

Cello I

HOLY MANNA

for Cello Quartet

William Moore

Arr. Nick Halsey

♩ = 144

mf

6

9

12

17 8

25

8 33

mf

38

41

43

49

7 57 8 65

mf

68

HOLY MANNA

73

Musical staff 1: Bass clef, measures 73-78. Includes a circled measure number 73.

79

82

mp

Musical staff 2: Bass clef, measures 79-84. Includes circled measure numbers 79 and 82, and dynamic marking *mp*.

85

90

Musical staff 3: Bass clef, measures 85-90. Includes circled measure number 90.

91

Musical staff 4: Bass clef, measures 91-96.

97

98

f

Musical staff 5: Bass clef, measures 97-101. Includes circled measure number 98 and dynamic marking *f*.

102

Musical staff 6: Bass clef, measures 102-105.

106

Musical staff 7: Bass clef, measures 106-110. Includes circled measure number 106.

111

Musical staff 8: Bass clef, measures 111-114. Ends with a double bar line.

Cello II

HOLY MANNA

for Cello Quartet

William Moore

Arr. Nick Halsey

$\text{♩} = 144$

4

pizz.

mf

9

10

17

mp

23

25

29

33

8

41

8

49

arco

f

54

57

59

HOLY MANNA

65

mf

70

73

76

82

mp

88

90

94

98

f

100

106

111

Cello III

HOLY MANNA

for Cello Quartet

William Moore

Arr. Nick Halsey

$\text{♩} = 144$

8 9 pizz. *mf*

14 17 *mp*

20 25

27 33 arco *mf*

36

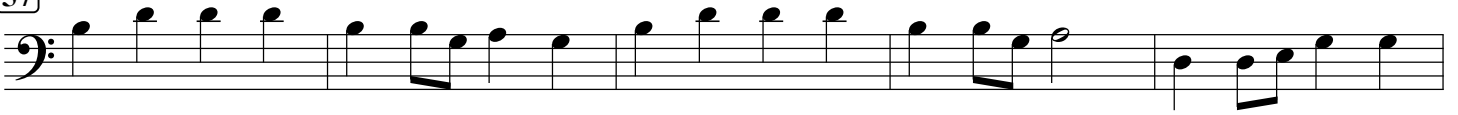
41

46 49 *f*

51

HOLY MANNA

57



62



82



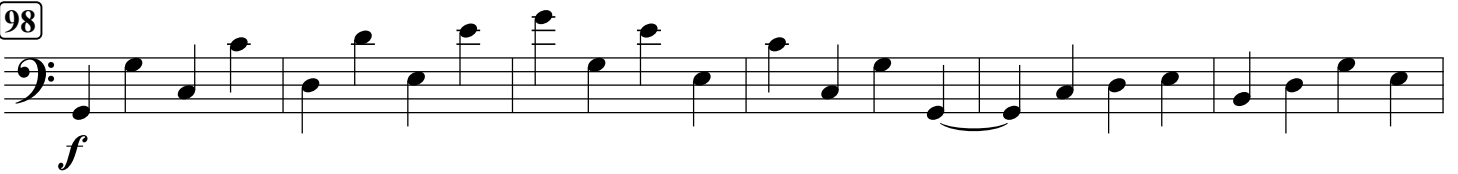
87



92



98



104

106



110



Cello IV

HOLY MANNA

for Cello Quartet

William Moore

Arr. Nick Halsey

♩ = 144

8 9 7 17

mf

19

24 25

29 33 8 41 8

49

ff

55 57

61 65

mf

67

