

Cello I

MADRID

for Cello Ensemble

Traditional
Harm. David Evans (1927)
Arr. Nick Halsey

♩ = 120

f

mf

f Fine

mf

mf

p

mf

p *mf*

ff *f* D.C. al Fine

Cello II

MADRID

for Cello Ensemble

Traditional
Harm. David Evans (1927)
Arr. Nick Halsey

♩ = 120

f

5

mf

11

f Fine

17

mp

22

p

28

mp

33

mf *f*

39

ff

44

f D.C. al Fine

Cello III

MADRID

for Cello Ensemble

Traditional
Harm. David Evans (1927)
Arr. Nick Halsey

♩ = 120

Cello IV

MADRID

for Cello Ensemble

Traditional
Harm. David Evans (1927)
Arr. Nick Halsey

♩ = 120

The musical score is written for Cello IV in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The score consists of ten staves of music, each beginning with a measure number in a box. The dynamics are indicated by various markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). The piece concludes with a double bar line and the instruction "D.C. al Fine".

5 9

11 Fine

17

mf

23 25

p

28

mp

33

mf

37

f

41

ff

45

f

D.C. al Fine