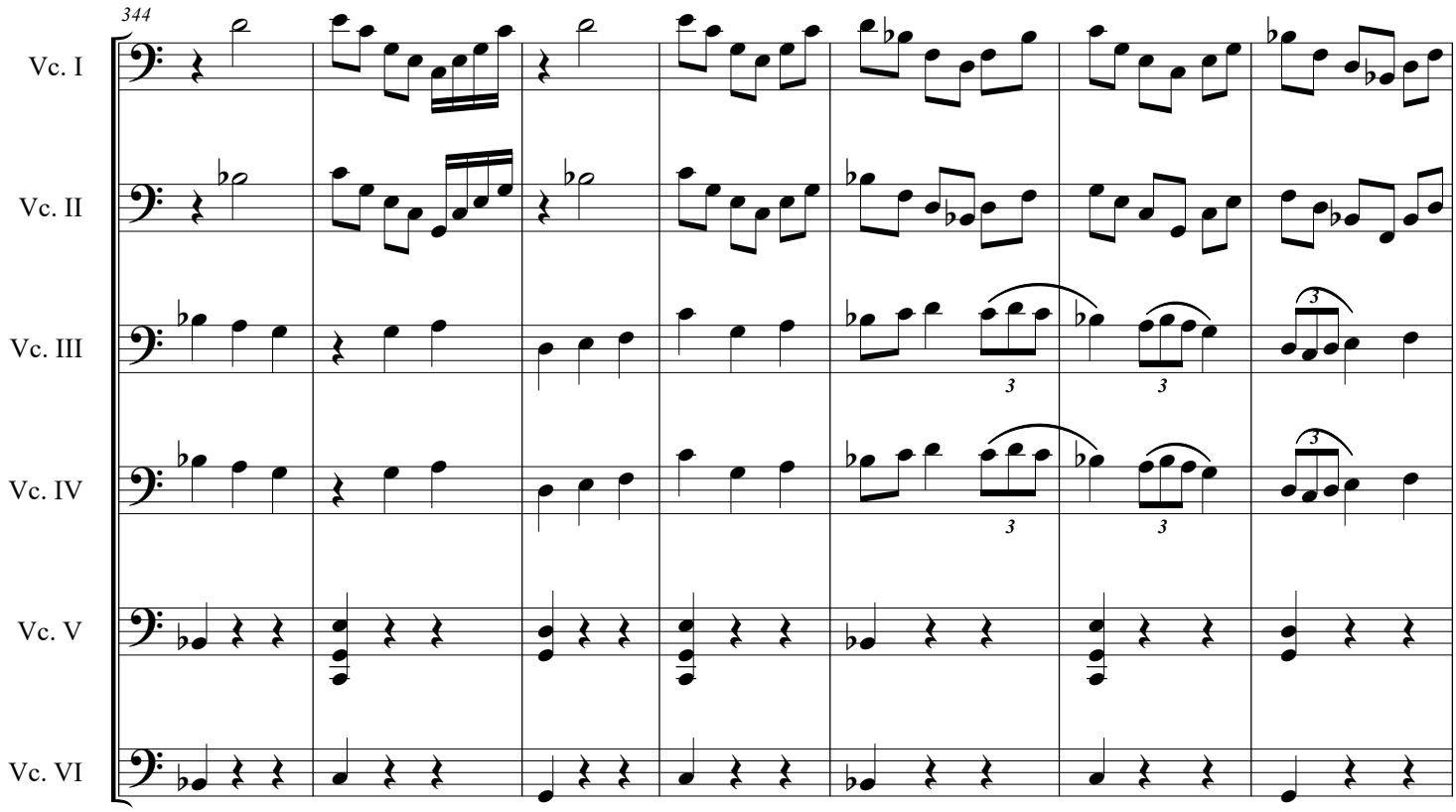

294
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
cresc.
cresc.
f
mp
mf
mp
mf
299
13
pizz.
pizz.
pizz.
f
mf
mf
mf
f

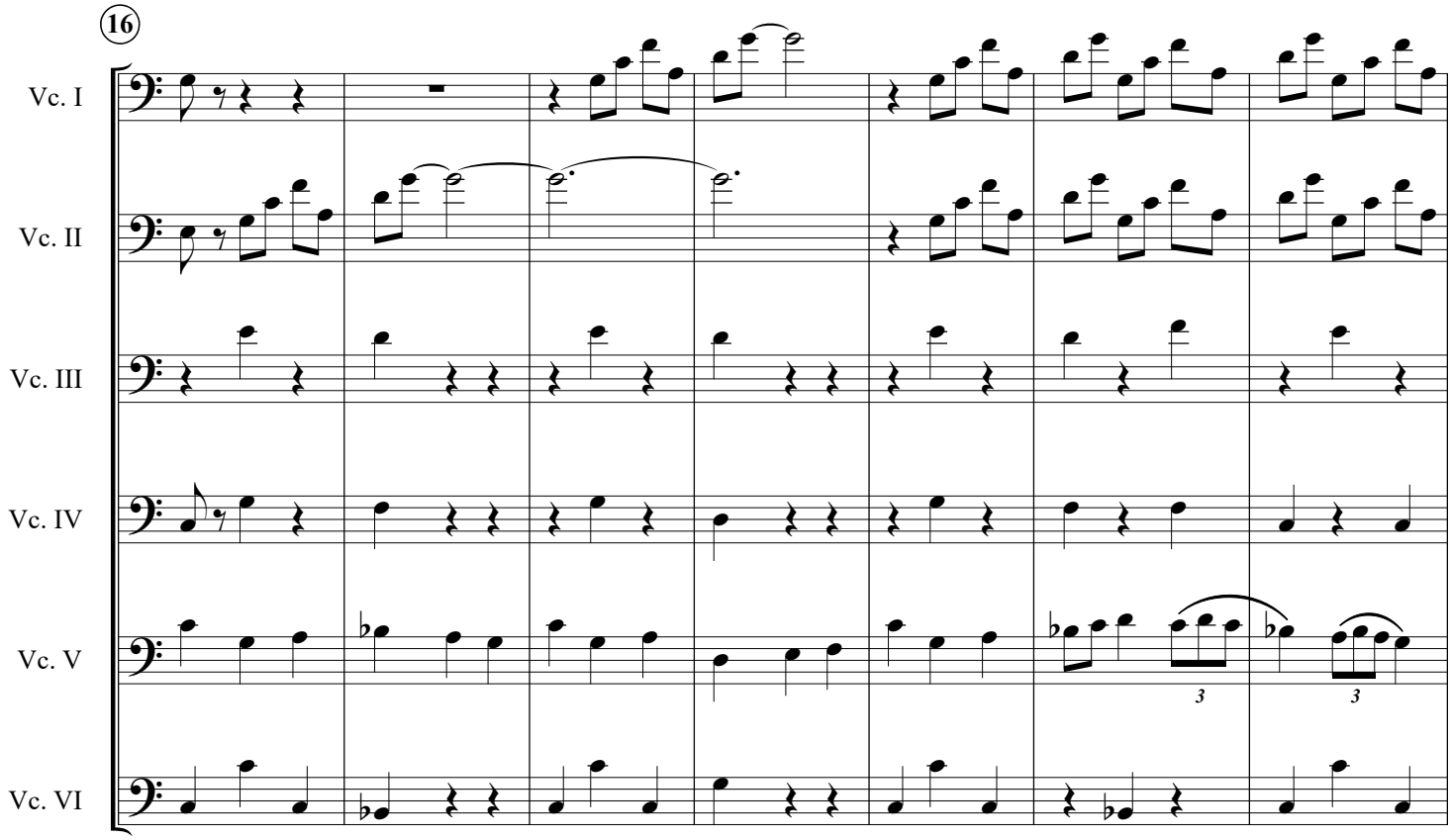

307
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
mf
p
p
p
pizz.
f

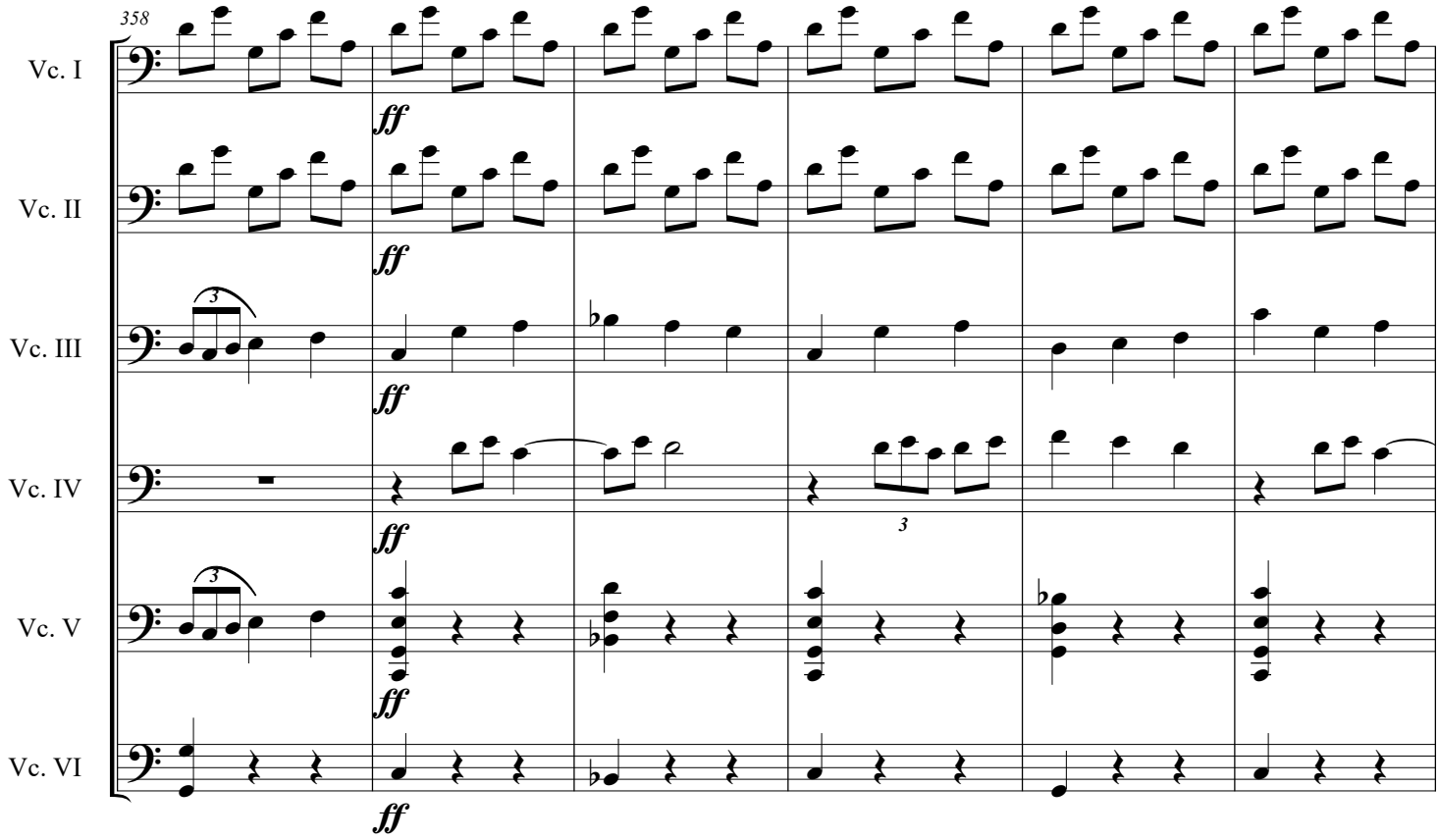

317
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI

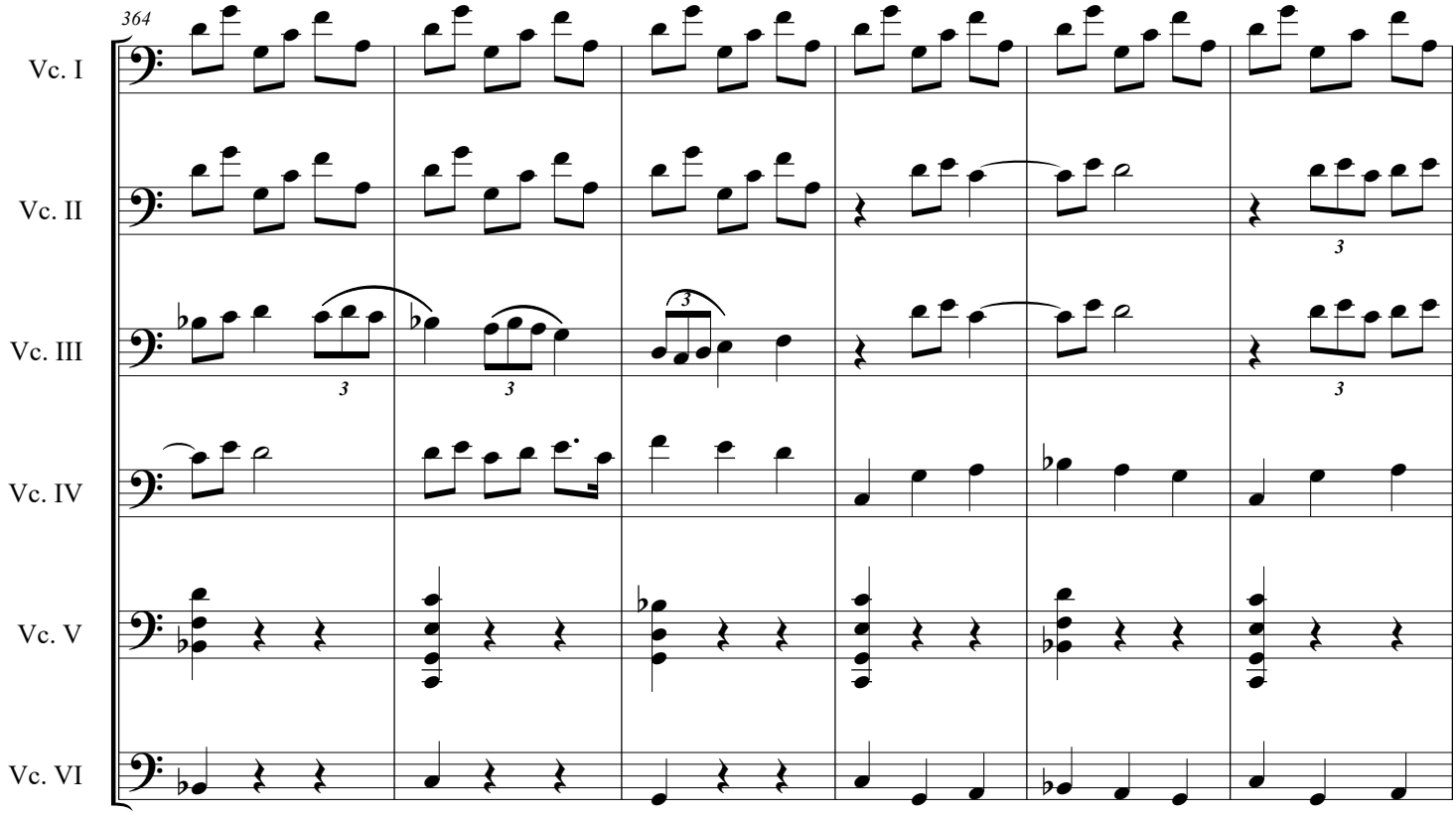

14
15
♩= 180
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
mf
p
f
arco
pizz.
cresc.

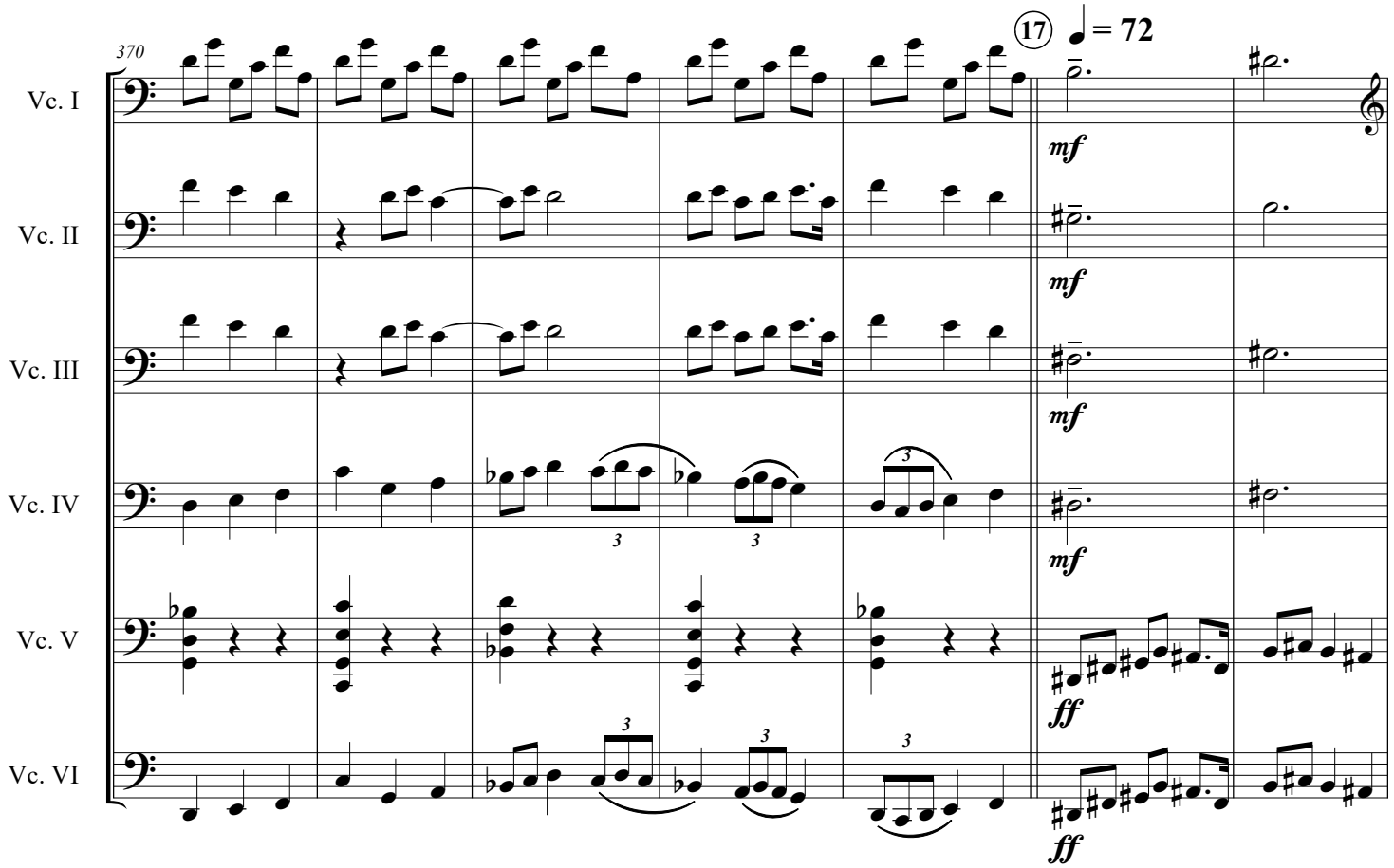

337
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
3
arco
f

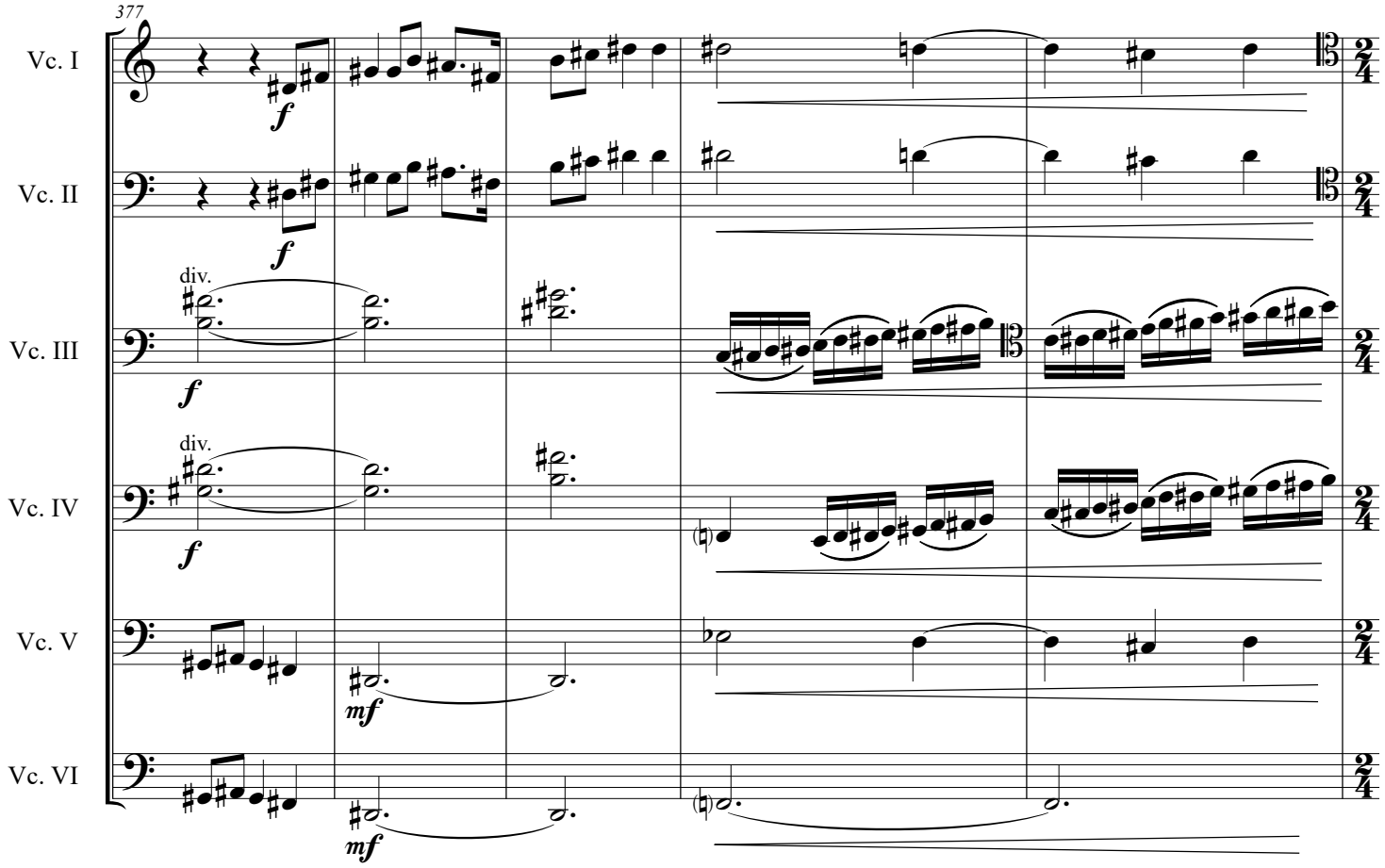

344
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI

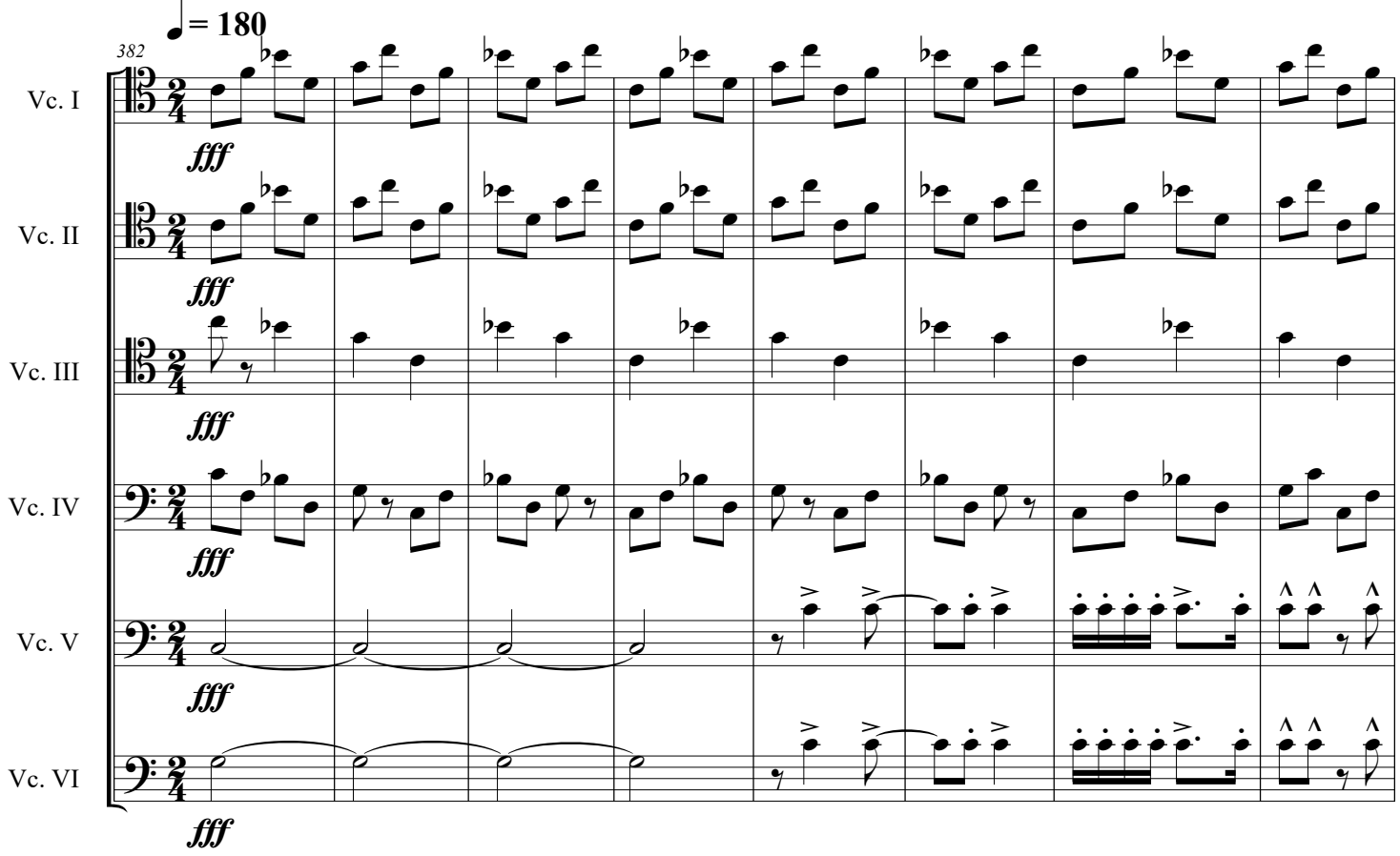

16
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI

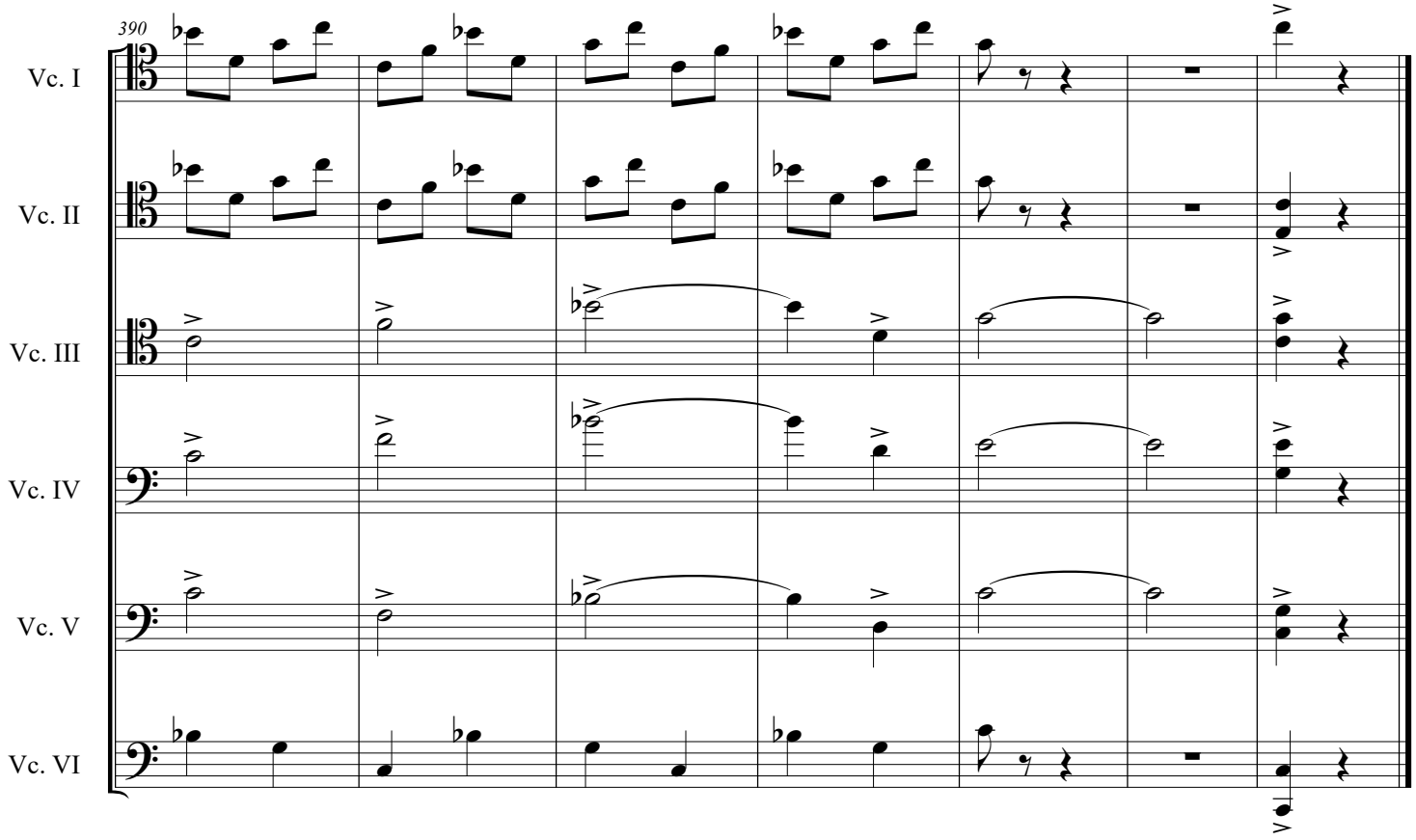

358
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
ff


364
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI


370
17
♩ = 72
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
mf
ff


377
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
f
mf
div.


♩= 180
382
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI
fff


390
Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI