

Score

HENDON

for Cello Choir

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Arr. Nick Halsey

$\text{♩} = 120$

System 1 (Measures 1-5): Tutti section, forte (*f*) dynamic. Cello I, Cello II, Cello III, and Cello IV parts are shown. Violoncello I (Vc. I) through Violoncello IV (Vc. IV) parts are also shown.

System 2 (Measures 6-10): Continuation of the tutti section.

System 3 (Measures 11-15): First solo section. Dynamics include *mp* and *mf marcato*. Each part is marked "1. solo".

16

Vc. I

Vc. II

Vc. III

Vc. IV

21

2. solo

Vc. I

p

2. solo

Vc. II

p

2. solo

Vc. III

mp

2. solo

Vc. IV

p

26

Vc. I

Vc. II

Vc. III

Vc. IV

HENDON

31 3. solo

Vc. I *mf*

Vc. II *mf*

Vc. III *mf*

Vc. IV *f marcato*

36

Vc. I

Vc. II

Vc. III

Vc. IV

41 4.

Vc. I *f*

Vc. II *f*

Vc. III *f*

Vc. IV *f*