

# Score The Star Spangled Banner

for Cello Ensemble

John Stafford Smith

Arr. Nick Halsey

$\bullet = 96$

The musical score is arranged for four cellos (Cello I, II, III, IV) and four violas (Vc. I, II, III, IV). It is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 96. The score is divided into three systems. The first system (measures 1-5) features a melody in Cello I and accompaniment in Cello II, III, and IV, all marked *mf*. The second system (measures 6-12) continues the melody in Vc. I and accompaniment in Vc. II, III, and IV. Measure 9 is boxed. The third system (measures 13-17) features a melody in Vc. I and accompaniment in Vc. II, III, and IV, all marked *p*. Measure 17 is boxed. The score concludes with a double bar line.

# The Star Spangled Banner

19

Vc. I

Vc. II

Vc. III

Vc. IV

*mp*

*p*

*f*

25

Vc. I

Vc. II

Vc. III

Vc. IV

31

Vc. I

Vc. II

Vc. III

Vc. IV

**Fine**

**Fine**

**Fine**

**Fine**

**34**

*f*

*f*

*f*

*f*

# The Star Spangled Banner

36

Vc. I

Vc. II

Vc. III

Vc. IV

40

42

Vc. I

Vc. II

Vc. III

Vc. IV

44

Vc. I

Vc. II

Vc. III

Vc. IV

# The Star Spangled Banner

48 50

Vc. I  
Vc. II  
Vc. III  
Vc. IV

3  
*p*  
*mp*  
*p*  
3

Detailed description: This system covers measures 48 to 50. Measure 48 features a triplet of eighth notes in Vc. I and Vc. IV. Measure 49 has a dynamic marking of *mp*. Measure 50 has a dynamic marking of *p*. The score is for four violas (Vc. I-IV) in bass clef with a key signature of one flat.

54 58

Vc. I  
Vc. II  
Vc. III  
Vc. IV

*cresc.*  
*cresc.*  
3  
*cresc.*  
3  
*cresc.*

Detailed description: This system covers measures 54 to 58. Measures 54-57 show a gradual increase in volume, indicated by *cresc.* markings. Measure 58 features a triplet of eighth notes in Vc. III and Vc. IV, with a *cresc.* marking. The score is for four violas (Vc. I-IV) in bass clef with a key signature of one flat.

59

Vc. I  
Vc. II  
Vc. III  
Vc. IV

*f*  
*f*  
*f*  
*f*  
3  
3  
3

Detailed description: This system covers measures 59 to 62. Measures 59-61 feature a dynamic marking of *f*. Measure 62 features a triplet of eighth notes in Vc. I and Vc. IV. The score is for four violas (Vc. I-IV) in bass clef with a key signature of one flat.

# The Star Spangled Banner

63 67

Vc. I  
Vc. II  
Vc. III  
Vc. IV

*mf* *p*

Detailed description: This system contains measures 63 through 67. Measure 63 is marked with a circled '63'. Measures 64, 65, and 66 each begin with a triplet of eighth notes. Measure 67 is marked with a circled '67'. The dynamics *mf* and *p* are indicated. The Vc. I part is mostly rests, while Vc. II, III, and IV have active parts.

69

Vc. I  
Vc. II  
Vc. III  
Vc. IV

Detailed description: This system contains measures 69 through 74. Measure 69 is marked with a circled '69'. Vc. I has rests throughout. Vc. II, III, and IV have active parts with various note values and slurs.

75

Vc. I  
Vc. II  
Vc. III  
Vc. IV

Detailed description: This system contains measures 75 through 80. Measure 75 is marked with a circled '75'. Vc. I has rests throughout. Vc. II, III, and IV have active parts with various note values and slurs.

# The Star Spangled Banner

81 83

Vc. I *p*

Vc. II *p*

Vc. III *pp*

Vc. IV *mp*

89 92

Vc. I *mp pesante*

Vc. II *mp pesante*

Vc. III *p* *mp cresc.*

Vc. IV *mf*

95

Vc. I *f* <sup>3</sup> <sub>3</sub> **D.C. al Fine**

Vc. II **D.C. al Fine**

Vc. III **D.C. al Fine**

Vc. IV **D.C. al Fine**