

Score

# Five Canons

*for Cello Trio*

Wolfgang Amadeus Mozart

Arr. Nick Halsey

①

$\text{♩} = 84$

K.559

Cello I

Cello II

Cello III

Vc. I

Vc. II

Vc. I

Vc. II

Vc. III

Vc. I

Vc. II

Vc. III

# Five Canons

30

Vc. I

Vc. II

Vc. III

1. 2.

②  $\text{♩} = 112$   
K.234

Vc. I

47

Vc. I

Vc. II

§

57

Vc. I

Vc. II

65

Vc. I

Vc. II

Vc. III

§

# Five Canons

74

Vc. I

Vc. II

Vc. III

82

Vc. I

Vc. II

Vc. III

90

Vc. I

Vc. II

Vc. III

99

Vc. I

Vc. II

Vc. III

4  
③

$\text{♩} = 84$   
K.233

# Five Canons

Vc. I

Vc. II

Vc. III

This system contains measures 1 through 7. The first violin (Vc. I) part begins with a melodic line in the bass clef, starting on G2 and moving through A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second (Vc. II) and third (Vc. III) violins play a sustained bass line of G2 throughout the system.

Vc. I

Vc. II

Vc. III

114

This system contains measures 8 through 14. The first violin (Vc. I) part continues its melodic line, with a fermata over the final measure. The second (Vc. II) and third (Vc. III) violins play a sustained bass line of G2. Measure 114 is indicated at the start of the system.

Vc. I

Vc. II

Vc. III

121

This system contains measures 15 through 21. The first violin (Vc. I) part features a more complex melodic line with slurs and ties. The second (Vc. II) and third (Vc. III) violins play a sustained bass line of G2. Measure 121 is indicated at the start of the system.

Vc. I

Vc. II

Vc. III

127

This system contains measures 22 through 28. The first violin (Vc. I) part continues with its melodic line. The second (Vc. II) and third (Vc. III) violins play a sustained bass line of G2. Measure 127 is indicated at the start of the system.

# Five Canons

133

Vc. I

Vc. II

Vc. III

139

Vc. I

Vc. II

Vc. III

145

Vc. I

Vc. II

Vc. III

151

Vc. I

Vc. II

Vc. III

# Five Canons

6  
④  $\text{♩} = 96$   
K.507

Vc. I

Vc. II

Vc. III

165

Vc. I

Vc. II

Vc. III

5  $\text{♩} = 84$   
K.508

Vc. I

Vc. II

Vc. III

177

Vc. I

Vc. II

Vc. III