

Cello I

# KINGSFOLD

*for Cello Ensemble*

English Traditional,  
Ralph Vaughan Williams  
Arr. Nick Halsey

♩ = 144

*mf*

6

12

18

25

31

38

45

51

57

# KINGSFOLD

63 65

*p*

70 74

77 82

*p*

84

90

96 98 8 106

*mf*

110 114

*mp* *f*

116

122

127 129

Cello II

# KINGSFOLD

*for Cello Ensemble*

English Traditional,  
Ralph Vaughan Williams  
Arr. Nick Halsey

♩ = 144

7

15

21

27

33

41

48

54

# KINGSFOLD

60 65 9

74 8 82

87 90

93 98

99

105 106

110 114

116

122

128 129

Cello III

# KINGSFOLD

for Cello Ensemble

English Traditional,  
Ralph Vaughan Williams  
Arr. Nick Halsey

♩ = 144

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 5, 9, 11, 17, 23, 25, 28, 33, 34, 41, 49, 55, 57, 61, and 65 are indicated by boxed numbers above the staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs and accents. Dynamic markings include *mf*, *f*, and *p*.

# KINGSFOLD

74

80

82

*mf*

86

90

92

98

*mf*

104

106

*f*

110

114

*mf*

*f*

116

122

128

129

Cello IV

# KINGSFOLD

for Cello Ensemble

English Traditional,  
Ralph Vaughan Williams  
Arr. Nick Halsey

♩ = 144

7 **9**

14 **17**

21 **25**

27 **mp**

**33**

39 **41**

45 **49**

51 **mf**

**57**

# KINGSFOLD

65

*mp*

70

74

76

82

*mp*

87

90

93

98

8

106

*f* *mf*

111

114

118

122

124

129