

Score

Joy to the World

ANTIOCH

for Cello Trio

George Frederick Handel,

Lowell Mason

Arr. Nick Halsey

$\text{♩} = 112$

The score is written for three cellos and three violoncellos. It begins with a tempo marking of quarter note = 112. The key signature is one sharp (F#) and the time signature is 2/4. The first system includes Cello I, Cello II, and Cello III parts, with a first ending bracketed and numbered 5. The second system includes Violoncello I, II, and III parts, with a first ending bracketed and numbered 13. The third system includes Violoncello I, II, and III parts, with the instruction "To Coda" above each staff. The fourth system includes Violoncello I, II, and III parts, with a first ending bracketed and numbered 25. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Joy to the World

33

Vc. I

Vc. II

Vc. III

40

45

Vc. I

Vc. II

Vc. III

48

53

Vc. I

Vc. II

Vc. III

57

Vc. I

Vc. II

Vc. III

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65

Vc. I *mf* *f* D.C. al Coda

Vc. II *mf* *f* D.C. al Coda

Vc. III *mf* *f* D.C. al Coda

74

Vc. I *dim.*

Vc. II *dim.*

Vc. III *dim.*

81

Vc. I *p* *cresc.* *f* 86

Vc. II *p* *cresc.* *f*

Vc. III *p* *cresc.* *f*

89

Vc. I

Vc. II

Vc. III