

Cello I

BEACH SPRING

American Traditional
(The Sacred Harp)

for Cello Ensemble

Arr. Nick Halsey

$\text{♩} = 72$

The musical score is written for Cello I in a 3/2 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 72. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure marked with a circled '9'. The third staff has a measure marked with a circled '18'. The fourth staff is marked 'To Coda' and has a measure marked with a circled '26'. The fifth staff has a measure marked with a circled '34'. The sixth staff has a measure marked with a circled '42'. The seventh staff has a measure marked with a circled '51'. The eighth staff has a measure marked with a circled '51' and a fermata symbol. The ninth staff has a measure marked with a circled '51' and a fermata symbol. The tenth staff ends with a double bar line. Dynamic markings include *f*, *mp*, and *p*.

D.C. al Coda

Cello II

BEACH SPRING

for Cello Ensemble

American Traditional
(The Sacred Harp)

Arr. Nick Halsey

$\text{♩} = 72$

The musical score is written for Cello II in the key of D major (one sharp) and 3/2 time. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 72. The music features a variety of dynamics including *mf*, *p*, and *mp*. There are several repeat signs with first and second endings. The score concludes with a double bar line and a fermata on the final note. The instruction "D.C. al Coda" is placed at the end of the piece.

Cello III

BEACH SPRING

for Cello Ensemble

American Traditional
(The Sacred Harp)

Arr. Nick Halsey

$\text{♩} = 72$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a measure rest '4'. The third staff is marked with a measure rest '9'. The fourth staff is marked with a measure rest '14' and includes the instruction 'To Coda' above the staff. The fifth staff is marked with a measure rest '18'. The sixth staff is marked with a measure rest '23' and a measure rest '26'. The seventh staff is marked with a measure rest '28'. The eighth staff is marked with a measure rest '33' and a dynamic marking of *p*. The ninth staff is marked with a measure rest '39' and a dynamic marking of *mp*. The tenth staff is marked with a measure rest '44' and a dynamic marking of *mf*. The final staff is marked with a measure rest '50' and a measure rest '51' with a circled cross symbol. The piece concludes with a double bar line and a final note.

D.C. al Coda

Cello IV

BEACH SPRING

for Cello Ensemble

American Traditional
(The Sacred Harp)

Arr. Nick Halsey

$\text{♩} = 72$

5 *f*

9

13 To Coda

18 pizz. *mf*

24 26

29 arco *mf*

34

39 42 *f*

44

49 D.C. al Coda 51 \oplus

Detailed description: This is a musical score for Cello IV, part of a cello ensemble. The piece is 'Beach Spring', an American traditional tune from 'The Sacred Harp' arranged by Nick Halsey. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 72. The piece begins with a dynamic of *f* (forte). The score consists of ten staves of music. Measure numbers 5, 9, 13, 18, 24, 26, 29, 34, 39, 42, 44, 49, and 51 are indicated. Performance instructions include 'pizz.' (pizzicato) at measure 18, 'arco' (arco) at measure 29, and 'D.C. al Coda' (Da Capo al Coda) at measure 49. A Coda symbol is present at measure 51. The piece concludes with a final cadence.