

# Largo, from Symphony No. 9

Cello I

for Cello Choir

Antonin Dvorak

Arr. Nick Halsey

♩ = 42

6

7 solo

*mp*

10

11

tutti

*mf*

15

*f*

2

21

22

*mf* *mf* *p* *f*

27

7

36

*mf* *f*

39

2

42

*mf* *mp* *p*

45

♩ = 72

46

5

54

♩ = 66

*p*

59

*mf* *f*<sup>3</sup>

64

♩ = 72

65

3 3 3

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70 **5** **78** ♩ = 66 *p*

80 *mp*

**87** **2** **90** *f* 3 3 3 3 3 3 3 3

91 *tr* 3 3 3 3 3 3 3 3

93 *tr* *ff* 3 3 3 3 3 3 3 3

95 *f* **96** *ff* 3 3 3 3 3

98 *f* *rit.* **101** ♩ = 52 *mf*

103 *f* **105** *mf*

109 *solo* *p* **112** *tutti* *mp*

114 *mf* *soli*

119 **120** **3** *mf*

# Largo, from Symphony No. 9

Cello II

for Cello Choir

Antonin Dvorak

Arr. Nick Halsey

♩ = 42

*p* *mf* *mp* *f* *p*

7 11 15 22 27 36 42 46 50 54 59

*pp* *mp* *p* *mf* *f* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p*

♩ = 72

♩ = 66

*p* *mp*

# Largo, from Symphony No. 9

64

♩ = 72

*mf*

67

70

78

♩ = 66

*p*

*mp*

85

87

90

*p*

91

*mf*

94

*f*

96

*f*

*ff*

*f*

*ff*

*f*

*mf*

*mp*

100 *rit.*

101 ♩ = 52

105

2

*p*

108

solo

112

tutti

5

*p*

*mp*

120

3

*mf*

# Largo, from Symphony No. 9

Cello III

for Cello Choir

Antonin Dvorak

Arr. Nick Halsey

♩ = 42

*p* *mf* *mp* *f* *p*

7 11

*pp* *p*

15

*mp* *mf* *p*

22 27

*mf* *mf* *p* *f* *mp*

29

34 36

*p* *mf*

39 42

*mf* *mp* *p*

46 ♩ = 72

*p*

54 ♩ = 66 59

*mf* *p*

60 64 ♩ = 72

*mp* *mp*





# Largo, from Symphony No. 9

71

78 *pizz.* *p*

83

87 *arco* *p* 90

93

95 96 *mf* *f* *ff*

98 *f* *mf* *mp* *p* *rit.* 101 *p* *mf* *p*

105 *solo* *p* 2

112 *tutti* *p* 3

120 *p* *mf* *p* *f* *mf* *p* *solo*



# Largo, from Symphony No. 9

Cello V

for Cello Choir

Antonin Dvorak

Arr. Nick Halsey

♩ = 42

*p* *mf* *mp* *f* *p*

7 11

*pp* *p*

15 non div. *mp* *p* *pp*

22 non div. 3 *f* *mp* 27

30 *p*

36 non div. *mf* *mp* *p*

42 46 ♩ = 72 6 *p* 3 3

54 ♩ = 66 *mp*

# Largo, from Symphony No. 9

57

Musical staff 1: Bass clef, 3/4 time signature. Measures 57-59. Measure 57 has a slur over a triplet of eighth notes. Measures 58 and 59 have rests followed by eighth notes.

59

Musical staff 2: Bass clef, 3/4 time signature. Measures 60-61. Measure 60 has a slur over a triplet of eighth notes. Measure 61 has a rest followed by eighth notes.

62

Musical staff 3: Bass clef, 3/4 time signature. Measures 62-63. Measure 62 has a slur over a triplet of eighth notes. Measure 63 has a rest followed by eighth notes.

64

$\text{♩} = 72$

Musical staff 4: Bass clef, 3/4 time signature. Measures 64-67. Measures 64-66 have triplets of eighth notes. Measure 67 has a triplet of eighth notes.

*f*

68

Musical staff 5: Bass clef, 3/4 time signature. Measures 68-71. Measures 68-70 have triplets of eighth notes. Measure 71 has a triplet of eighth notes.

72

Musical staff 6: Treble clef, 3/4 time signature. Measures 72-77. Measures 72-74 have eighth notes. Measures 75-77 have eighth notes.

*mf* *mp* *p*

78

$\text{♩} = 66$

Musical staff 7: Bass clef, 3/4 time signature. Measures 78-82. Measures 78-82 have eighth notes.

*mp*

83

Musical staff 8: Bass clef, 3/4 time signature. Measures 83-86. Measures 83-84 have eighth notes. Measures 85-86 have eighth notes.

*f*

87

90

Musical staff 9: Bass clef, 3/4 time signature. Measures 87-90. Measures 87-89 have triplets of eighth notes. Measure 90 has a rest followed by eighth notes.

*mp*

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92 *mf* *f* *tr*

95 *f* 3 3 3 3 3 3 3 3

97

99 *mf* *mp* *p* *rit.* 101 ♩ = 52

105 solo *pp*

110 2 112 tutti *p* 3

120 *p* *mf* *p* *f* *mf* solo *p*

# Largo, from Symphony No. 9

Cello VI

for Cello Choir

Antonin Dvorak

Arr. Nick Halsey

♩ = 42

*p* *mf* *mp* *f* *p*

7 11

*pp* *p*

15 22 3

25 non div. 27 *f* *p*

34 36 *p* *mf* *mp* *p*

42 46 ♩ = 72 6 *p*

54 ♩ = 66 *f* pizz.

58 59

62 64 ♩ = 72 2

# Largo, from Symphony No. 9

arco

*mp* *p*

74

[78] ♩ = 66  
pizz.

*mf*

80

*f*

85

[87] arco [90]

*p*

92

*mf* *f*

95

[96]

*ff*

97

*f*

99

rit. [101] ♩ = 52

*mf* *mp* *p*

[105] solo

*pp*

[112] tutti

*p*

[120] solo

*p* *mf* *p* *f* *mf* *p*