

Cello I

# STUTTGART

for Cello Quartet

Christian F. Witt  
Adapt. Henry Gauntlett  
Arr. Nick Halsey

The musical score for Cello I is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 96 and a dynamic of *p*. The score consists of seven staves of music. The first staff (measures 1-5) features a steady eighth-note pattern. The second staff (measures 6-18) includes a fermata at measure 9, a measure rest at measure 17, and a dynamic change to *mp*. The third staff (measures 19-24) continues with eighth-note patterns. The fourth staff (measures 25-31) features a measure rest at measure 25 and a dynamic change to *mf*. The fifth staff (measures 32-36) continues with eighth-note patterns. The sixth staff (measures 37-41) features a key signature change to one sharp (F#) and a dynamic change to *f*. The seventh staff (measures 42-50) includes a repeat sign at measure 42, a fermata at measure 50, and a dynamic change to *mp*, followed by a *dim.* and *p* marking.

Cello II

# STUTTGART

for Cello Quartet

Christian F. Witt  
Adapt. Henry Gauntlett  
Arr. Nick Halsey

♩ = 96

7

9 8 17

20 25 2

27

33

39 42

44

50

Cello III

# STUTTGART

for Cello Quartet

Christian F. Witt  
Adapt. Henry Gauntlett  
Arr. Nick Halsey

$\text{♩} = 96$

8

9

*p*

13

17

3

*mp*

21

25

27

32

33

*f*

37

42

*mf*

48

50

*dim.*

*p*

Cello IV

# STUTTGART

for Cello Quartet

Christian F. Witt  
Adapt. Henry Gauntlett  
Arr. Nick Halsey

♩ = 96

8 9 *p*

14 17 4 *mp*

23 25 *mf*

28

33 *mf*

39 42 *f*

44

50 *mp* *dim.* *p*