

Cello I

DIX

for Cello Ensemble

Conrad Kocher,
William H. Monk
Arr. Nick Halsey

♩ = 120

The musical score is written for Cello I in the bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure rest '5'. The third staff contains a measure rest '9' and the instruction 'To Coda'. The fourth staff starts at measure 13 with a first ending bracket and a measure rest '14', marked with *mf*. The fifth staff is marked with a measure rest '19'. The sixth staff is marked with a measure rest '24'. The seventh staff starts at measure 28 with a second ending bracket and a measure rest '2', marked with *mp*. The eighth staff is marked with a measure rest '35' and ends with the instruction 'D.C. al Coda'. The ninth staff starts at measure 40 with a measure rest '40' and a fermata, marked with *mf dim.* and ending with a dynamic marking of *p*.

Cello II

DIX

for Cello Ensemble

Conrad Kocher,
William H. Monk
Arr. Nick Halsey

♩ = 120

f

5

9 To Coda

13 1. 14 *mf*

19

24

28 2. *mp*

34 D.C. al Coda

40 *mf dim. p*

Cello III

DIX

for Cello Ensemble

Conrad Kocher,
William H. Monk
Arr. Nick Halsey

♩ = 120

f

5 *div.*

9 **To Coda**

13 1. 14 *mf*

18

23

28 2. *mf*

32

36 *f* **D.C. al Coda**

40 *mf dim.* *p*

Cello IV

DIX

for Cello Ensemble

Conrad Kocher,
William H. Monk
Arr. Nick Halsey

♩ = 120

5 *f*

9 To Coda

13 1. 14 *mf*

18

23

28 2. *mp*

32

36 D.C. al Coda

40 \emptyset *mf dim.* *p*

The musical score is written for Cello IV in the bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The piece starts with a forte (*f*) dynamic. At measure 9, there is a 'To Coda' instruction. The first ending (measures 13-14) is marked *mf*. The second ending (measures 28-31) is marked *mp*. The score concludes with a 'D.C. al Coda' instruction at measure 36, followed by a final measure (measure 40) marked *mf dim.* and *p*.