

Score

MADRID

for Cello Ensemble

Traditional
Harm. David Evans (1927)
Arr. Nick Halsey

♩ = 120

The score is written for a Cello Ensemble (Cello I, II, III, IV) and a Violin Ensemble (Vc. I, II, III, IV). It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 120. The score is divided into three systems. The first system (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 6-11) includes a first ending bracketed with the number 9. The third system (measures 12-15) concludes with a 'Fine' marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).

17

Vc. I *mf*

Vc. II *mp*

Vc. III *mp*

Vc. IV *mf*

21

Vc. I

Vc. II

Vc. III

Vc. IV

25

Vc. I *p*

Vc. II *p*

Vc. III *p*

Vc. IV *p*

MADRID

29

Vc. I *mf*

Vc. II *mp*

Vc. III *mp*

Vc. IV *mp*

33

Vc. I *p*

Vc. II *mf*

Vc. III *mf*

Vc. IV *mf*

36

Vc. I *mf*

Vc. II *f*

Vc. III *f*

Vc. IV *f*

39

Vc. I

Vc. II

Vc. III

Vc. IV

ff

ff

ff

ff

42

Vc. I

Vc. II

Vc. III

Vc. IV

f

f

f

f

46

Vc. I

Vc. II

Vc. III

Vc. IV

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine