

Cello I

HURSLEY

for Cello Quartet

Peter Ritter,
William H. Monk
Arr. Nick Halsey

$\text{♩} = 76$

f

9 8 17

To Coda

25

mf

33

41 1. 8 49 8 57 2.

p

65

73 3. 8 81 8 89 4.

mf

D.C. al Coda

93

f

99

Cello II

HURSLEY

for Cello Quartet

Peter Ritter,
William H. Monk
Arr. Nick Halsey

$\text{♩} = 76$

f

9

To Coda

17

25

mf

33

41 1.

p

43

49

53

57 2.

p

63

65

73

81

f

83

89

4.

mf

D.C. al Coda

93

f

5

Cello III

HURSLEY

for Cello Quartet

Peter Ritter,
William H. Monk

Arr. Nick Halsey

$\text{♩} = 76$

9

11

17

To Coda

2

25

mf

33

41

1.

mp

43

49

53

57

2.

mf

63

65

73

3.

81

83

89

4.

mf

D.C. al Coda

93

Φ

f

99

3

Cello IV

HURSLEY

for Cello Quartet

Peter Ritter,
William H. Monk
Arr. Nick Halsey

$\text{♩} = 76$

8 9 *f*

13 17 *To Coda* 4

25 *mf*

33

41 1.

49

57 2. 8 65 8 3. 73 *mf*

77 81

85 89 4. *D.C. al Coda* *mf*

93 \emptyset

100 *p cresc.* *solo* *f*