

Cello I

EASTER HYMN

for Trumpet and Cello Ensemble

Traditional

Arr. Nick Halsey

The musical score is written for Cello I in 4/4 time, with a tempo of 108 beats per minute. The key signature is one sharp (F#). The score consists of seven staves of music, each starting with a measure number in a box: 4, 7, 12, 14, 20, 22, 26, 30, 32, 38, and 40. The dynamics are marked as *mf pesante* at the beginning, *mf* at measure 22, and *p* at measure 38. The music features a steady eighth-note melody with various articulations, including slurs and accents.

EASTER HYMN

44 48

mp

50

mf

56

f

62 64

mf

67

72

f

78 80 *rit.*

ff

84 ♩ = 92

Cello II

EASTER HYMN

for Trumpet and Cello Ensemble

Traditional

Arr. Nick Halsey

The musical score is written for Cello II in 4/4 time, with a tempo of 108 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 108. The music starts with a whole rest for two measures, followed by a series of eighth and quarter notes. A box containing the number '4' is placed above the fourth measure. The dynamic marking *mf pesante* is written below the staff. The second staff starts at measure 7 and continues the melodic line. A box containing the number '12' is placed above the twelfth measure. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a double bar line at measure 22. A box containing the number '22' is placed above the double bar line. The dynamic marking *p scherzando* is written below the staff. The fifth staff starts at measure 25 and includes a box containing the number '30' above the thirtieth measure. The dynamic marking *mp* is written below the staff. The sixth staff starts at measure 31. The seventh staff starts at measure 37 and includes a box containing the number '40' above the fortieth measure. The dynamic marking *p* is written below the staff.

EASTER HYMN

43 48

mp

50

mf

56

f

62 64

mf

68 72

f

73

f

79 80 *rit.*

ff

84 $\text{♩} = 92$

ff

Cello III

EASTER HYMN

for Trumpet and Cello Ensemble

Traditional

Arr. Nick Halsey

$\text{♩} = 108$

mf *pesante*

9

18

p *scherzando*

26

mp

34

p

43

mp

52

mf *f*

61

mf

68

f *f*

75

rit. $\text{♩} = 92$ *ff*

82

Cello IV

EASTER HYMN

for Trumpet and Cello Ensemble

Traditional

Arr. Nick Halsey

♩ = 108

9 *mf* *pesante* 4 12

16 22 *p* *scherzando*

24 30 *mp*

32 2

40 *p* 48 *mp*

50 56 *mf* *f*

58 64 *mf*

66 72 *f*

74 80 *ff*

81 *rit.* ♩ = 92

Detailed description: This is a musical score for Cello IV, part of a Trumpet and Cello Ensemble. The piece is 'Easter Hymn', a traditional piece arranged by Nick Halsey. The score is written in bass clef with a 4/4 time signature. It begins with a tempo of 108 beats per minute. The music is divided into measures, with measure numbers 4, 12, 22, 30, 40, 48, 56, 64, 72, and 80 marked in boxes. Dynamics include *mf* (mezzo-forte), *pesante* (heavy), *p* (piano), *scherzando* (playful), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a *rit.* (ritardando) and a tempo change to 92 beats per minute.

Trumpet in Bb

EASTER HYMN

for Trumpet and Cello Ensemble

Traditional

Arr. Nick Halsey

$\text{♩} = 108$

3 4

f

8 12

14

20 22 8 30

mf

34 40

p

41

46 48 4

mf

55 56 7 64

f

67 72

ff

74

80 3 *rit.* $\text{♩} = 92$

ff

Trumpet in C

EASTER HYMN

for Trumpet and Cello Ensemble

Traditional

Arr. Nick Halsey

The musical score is written for a Trumpet in C and consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 108. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), as well as articulations like *rit.* (ritardando) and *ff* (fortissimo). Performance markings include slurs, accents, and breath marks. Measure numbers are indicated in boxes at the beginning of each staff: 4, 12, 22, 30, 40, 48, 56, 64, 72, and 80. The score concludes with a final measure marked *ff*.