

Largo, from Symphony No. 9

Score

for Cello Choir

Antonin Dvorak

Arr. Nick Halsey

♩ = 42

The image displays a musical score for a Cello Choir and a Violin section. The Cello section consists of six parts, labeled Cello I through Cello VI, all in the bass clef with a 4/4 time signature. The tempo is marked as Largo, with a quarter note equal to 42 beats. The dynamics for the cellos range from *p* (piano) to *f* (forte). The Violin section consists of six parts, labeled Vc. I through Vc. VI, in the bass clef. The first violin part (Vc. I) has a solo section starting at measure 7, marked with a box containing the number 7. The dynamics for the violins range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

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13 15 tutti

Vc. I *f*

Vc. II *p* *mf*

Vc. III *mp*

Vc. IV *mp*

Vc. V *mp* non div.

Vc. VI *mp*

19 22

Vc. I *mf* *p*

Vc. II *mf* *p*

Vc. III *mf* *p*

Vc. IV *p* *pp*

Vc. V *p* *pp*

Vc. VI *p* *pp*

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25 27

Vc. I *f*

Vc. II *f*

Vc. III *f*

Vc. IV *f* *mp*

Vc. V *f* non div. *p*

Vc. VI *f* non div. *p*

31

Vc. I

Vc. II *p*

Vc. III *p*

Vc. IV *p*

Vc. V *p*

Vc. VI *p*

36

Vc. I *mf* *f*

Vc. II *mf*

Vc. III *mf* *mf* *mp*

Vc. IV *mf* *mp* *p*

Vc. V non div. *mf* *mp* *p*

Vc. VI *mf* *mp* *p*

42

46

$\text{♩} = 72$

Vc. I *mf* *mp* *p*

Vc. II *mf* *mp* *p* *mp*³ ³

Vc. III *p* *p*

Vc. IV *p*

Vc. V

Vc. VI

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48

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

p

p

54

♩ = 66

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

p

mf

p

mp
pizz.

f

59

Musical score for measures 58-60. The score is for six violas (Vc. I-VI) in a key signature of two flats (B-flat major or D-flat minor). Measure 58 is marked with a box containing the number 59. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Vc. I and Vc. II play sustained notes. Vc. III and Vc. IV play melodic lines with slurs. Vc. V plays a rhythmic pattern of eighth notes. Vc. VI plays a steady eighth-note accompaniment.

Musical score for measures 61-63. The score continues for six violas (Vc. I-VI). Dynamics include *mp* (mezzo-piano). Vc. I and Vc. II play sustained notes. Vc. III and Vc. IV play melodic lines with slurs. Vc. V plays a rhythmic pattern of eighth notes. Vc. VI plays a steady eighth-note accompaniment.

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63 64 ♩ = 72

Vc. I *f*³

Vc. II *mf*

Vc. III *mp*

Vc. IV *mp*

Vc. V *f*³

Vc. VI

65

Vc. I *mp*

Vc. II

Vc. III

Vc. IV

Vc. V *mp*

Vc. VI *arco mp*

68

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

70

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

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78 ♩ = 66

73

Vc. I *p*

Vc. II *p*

Vc. III *p* *mp*

Vc. IV *p* *mf* *pizz.*

Vc. V *mf* *mp* *p* *mp*

Vc. VI *p* *mf* *pizz.*

79

Vc. I *p*

Vc. II *p*

Vc. III *mp*

Vc. IV *mf*

Vc. V *p*

Vc. VI *p*

83

Vc. I *mp*

Vc. II *mp*

Vc. III *mf*

Vc. IV *f*

Vc. V *f*

Vc. VI *f*

87

Vc. I

Vc. II *p*

Vc. III *p*
arco

Vc. IV *p*

Vc. V *mp*
arco

Vc. VI *p*

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90

Score for measures 90-91, Vc. I-VI. Vc. I: *f*, triplets of eighth notes, trills. Vc. II: *mf*, triplets of eighth notes, trills. Vc. III: whole note. Vc. IV: whole note. Vc. V: quarter note, rest. Vc. VI: quarter note, rest.

92

Score for measures 92-93, Vc. I-VI. Vc. I: triplets of eighth notes, trills. Vc. II: trills. Vc. III: triplets of eighth notes, trills. Vc. IV: triplets of eighth notes, trills. Vc. V: *mf*, eighth notes. Vc. VI: *mf*, eighth notes.

94

Vc. I *ff* 3 3 3 3 3 3 3 3

Vc. II *f* 3 3 3 3 3 3 3 3

Vc. III *f* *tr* *tr* *tr* *tr*

Vc. IV *f* *tr* *tr* *tr* *tr* *mf* 3 3 3 3 3 3 3 3

Vc. V *f*

Vc. VI *f* 3 3 3 3 3 3 3 3

96

Vc. I *f* 3 3 3 3 *ff* 3

Vc. II *f* *ff* *f*

Vc. III *f* *ff*

Vc. IV *f* *ff*

Vc. V *f* 3 3 3 3 3 3 3 3

Vc. VI *ff* *f*

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98

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

rit.

ff *f* *mf* *mp* *p*

f *mf* *mp* *p*

f *mf* *mp* *p*

mf *mp* *p*

mf *mp* *p*

101 $\text{♩} = 52$

Vc. I

Vc. II

Vc. III

Vc. IV

Vc. V

Vc. VI

105

mf

p solo

p solo

pp solo

pp solo

106

Vc. I *p* solo

Vc. II *p* solo

Vc. III

Vc. IV *pp*

Vc. V

Vc. VI

112

Vc. I *mp* *tutti* *mf*

Vc. II *mp* *tutti*

Vc. III *tutti* *mf*

Vc. IV *p* *tutti* *mf*

Vc. V *p* *tutti*

Vc. VI *p* *tutti*

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116 *soli* 120

Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI

p *mf*

p *mf*

p *mf*

p *mf*

122

Vc. I
Vc. II
Vc. III
Vc. IV
Vc. V
Vc. VI

p *f* *mf* *p* *solo*

p *f* *mf* *p* *solo*

p *f* *mf* *p* *solo*

p *f* *mf* *p* *solo*