

Cello I

NICAEA

for Cello Ensemble

John B. Dykes

Arr. Nick Halsey

♩ = 108

The musical score is written for Cello I in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 108. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a measure rest marked with a circled 9. The third staff has a measure rest marked with a circled 17 and the word "Fine" above it, followed by a dynamic marking of *p*. The fourth staff has a dynamic marking of *mp*. The fifth staff has a measure rest marked with a circled 25 and a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a measure rest marked with a circled 33 and a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a measure rest marked with a circled 41 and a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with the instruction "D.C. al Fine".

Cello II

NICAEA

for Cello Ensemble

John B. Dykes

Arr. Nick Halsey

♩ = 108

6

9

12

Fine 17

mp

19

25

mf

33

mf

37

f

41

45

D.C. al Fine

Cello III

NICAEA

for Cello Ensemble

John B. Dykes

Arr. Nick Halsey

♩ = 108

f

6
9

12
Fine 17
p

19
mp

25
mf

31
33
mp

37
41
mf

43

D.C. al Fine

Cello IV

NICAEA

for Cello Ensemble

John B. Dykes

Arr. Nick Halsey

♩ = 108

8 9

14 Fine 17

21 25

27

33

37

41

45

D.C. al Fine