

Allegro Moderato from String Quartet No. 2

Cello 1

for Cello Duet

Alexander Borodin

Arr. Nick Halsey

♩ = 72

p

9

16 *p*

24 *cresc. poco a poco* *mf*

29

35 *p* *mf* *p* *cresc.* *mf* *rit.*

44 *a tempo* *cantabile*

50 *pizz.* *arco* *pizz.* *arco*

57 *p*

69

64

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72 *cresc.* **mf**

79 *cresc. poco a poco*

$\text{♩} = 104$
86 *f*

93 **96**

99

108 $\text{♩} = 72$ *p*

116 *cresc. poco a poco* **mf**

121 *dim.*

127 *cresc.* **f**

135 **137** *cresc.*

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145 *p*

Musical notation for measures 145-150 in bass clef, featuring sixteenth-note patterns with slurs and dynamic marking *p*.

151 *p* 153

Musical notation for measures 151-155 in bass clef, featuring sixteenth-note patterns with slurs and dynamic marking *p*.

156

Musical notation for measures 156-160 in bass clef, featuring sixteenth-note patterns with slurs and dynamic marking *p*.

161

Musical notation for measures 161-166 in bass clef, featuring sixteenth-note patterns with slurs and dynamic marking *p*.

167

Musical notation for measures 167-171 in bass clef, featuring sixteenth-note patterns with slurs and dynamic marking *p*.

172 *rit.* *dim.*

Musical notation for measures 172-179 in bass clef, featuring sixteenth-note patterns with slurs, dynamic marking *dim.*, and tempo marking *rit.*.

180 *a tempo* *p*

Musical notation for measures 180-187 in bass clef, featuring eighth-note patterns with slurs, dynamic marking *p*, and tempo marking *a tempo*.

188

Musical notation for measures 188-194 in bass clef, featuring sixteenth-note patterns with slurs and dynamic marking *p*.

195

Musical notation for measures 195-202 in bass clef, featuring eighth-note patterns with slurs and dynamic marking *p*.

203 *cresc. poco a poco* *mf*

Musical notation for measures 203-207 in bass clef, featuring sixteenth-note patterns with slurs, dynamic marking *mf*, and crescendo marking *cresc. poco a poco*.

208

Musical notation for measures 208-215 in bass clef, featuring sixteenth-note patterns with slurs and dynamic marking *mf*.

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214 *pp* *cresc. poco a poco*

222 *mf* 224

228 *p*

235 *fp* 237

240

247 *p* *cresc. poco a poco* 249

257 *f*

266 *f* ♩ = 120

273 280 *poco a poco rit.*

282 *dim.* ♩ = 72

292 *mf* *dim.* 295

Allegro Moderato from String Quartet No. 2

Cello 2

for Cello Duet

Alexander Borodin

Arr. Nick Halsey

♩ = 72

10

16

20

30

35

40

44

49

57

59

68

69

75

77

81

p

cresc. poco a poco

mf

p

mf

p

rit.

a tempo

pizz.

cresc.

mf

p

arco

pizz.

arco

p

cresc.

mf cantabile

cresc. poco a poco

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2

86

$\text{♩} = 104$

95

96

105

108

$\text{♩} = 72$

115

116

cresc. poco a poco

124

127

dim.

cresc.

133

137

p

141

145

cresc.

p

150

153

157

164

167

rit.

171

dim.

180 *a tempo*

188



195



203



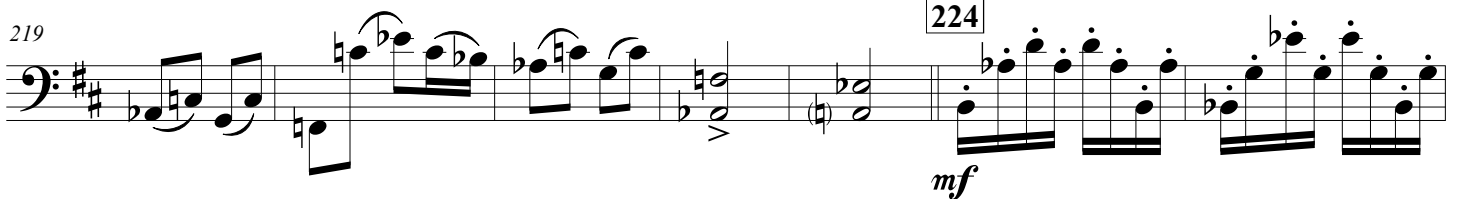
211

214



219

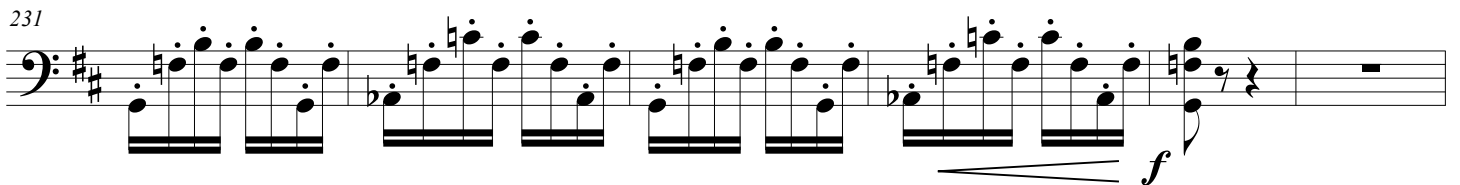
224



226



231



237

fp *p*

245

p

252

cresc. poco a poco *f*

259

265

f ♩ = 120

271

280

poco a poco rit. ♩ = 72
dim. poco a poco *dim.*

289

295

mf *dim.* *p*