

Cello I

PATMOS

for Cello Ensemble

William H. Havergal

Arr. Nick Halsey

① $\text{♩} = 112$

8 mp

14 mp

21 f

27

32 mf

38 mp *cresc.*

46 f

52

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 52-57. The melody consists of quarter and eighth notes with some slurs and ties.

8

Musical staff 2: Bass clef, key signature of two sharps. Measures 58-62. Starts with a circled measure number 8. Dynamics include *ff*.

63

Musical staff 3: Bass clef, key signature of two sharps. Measures 63-67. Dynamics include *f* and *mf*.

9

Musical staff 4: Bass clef, key signature of two sharps. Measures 68-72. Starts with a circled measure number 9. Dynamics include *p*.

73

Musical staff 5: Bass clef, key signature of two sharps. Measures 73-78. Starts with a circled measure number 10. Dynamics include *mf*.

79

Musical staff 6: Bass clef, key signature of two sharps. Measures 79-84. Continuation of the melodic line.

11

Musical staff 7: Bass clef, key signature of two sharps. Measures 85-89. Starts with a circled measure number 11. Dynamics include *mp*.

90

Musical staff 8: Bass clef, key signature of two sharps. Measures 90-94. Starts with a circled measure number 12. Dynamics include *p*.

95

Musical staff 9: Bass clef, key signature of two sharps. Measures 95-100. Continuation of the melodic line.

Cello II

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① ♩ = 112

16

22

27

38

44

7

f

56

8

ff

62

f *mf*

9

p

74

10

f

79

11

mf

89

12

p

95

Cello III

PATMOS

for Cello Ensemble

William H. Havergal

Arr. Nick Halsey

① ♩ = 112

8

②

14

③

20

④

31

⑤

39

⑥

44

⑦

50

56

8

ff

62

f *mf*

9

mp *p*

74

10

mf

79

11

mp

90

12

p

96

Cello IV

PATMOS

for Cello Ensemble

William H. Havergal

Arr. Nick Halsey

① $\text{♩} = 112$

6

11

③ *mp*

④ *mf*

⑤ *f*

38

⑥ *p*

43 *cresc.*

⑦

f

55

⑧

ff

61

f *mf*

⑨

4

mp

⑩

f

81

⑪

mf

86

91

⑫

mp

96