

Cello I

HYFRYDOL

for Cello Quartet

Rowland Hugh Prichard,
Harm. Ralph Vaughan Williams

Arr. Nick Halsey

$\text{♩} = 132$

mf

8

15

22

29

f

36

38

p

43

46

50

54

mp

Cello II

HYFRYDOL

for Cello Quartet

Rowland Hugh Prichard,
Harm. Ralph Vaughan Williams
Arr. Nick Halsey

♩ = 132

5 8 13

mf

15 21

24 29

f

32 38

mp

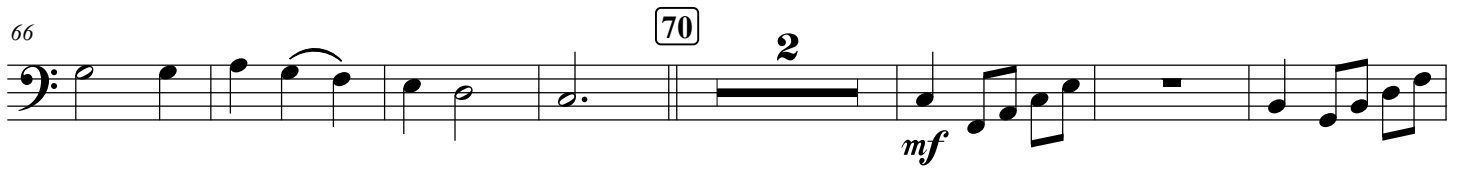
40 46

49 54

58 62

mf

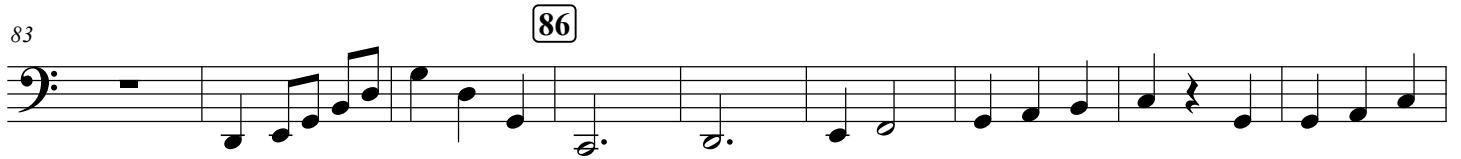
66 70 **2**
mf



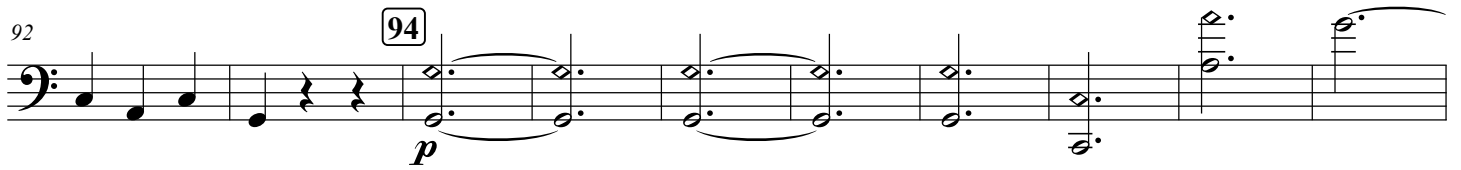
75 78



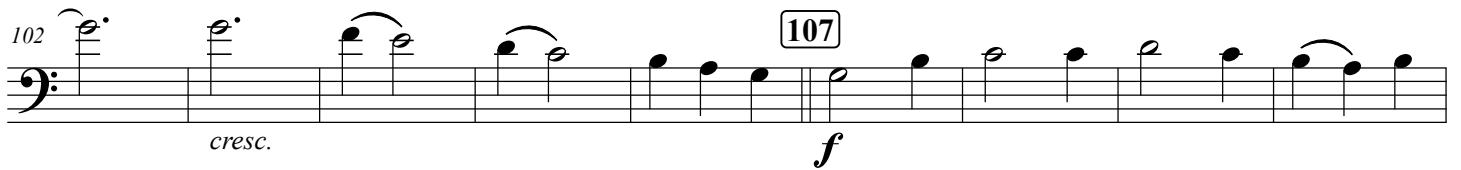
83 86



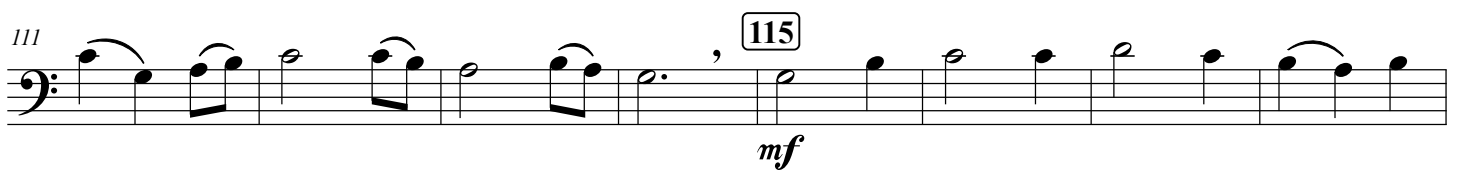
92 94 *p*



102 *cresc.* 107 *f*



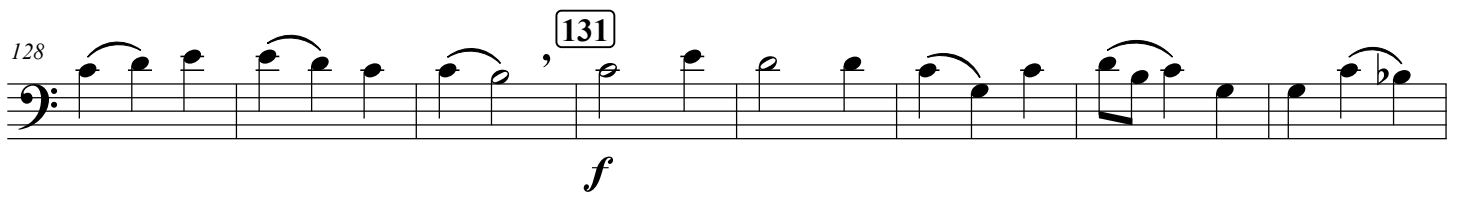
111 115 *mf*



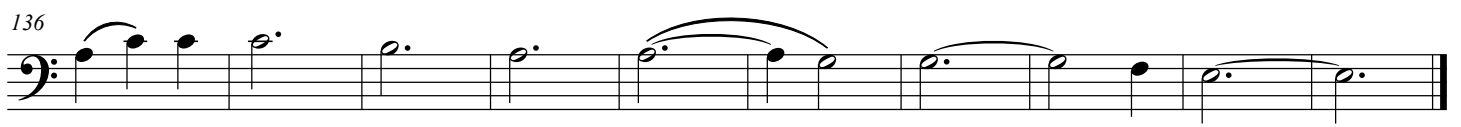
119 123



128 131 *f*



136



Cello III

HYFRYDOL

for Cello Quartet

Rowland Hugh Prichard,
Harm. Ralph Vaughan Williams
Arr. Nick Halsey

$\text{♩} = 132$

2 5 4

10 13

18 21 8 29

31

38 8 46 8 54 8 62 2

66 70

73 78

mf *f* *mp* *f*

80 86

Musical staff 80-86: Bass clef, starting with a treble clef sign. The staff contains a sequence of eighth and quarter notes with various articulations and slurs. A circled measure number '86' is located at the end of the staff.

88

Musical staff 88-93: Bass clef, containing a sequence of eighth and quarter notes.

94 *mf*

Musical staff 94-100: Bass clef, starting with a circled measure number '94' and a dynamic marking '*mf*'. The staff contains a sequence of eighth and quarter notes.

100

Musical staff 100-106: Bass clef, containing a sequence of eighth and quarter notes.

107 *f*

Musical staff 107-114: Bass clef, starting with a circled measure number '107' and a dynamic marking '*f*'. The staff contains a sequence of eighth and quarter notes with slurs.

115 *mf*

Musical staff 115-122: Bass clef, starting with a circled measure number '115' and a dynamic marking '*mf*'. The staff contains a sequence of eighth and quarter notes with slurs.

123

Musical staff 123-130: Bass clef, containing a sequence of eighth and quarter notes with slurs.

131 *f*

Musical staff 131-136: Bass clef, starting with a circled measure number '131' and a dynamic marking '*f*'. The staff contains a sequence of eighth and quarter notes with slurs.

137

Musical staff 137-142: Bass clef, containing a sequence of eighth and quarter notes with slurs.

Cello IV

HYFRYDOL

for Cello Quartet

Rowland Hugh Prichard,
Harm. Ralph Vaughan Williams
Arr. Nick Halsey

$\text{♩} = 132$

4 5 3

mf

13 8 21

28 29

36 38 8 46

51 54 8 62 5

70

78

