

Cello I

SALVE FESTA DIES

for Cello Choir

Ralph Vaughan Williams

Arr. Nick Halsey

♩ = 112

mf

7 1. 2. 10 mp

14 18 mf

21 26 mf

28 34 f

35 42 p

43 mp

50 f

58 ff

65 66 f

72 mf

Cello II

SALVE FESTA DIES

for Cello Choir

Ralph Vaughan Williams

Arr. Nick Halsey

♩ = 112

mf

8 10 2.

mp

17 18 mf

23 26 f

30 34 p

37 42 mp

43 mf

50 f

58 ff

64 66 f

71 mf

Cello III

SALVE FESTA DIES

for Cello Choir

Ralph Vaughan Williams

Arr. Nick Halsey

♩ = 112

The musical score is written for Cello III in bass clef, 4/4 time, and D major. It begins with a tempo marking of quarter note = 112. The first staff starts with a *mf* dynamic. The score includes first and second endings at measures 7-10. Dynamics vary throughout, including *mp*, *mf*, *f*, and *p*. There are several triplet markings starting at measure 58. The piece concludes with a final *mf* dynamic.

mf

Cello IV

SALVE FESTA DIES

for Cello Choir

Ralph Vaughan Williams

Arr. Nick Halsey

♩ = 112

1. **mf**

9 2. **mp** 10

18 **mf**

26 **f**

34 **p**

40 42 **mp**

46 50 **f**

53 58 **ff**

60 **ff**

66 **f**

73 **mf**

Cello V

SALVE FESTA DIES

for Cello Choir

Ralph Vaughan Williams

Arr. Nick Halsey

♩ = 112

The musical score for Cello V consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *f*, *p*, and *ff*. Performance markings include first and second endings, repeat signs, and triplets. Measure numbers are indicated in boxes: 7, 10, 14, 18, 22, 26, 29, 34, 38, 42, 45, 50, 52, 58, 59, 65, 66, 72. The score concludes with a final *mf* dynamic marking.