

Lo, How A Rose E're Blooming

Cello I

for Cello Ensemble

Traditional

Harm. Michael Praetorius

Arr. Nick Halsey

$\text{♩} = 54$

mf

5 f mf

10 Fine

15 3 mf

21 23 3 2 mf

29

33 f

37

42 43 p

48 51 7

D.C. al Fine

Lo, How A Rose E're Blooming

Cello II

for Cello Ensemble

Traditional

Harm. Michael Praetorius

Arr. Nick Halsey

$\text{♩} = 54$

The musical score is written in bass clef with a 3/2 time signature. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 with a *f* dynamic, followed by a *mf* dynamic at measure 9. The third staff starts at measure 10 with a *f* dynamic and ends with a *Fine* marking. The fourth staff starts at measure 15 with a *mf* dynamic. The fifth staff starts at measure 23 with a *mf* dynamic. The sixth staff starts at measure 32 with a *f* dynamic. The seventh staff starts at measure 37. The eighth staff starts at measure 42 with a *p* dynamic. The ninth staff starts at measure 52 and ends with a *D.C. al Fine* marking.

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Cello III

for Cello Ensemble

Traditional

Harm. Michael Praetorius

Arr. Nick Halsey

$\text{♩} = 54$

1 *mf*

5 *f* 9 *mf*

10 *f* **Fine**

15 *mf* 3

22 23 *mp*

28 29 *mf*

33 *f*

37

42 43 *sub. p*

47 *f* 51

52

Lo, How A Rose E're Blooming

Cello IV

for Cello Ensemble

Traditional

Harm. Michael Praetorius

Arr. Nick Halsey

$\text{♩} = 54$

The musical score for Cello IV consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/2. The score includes various dynamics such as *mf*, *f*, *p*, and *mp*. Performance markings include accents, slurs, and a *Fine* instruction. Rehearsal marks are indicated by boxed numbers: 5, 9, 15, 23, 29, 37, 43, and 51. The piece concludes with a *D.C. al Fine* instruction.