

Cello I

# Seven Canons

for Cello Quartet

Wolfgang Amadeus Mozart

Arr. Nick Halsey

①

$\text{♩} = 112$

K.556 "G'rechtelt's enk"

First staff of music for Canon 1, measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes with various articulations and slurs. A repeat sign is present at the end of the staff.

Second staff of music for Canon 1, measures 8-14. The notation continues with eighth and sixteenth notes. A repeat sign is present at the end of the staff.

Third staff of music for Canon 1, measures 15-21. The notation continues with eighth and sixteenth notes. A repeat sign is present at the end of the staff.

Fourth staff of music for Canon 1, measures 22-28. The notation continues with eighth and sixteenth notes. A repeat sign is present at the end of the staff.

First staff of music for Canon 2, measures 1-39. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked  $\text{♩} = 120$ . The title is "Alleluia" (K.553). The notation includes quarter notes and eighth notes with slurs. A repeat sign is present at the end of the staff.

Second staff of music for Canon 2, measures 40-50. The notation continues with quarter and eighth notes. A repeat sign is present at the end of the staff.

Third staff of music for Canon 2, measures 51-61. The notation continues with quarter and eighth notes. A repeat sign is present at the end of the staff.

Fourth staff of music for Canon 2, measures 62-68. The notation continues with quarter and eighth notes. A repeat sign is present at the end of the staff.

2 (3)  $\text{♩} = 84$   
K.554 "Ave Maria"

# Seven Canons

81

90

98

107

(4)  $\text{♩} = 96$  K.560 "O du eselhafter Martin"

124

132

140

148

157

165

Seven Canons

5  $\text{♩} = 72$   
K.562a

Musical score for Canon 5, K.562a, measures 179-185. The score is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and repeat signs. Measure 179 starts with a repeat sign. Measure 185 ends with a repeat sign and a fermata over the final note.

6  $\text{♩} = 108$   
K.558 "Gehn wir im Prater"

Musical score for Canon 6, K.558 "Gehn wir im Prater", measures 196-224. The score is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and repeat signs. Measure 196 starts with a repeat sign. Measure 202 starts with a repeat sign. Measure 208 starts with a repeat sign. Measure 215 starts with a repeat sign. Measure 224 ends with a first and second ending bracket.

7  $\text{♩} = 84$   
K.515b (Double Canon)

Musical score for Canon 7, K.515b (Double Canon), measures 240-244. The score is in bass clef with a key signature of one flat. It features a series of eighth-note patterns with slurs and repeat signs. Measure 240 starts with a repeat sign. Measure 244 ends with a repeat sign and a fermata over the final note. The word "rit." is written above the staff in measure 244.

Cello II

# Seven Canons

for Cello Quartet

Wolfgang Amadeus Mozart

Arr. Nick Halsey

①  $\text{♩} = 112$   
4

12

20

②  $\text{♩} = 120$   
6

44

54

65

2

# Seven Canons

③  $\text{♩} = 84$  6  $\text{♩}$

83  $\text{♩}$

90  $\text{♩}$

99  $\text{♩}$

107  $\text{♩}$

④  $\text{♩} = 96$  8  $\text{♩}$

131  $\text{♩}$

139  $\text{♩}$

148  $\text{♩}$

157  $\text{♩}$

165  $\text{♩}$

Seven Canons

⑤  $\text{♩} = 72$   
2

182

⑥  $\text{♩} = 108$   
6

202

208

216

225

⑦  $\text{♩} = 84$

240

4x rit.

Cello III

# Seven Canons

for Cello Quartet

Wolfgang Amadeus Mozart

Arr. Nick Halsey

①  $\text{♩} = 112$  4 § 4 §

13 §

21

②  $\text{♩} = 120$  6 § 6 §

50

61

③  $\text{♩} = 84$  6 § 6 §

89 §

96

103

110

2 **④** ♩ = 96  $\frac{8}{8}$   $\% \frac{8}{8} \%$  Seven Canons

Musical notation for Canon 2, measures 1-137. The piece begins with a repeat sign and a fermata over the final measure.

138  $\% \wedge \wedge$

Musical notation for Canon 2, measures 138-145. This section features accents and a repeat sign.

146

Musical notation for Canon 2, measures 146-153.

154  $\wedge \wedge \wedge \wedge$

Musical notation for Canon 2, measures 154-163. This section includes accents.

164  $\overbrace{1.}$   $\overbrace{2.}$

Musical notation for Canon 2, measures 164-171. This section includes first and second endings.

**⑤** ♩ = 72  $\frac{2}{2}$   $\% \frac{2}{2} \%$

Musical notation for Canon 5, measures 1-181. The piece begins with a repeat sign.

182

Musical notation for Canon 5, measures 182-207.

**⑥** ♩ = 108  $\frac{6}{8}$   $\% \frac{6}{8} \%$

Musical notation for Canon 6, measures 1-207.

208  $\% \%$

Musical notation for Canon 6, measures 208-216. This section begins with two repeat signs.

217

Musical notation for Canon 6, measures 217-224.

225  $\overbrace{1.}$   $\overbrace{2.}$

Musical notation for Canon 6, measures 225-232. This section includes first and second endings.

**⑦** ♩ = 84

Musical notation for Canon 7, measures 1-239.

240  $\overbrace{4x}$  *rit.*

Musical notation for Canon 7, measures 240-247. This section includes a 4x repeat and a ritardando.



Cello IV

# Seven Canons

for Cello Quartet

Wolfgang Amadeus Mozart

Arr. Nick Halsey

① ♩ = 112

4 % 4 % 4

13 %

21

② ♩ = 120

6 % 6 % 6 %

53

63

③ ♩ = 84

6 % 6 % 6 %

94

102

109

④ ♩ = 96

8 % 8 % 8 %

2

# Seven Canons

144

151

157

164

⑤  $\text{♩} = 72$

183

⑥  $\text{♩} = 108$

212

219

227

⑦  $\text{♩} = 84$

240