

Cello I

VICTORY

for Cello Choir

Giovanni Pierluigi da Palestrina,
William H. Monk
Arr. Nick Halsey

♩ = 120 (dignified)

The musical score for Cello I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 120 (dignified). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff starts with a dynamic of *f*. The second staff starts with *mf*. The third staff starts with *mp*. The fourth staff has a dynamic of *p cresc.* leading to *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*.

Cello II

VICTORY

for Cello Choir

Giovanni Pierluigi da Palestrina,
William H. Monk
Arr. Nick Halsey

♩ = 120 (dignified)

f

9

mf

17

25

mp

33

41

8

49

8

57

mf

62

65

70

73

f

79

81

88

ff

, non div.

Cello III

VICTORY

for Cello Choir

Giovanni Pierluigi da Palestrina,
William H. Monk
Arr. Nick Halsey

♩ = 120 (dignified)

f

9

mf

17

25

p

33

41

mp

49

57

8

65

7

73

f

79

81

88

non div.

ff

Cello IV

VICTORY

for Cello Choir

Giovanni Pierluigi da Palestrina,
William H. Monk
Arr. Nick Halsey

♩ = 120 (dignified)

9 *f*

17 *mf*

25 8

33 8 41 2 *p*

49

57 *mf*

65

73 *f*

81

88 *ff*