

Cello I

CRUCIFER

for Cello Choir

Sydney H. Nicholson

Arr. Nick Halsey

$\text{♩} = 120$

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a first ending bracket labeled '1.' and a dynamic marking of *mp*. The third staff features a *div.* (divisi) marking. The fourth staff has a second ending bracket labeled '2.' and a dynamic marking of *mp*. The fifth staff includes a third ending bracket labeled '3.' and a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff includes a fourth ending bracket labeled '4.' and dynamic markings of *mp* and *cresc.*. The eighth staff begins with a dynamic marking of *f*. The ninth and tenth staves continue the melodic line.

Cello II

CRUCIFER

for Cello Choir

Sydney H. Nicholson

Arr. Nick Halsey

♩ = 120

The musical score for Cello II consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *p* and *mp*
- Staff 7: *cresc.* and *ff*
- Staff 8: *ff*

The score includes first and second endings for measures 10-11 and 15-16, and a third ending for measures 27-28. Measure numbers 6, 11, 16, 20, 38, and 44 are indicated at the start of their respective staves.

Cello III

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for Cello Choir

Sydney H. Nicholson

Arr. Nick Halsey

$\text{♩} = 120$

mf

6

1. p

11

2. mp mf

22

3. mp

27

4. p

39

cresc. f div.

45

Cello IV

CRUCIFER

for Cello Choir

Sydney H. Nicholson

Arr. Nick Halsey

♩ = 120

The musical score for Cello IV is written in bass clef, key of D major (one sharp), and 4/4 time. The tempo is marked as ♩ = 120. The score consists of eight staves of music, with various dynamics and performance markings.

Staff 1: *mf*

Staff 2: *p*, first ending (1), 1.

Staff 3: *div.*

Staff 4: *mp*, *mf*, second ending (2), 2.

Staff 5: *p*, third ending (3), 3.

Staff 6: *cresc.*, fourth ending (4), 4.

Staff 7: *f*

Staff 8: *f*