

Cello I

# DEO GRACIAS

for Cello Ensemble

Traditional (English)

Arr. Nick Halsey

$\text{♩} = 144$

*mf*

8 9

*f*

17

25

34 8 42 8 50

*p cresc.*

54 58

*mf cresc.*

60

*ff*

67 4 75 8

*p*

## DEO GRACIAS

83 84

*mf*

90 92

98 101

*f*

106 109

113 118

*ff*

122 126

130 134

*f*

138 142

145

Cello II

# DEO GRACIAS

for Cello Ensemble

Traditional (English)

Arr. Nick Halsey

$\text{♩} = 144$

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 144. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs. Dynamic markings include *mf*, *f marcato*, *p cresc.*, *mf cresc.*, and *ff*. Fingerings are indicated by numbers 1-4 in boxes above notes. Rehearsal marks are shown as boxed numbers: 8, 9, 17, 21, 25, 29, 34, 37, 42, 45, 50, 53, 58, and 67. The piece concludes with a *mp* marking at the end of the seventh staff.

# DEO GRACIAS

75

84

*mf*

92

*f*

101

109

*ff*

118

126

134

*f*

140

142

146

Cello III

# DEO GRACIAS

for Cello Ensemble

Traditional (English)

Arr. Nick Halsey

♩ = 144

mp

8 9

17

mf

25

33 34

f

40 42

46 50 8 58 8

mp

67

mf

75

84

2

*mf*

92

93

101

109

118

126

134

140

142

146

Cello IV

# DEO GRACIAS

for Cello Ensemble

Traditional (English)

Arr. Nick Halsey

♩ = 144

2

*mp*

9

17

25

*mf*

27

34

*f*

36

42

*sub. p*

50

*cresc.* *mf*

58

*cresc.* *ff*

# DEO GRACIAS

67

7

75

*mp*

81

84

*mf*

89

92

98

101

*f*

107

109

116

118

*ff*

126

134

*f*

135

142

144