

Cello I

HELMSLEY

for Cello Ensemble

Thomas Olivers,
Ralph Vaughan Williams
Arr. Nick Halsey

$\text{♩} = 132$

mf

f

f Fine

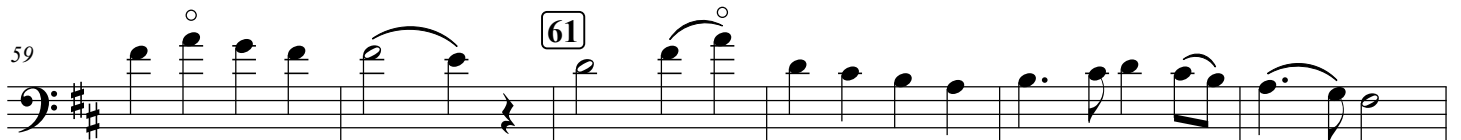
p

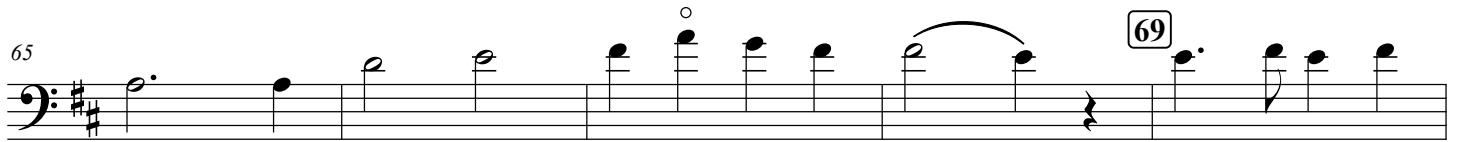
p

mf

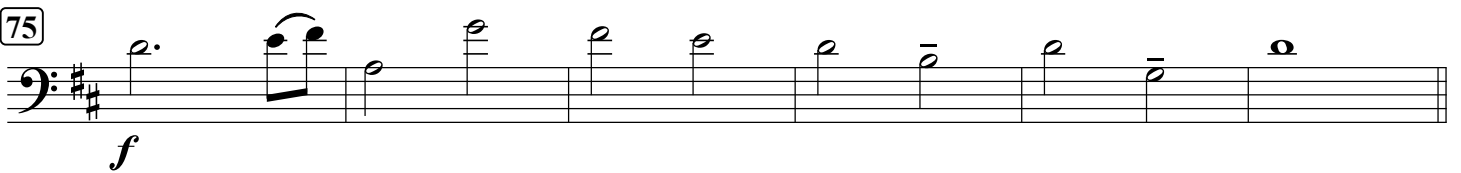
f

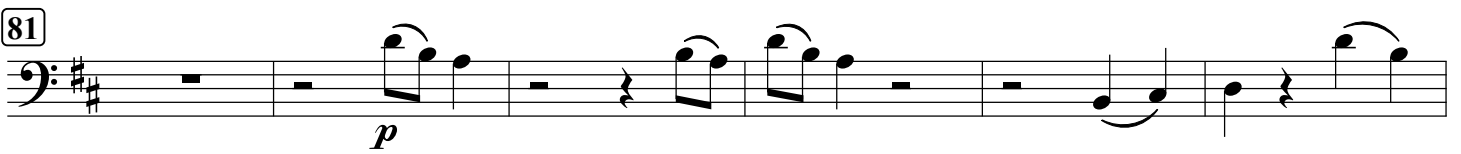
HELMSLEY

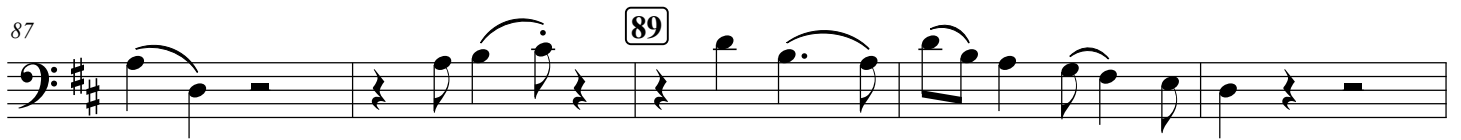
59  **61**
mf

65  **69**

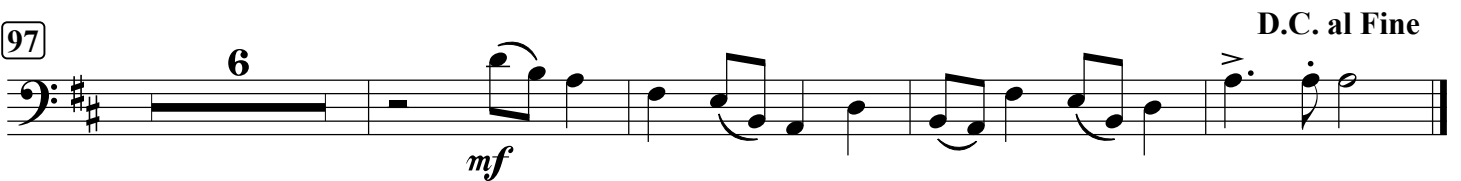
70  **75**

75  **81**
f

81  **89**
p

87  **97**

92  **97**

97  **97**
mf **6** **D.C. al Fine**

Cello II

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$\text{♩} = 132$

5 **9** *mf*

11

16 **17** *f*

21 *Fine*

27 *p*

32 **35**

37

42 **43** *mp*

47

HELMSLEY

53

f

58

61
mf

63

69

75

81
f

82

p

88

89
mf 2

95

97
mp

99

103

mf D.C. al Fine

Cello III

HELMSLEY

for Cello Ensemble

Thomas Olivers,
Ralph Vaughan Williams
Arr. Nick Halsey

♩ = 132

The musical score is written for Cello III in a bass clef, with a key signature of two sharps (D major) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure rest at the beginning and a dynamic marking of *mp* at the end. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning and a dynamic marking of *f* at the end. The fifth staff has a measure rest at the beginning and a dynamic marking of *p* at the end. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf*. Boxed numbers 5, 9, 11, 17, 23, 27, 29, 35, and 41 indicate measure numbers. The word "Fine" is placed above the staff at measure 27.

HELMSLEY

47

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 47-52. Includes a fermata over the final note of measure 52.

53

f

Musical staff 2: Bass clef, key signature of two sharps. Measures 53-60. Dynamic marking *f* (forte) is present below the staff.

61

mf

Musical staff 3: Bass clef, key signature of two sharps. Measures 61-68. Dynamic marking *mf* (mezzo-forte) is present below the staff.

68

69

Musical staff 4: Bass clef, key signature of two sharps. Measures 68-74. Measure 69 is boxed. Includes a fermata over the final note of measure 74.

75

f

Musical staff 5: Bass clef, key signature of two sharps. Measures 75-80. Dynamic marking *f* (forte) is present below the staff.

81

p

Musical staff 6: Bass clef, key signature of two sharps. Measures 81-86. Dynamic marking *p* (piano) is present below the staff.

87

89

2

Musical staff 7: Bass clef, key signature of two sharps. Measures 87-93. Measure 89 is boxed. Includes a fermata over the final note of measure 93.

94

97

mp

Musical staff 8: Bass clef, key signature of two sharps. Measures 94-100. Measure 97 is boxed. Dynamic marking *mp* (mezzo-piano) is present below the staff.

101

2

D.C. al Fine

Musical staff 9: Bass clef, key signature of two sharps. Measures 101-104. Measure 102 is boxed. Ends with a double bar line.

Cello IV

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Arr. Nick Halsey

♩ = 132

8 9

13 17

19 *f*

25 *Fine* 27 *p*

31 35

37

43 *mp*

48 *mf*

53

f

61

mf

67

69

mf

74

75

f

81

mf

86

89

mf

92

mf

97

mf

103

D.C. al Fine

mf