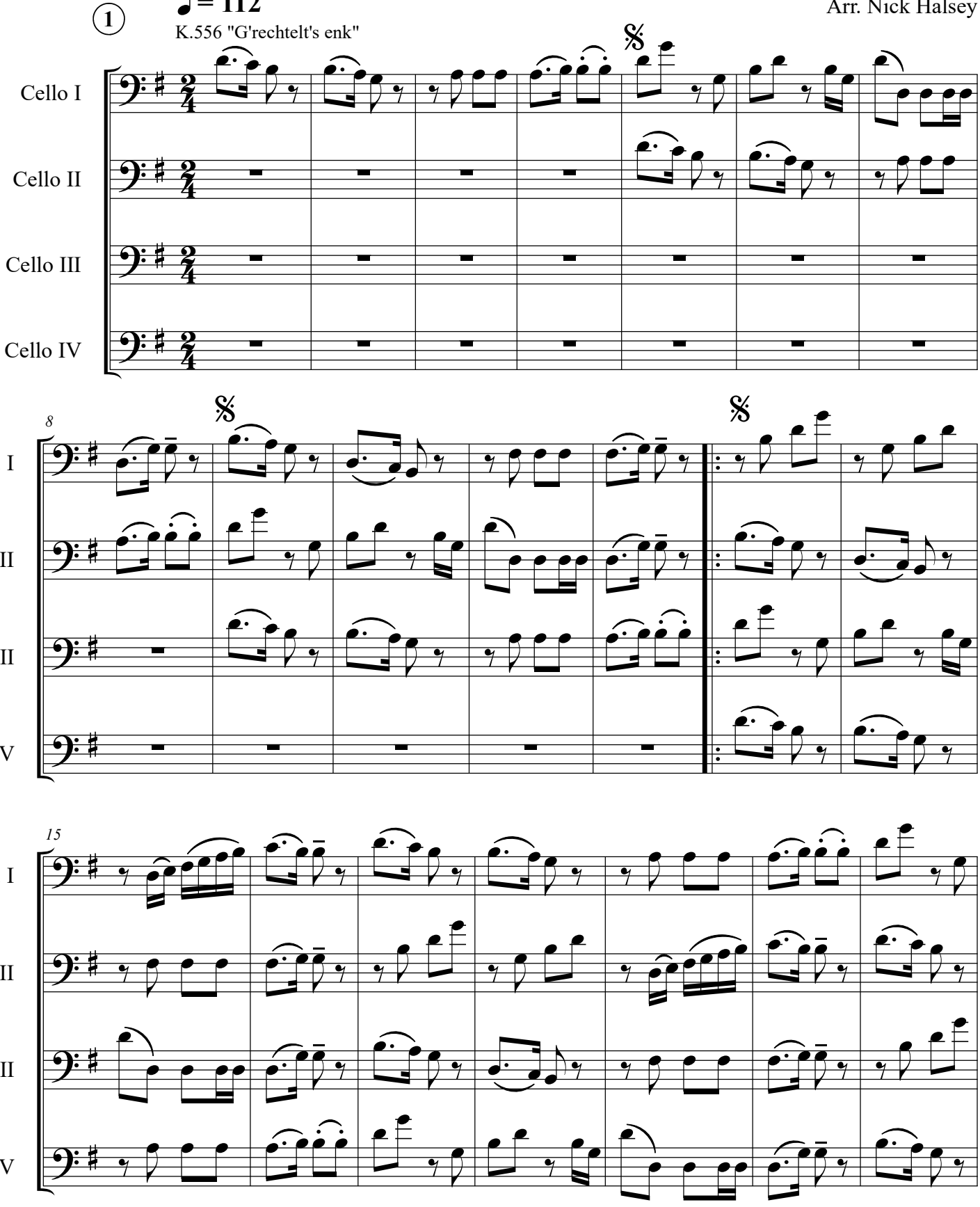
Score

Seven Canons

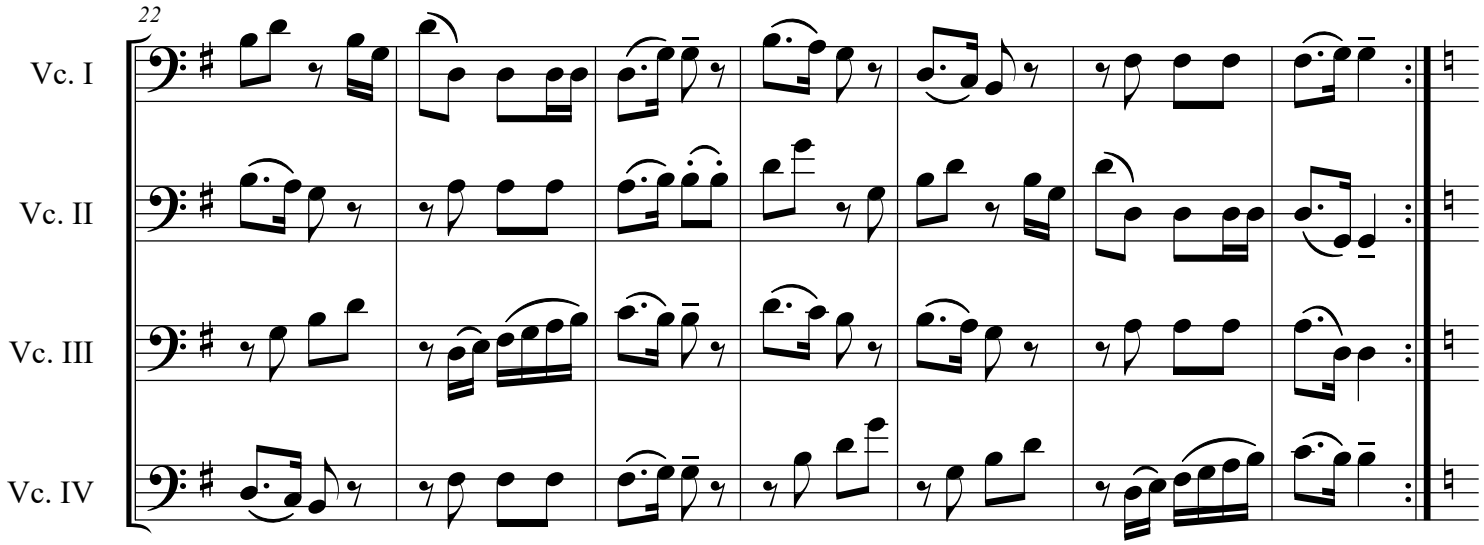
for Cello Quartet

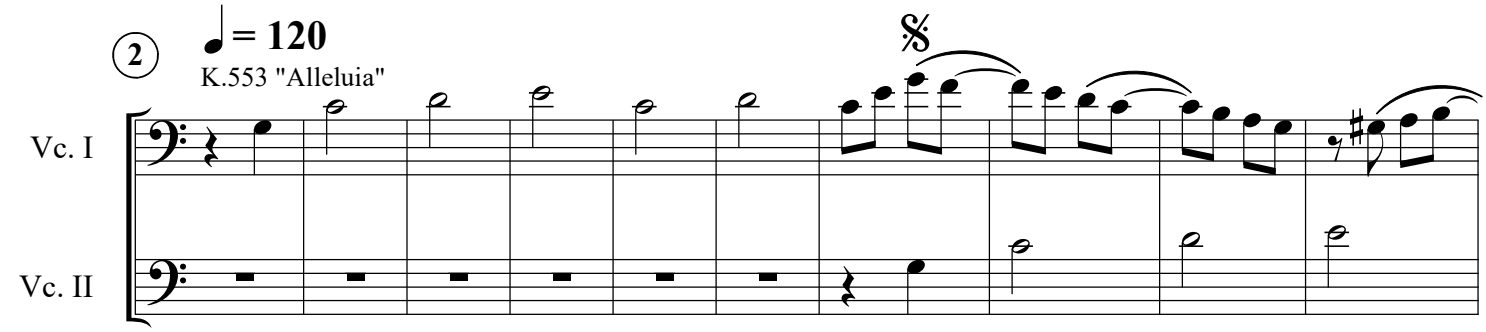
Wolfgang Amadeus Mozart

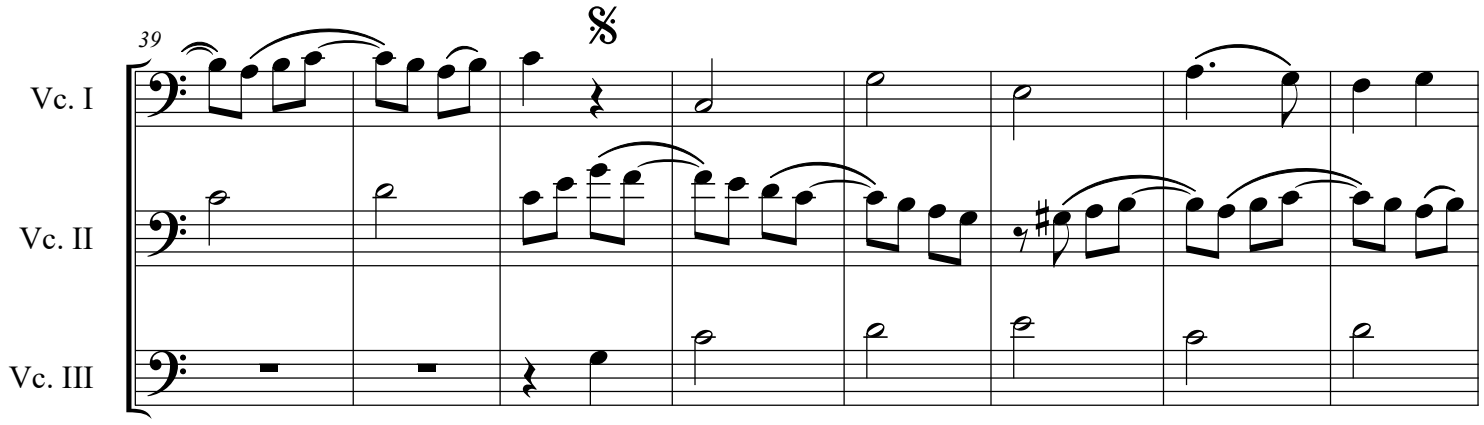
Arr. Nick Halsey

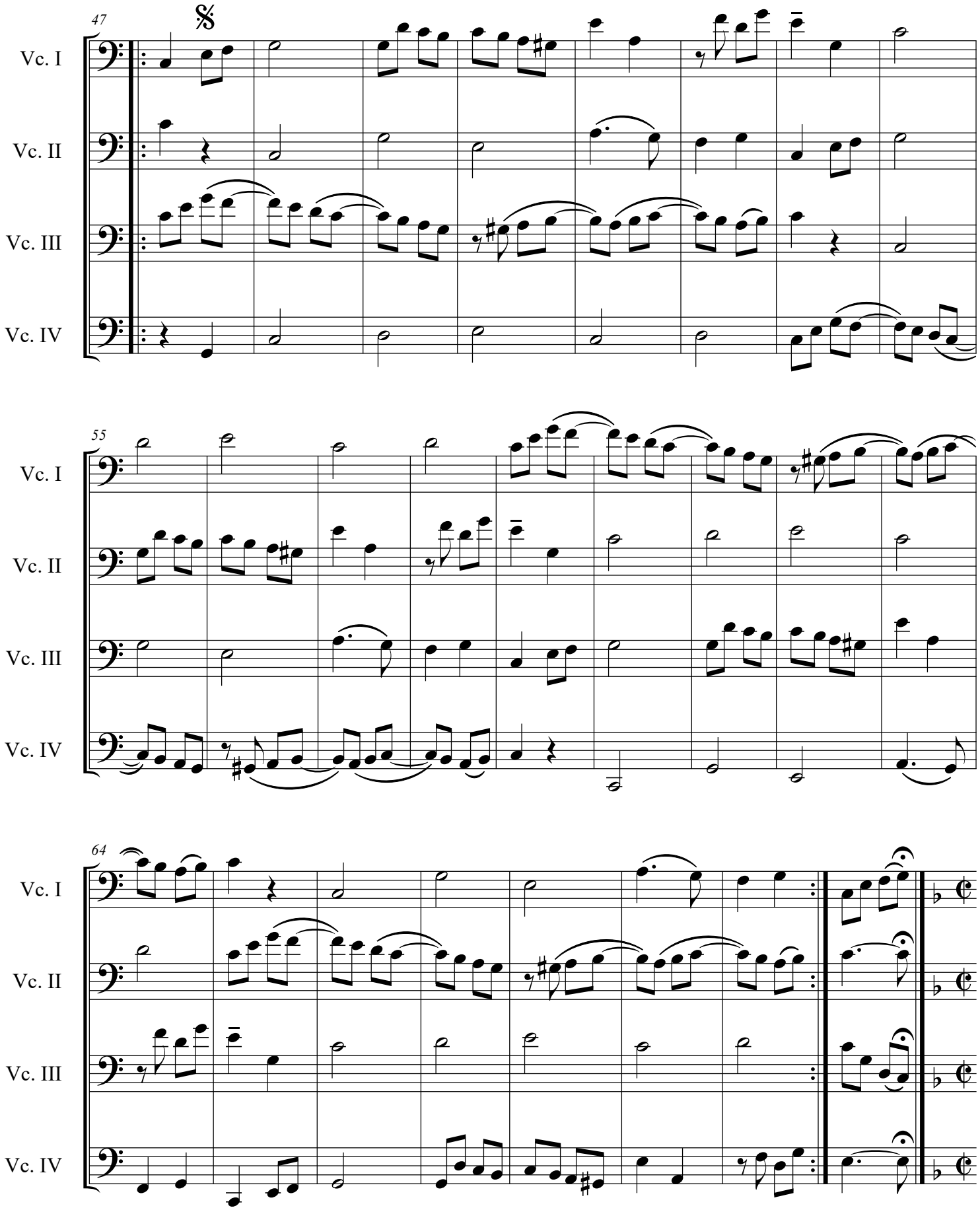


Arrangement © 2024 Nick Halsey (original public domain)
https://celloexpressions.com/


22
Vc. I
Vc. II
Vc. III
Vc. IV


2
♩ = 120
K.553 "Alleluia"
Vc. I
Vc. II


39
Vc. I
Vc. II
Vc. III

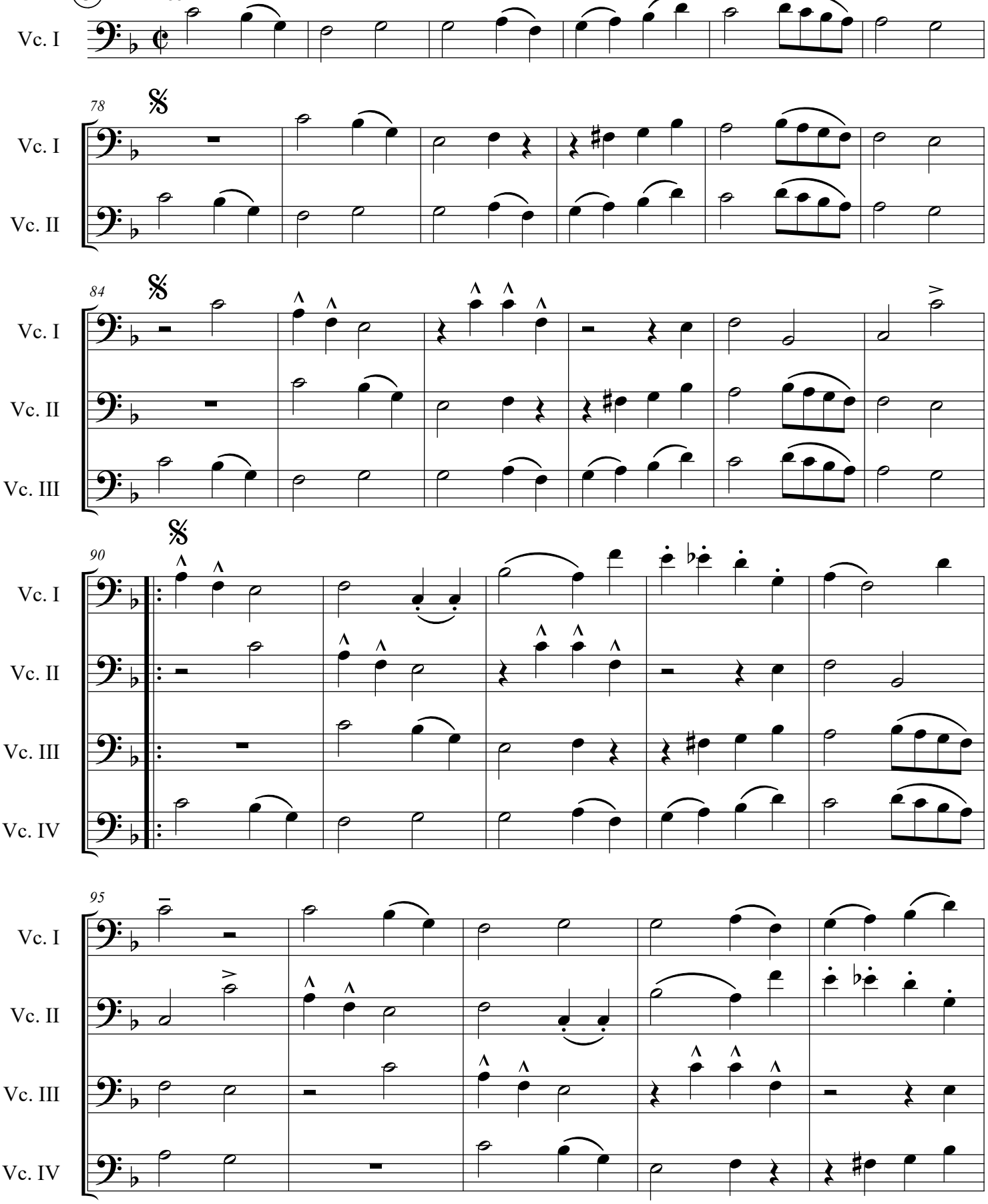

47
Vc. I
Vc. II
Vc. III
Vc. IV
55
Vc. I
Vc. II
Vc. III
Vc. IV
64
Vc. I
Vc. II
Vc. III
Vc. IV

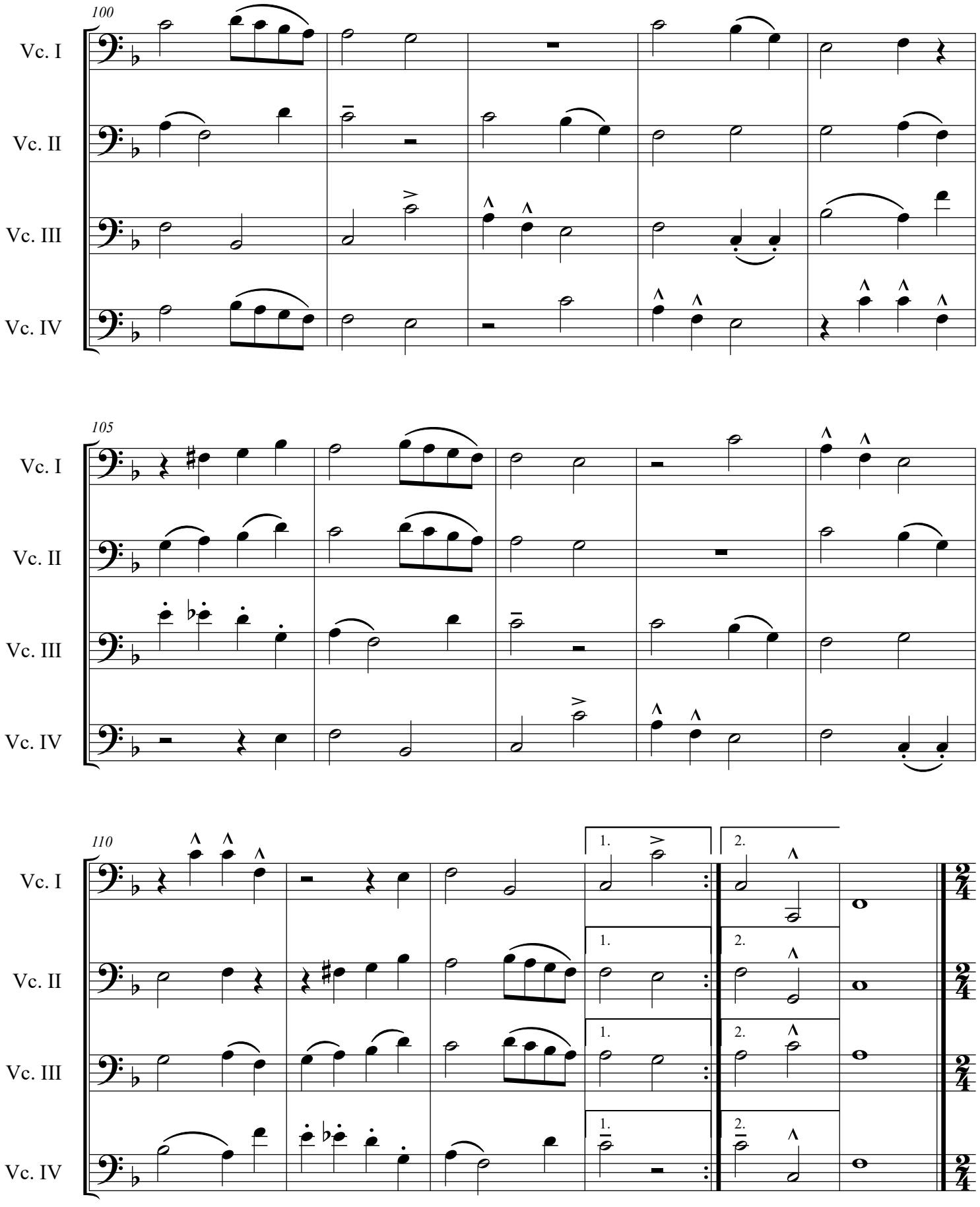
Seven Canons

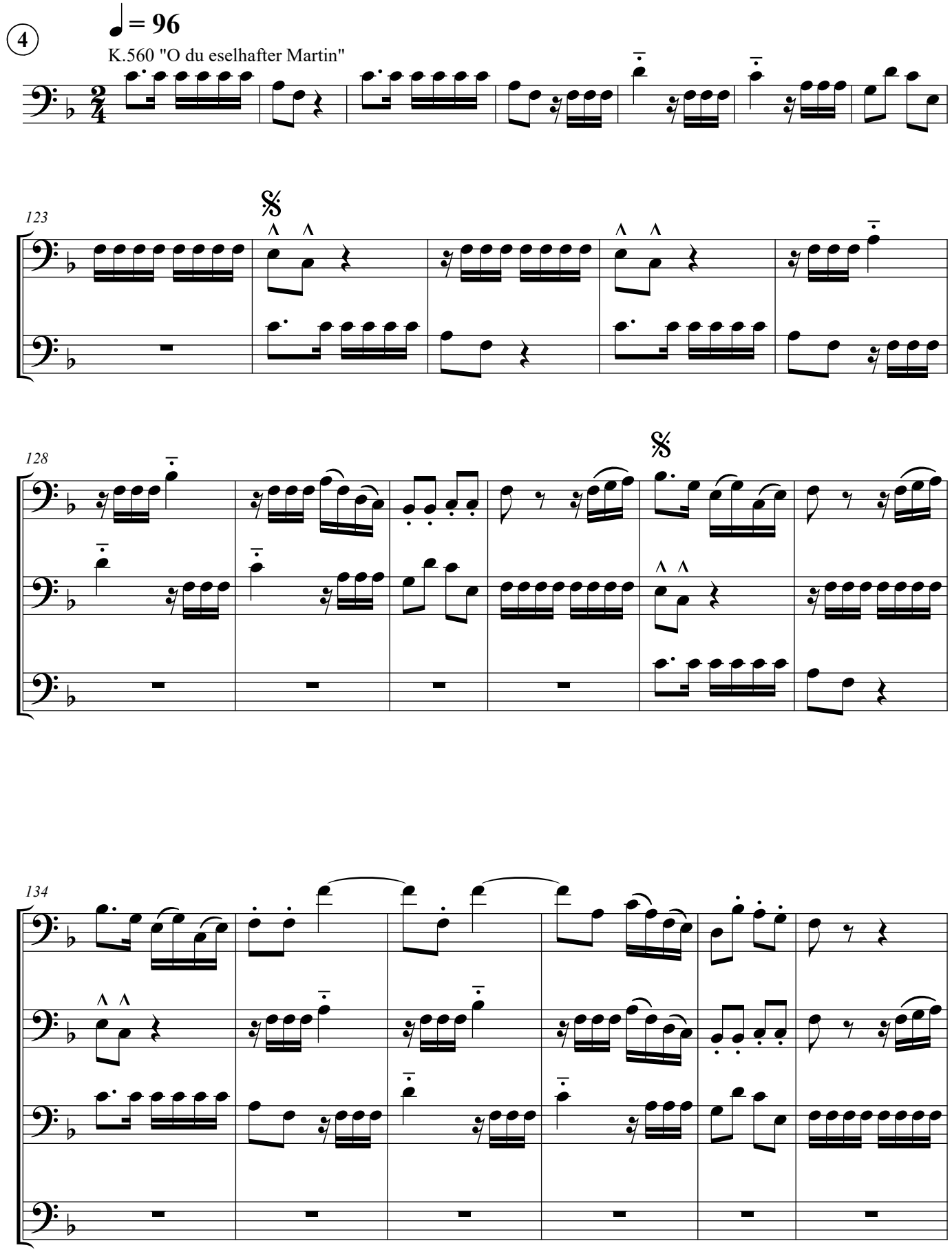
3

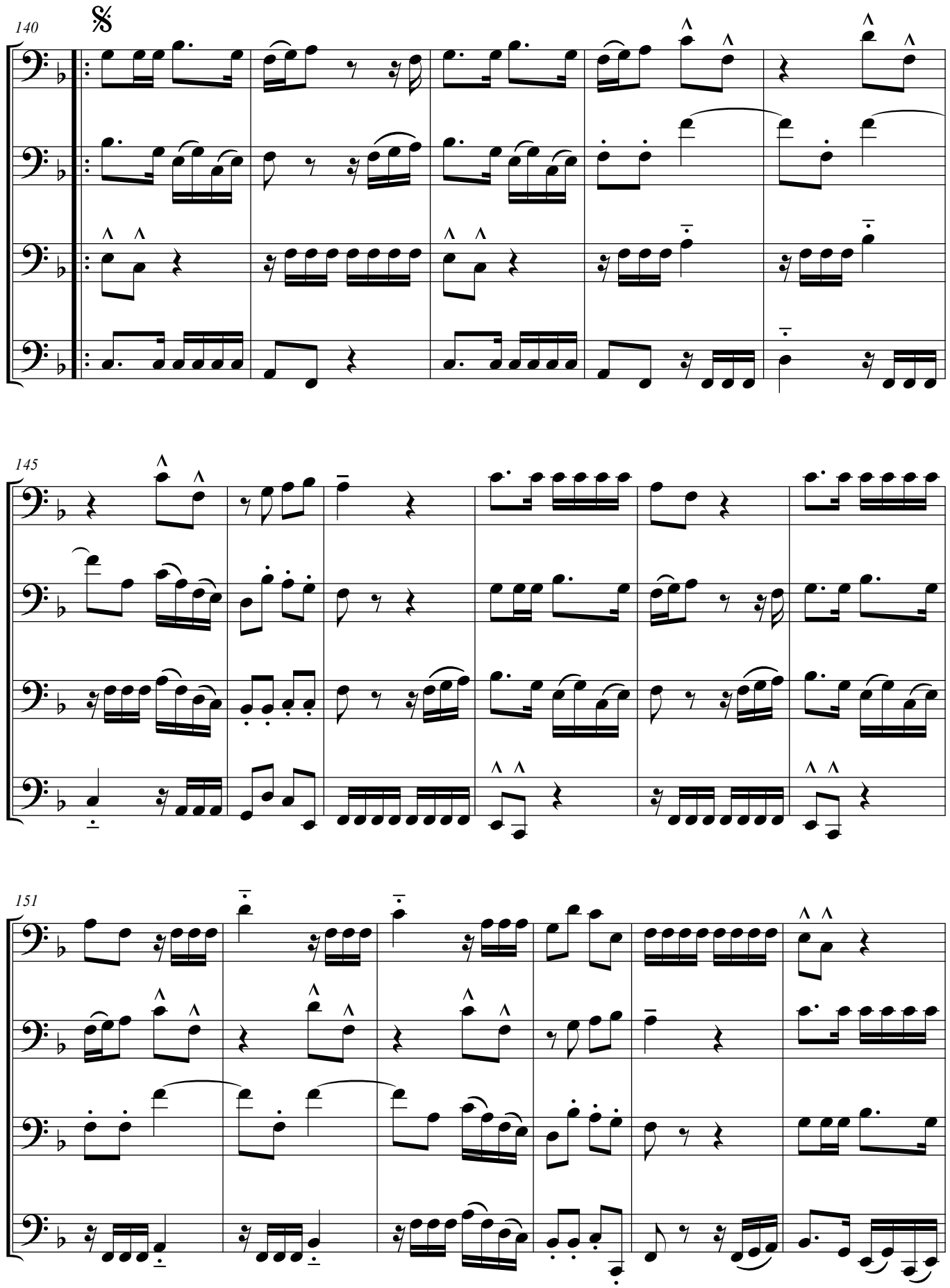
♩ = 84

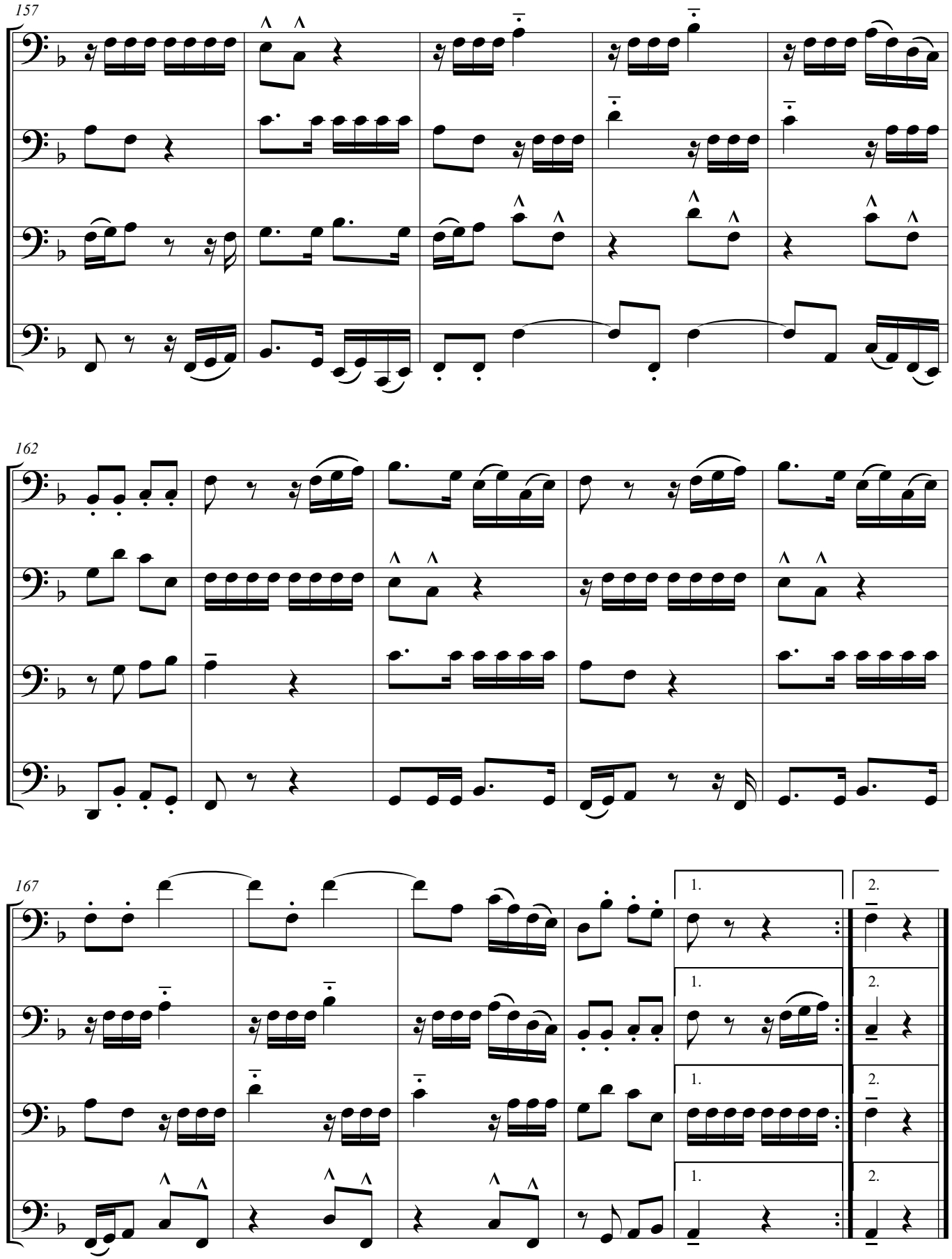
K.554 "Ave Maria"

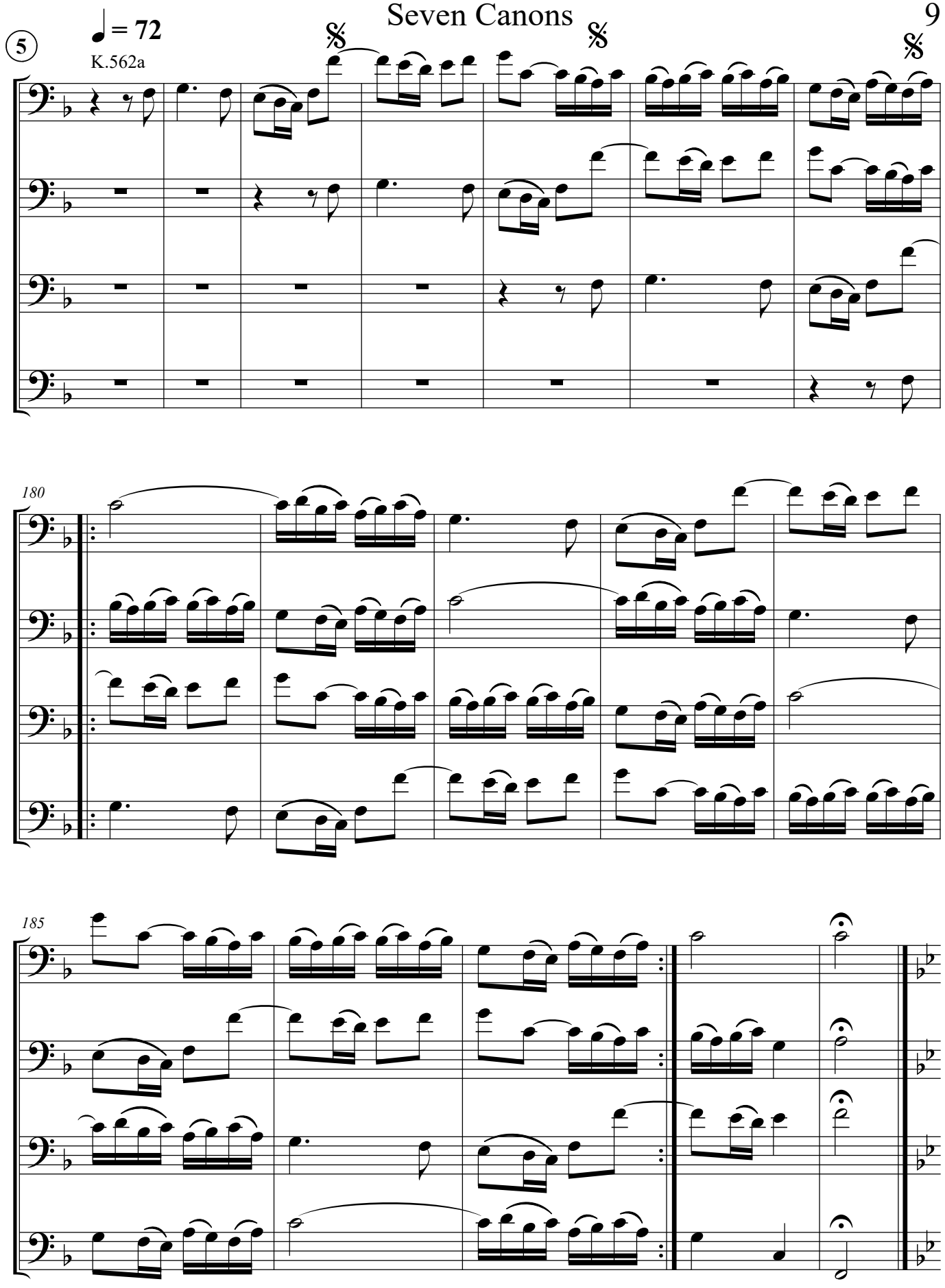



100
Vc. I
Vc. II
Vc. III
Vc. IV
105
Vc. I
Vc. II
Vc. III
Vc. IV
110
Vc. I
Vc. II
Vc. III
Vc. IV
1.
2.


4
♩ = 96
K.560 "O du eselhafter Martin"
Vc. I
123
Vc. I
Vc. II
128
Vc. I
Vc. II
Vc. III
134
Vc. I
Vc. II
Vc. III
Vc. IV


140
Vc. I
Vc. II
Vc. III
Vc. IV
145
Vc. I
Vc. II
Vc. III
Vc. IV
151
Vc. I
Vc. II
Vc. III
Vc. IV


157
Vc. I
Vc. II
Vc. III
Vc. IV
162
Vc. I
Vc. II
Vc. III
Vc. IV
167
Vc. I
Vc. II
Vc. III
Vc. IV
1.
2.

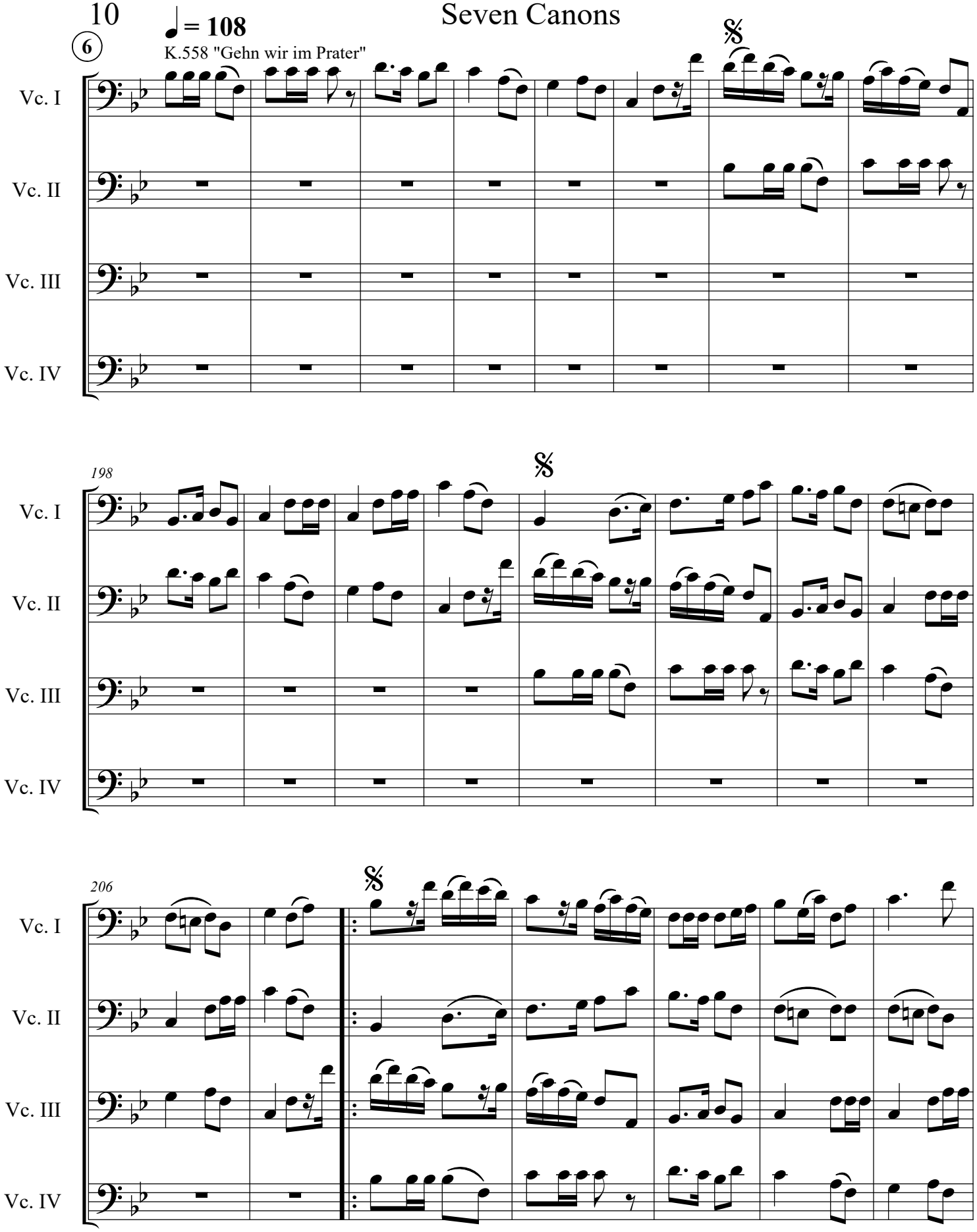

5
♩ = 72
K.562a
Vc. I
Vc. II
Vc. III
Vc. IV
180
185

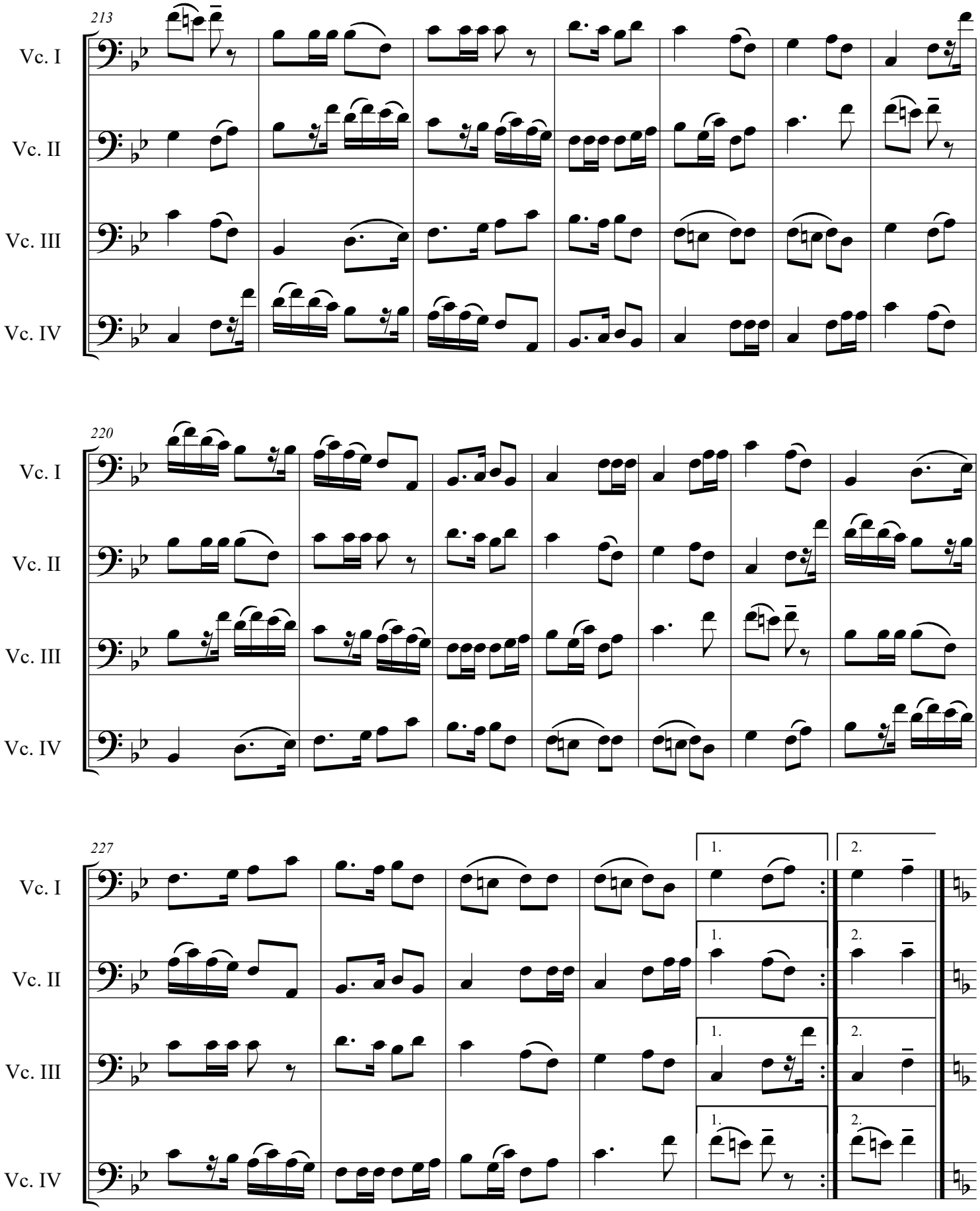
Seven Canons

6

♩ = 108

K.558 "Gehn wir im Prater"

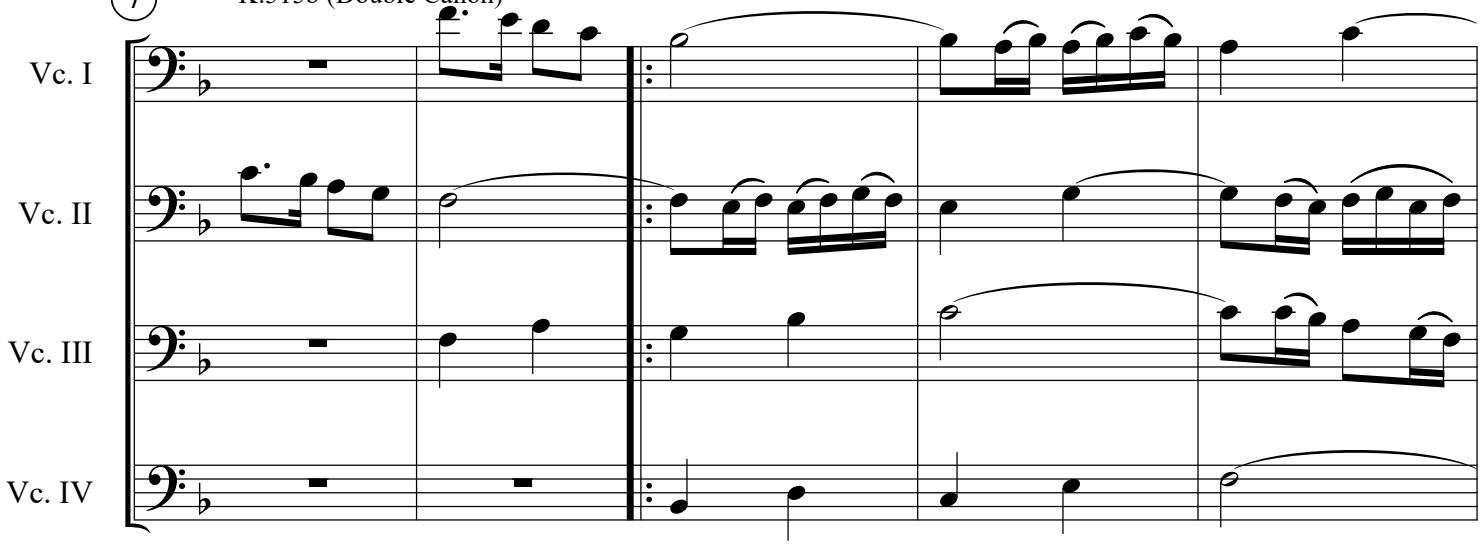



213
Vc. I
Vc. II
Vc. III
Vc. IV
220
Vc. I
Vc. II
Vc. III
Vc. IV
227
Vc. I
Vc. II
Vc. III
Vc. IV
1.
2.

♩ = 84

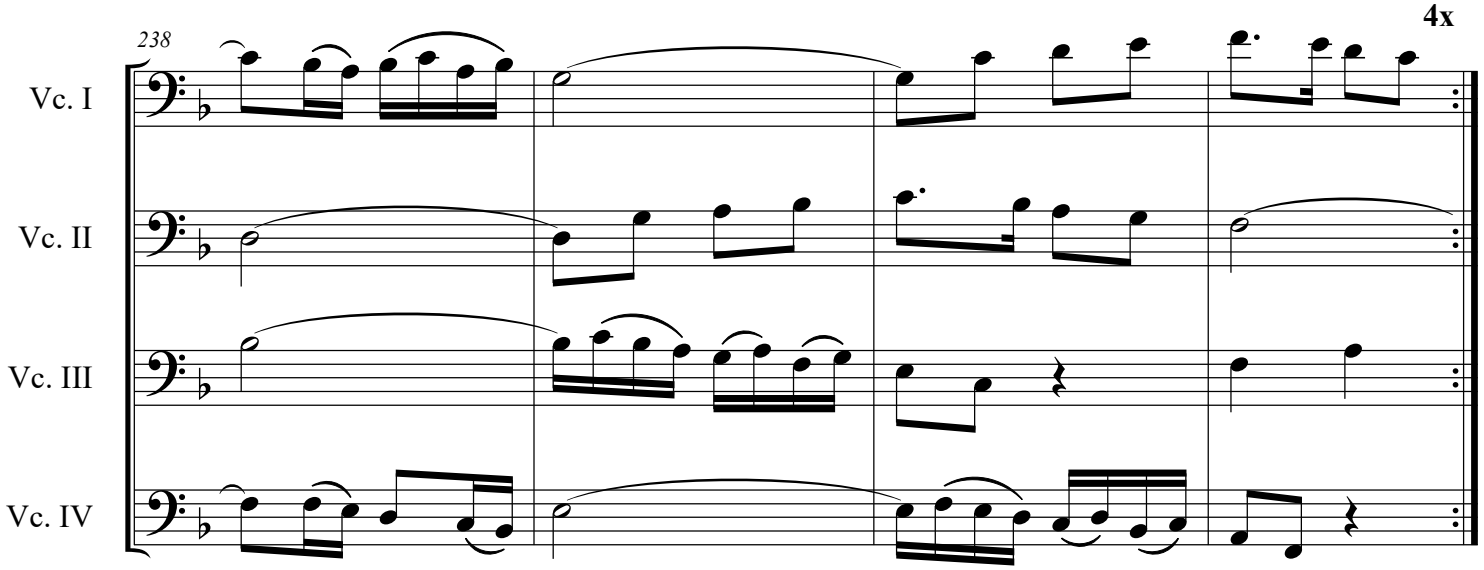
Seven Canons

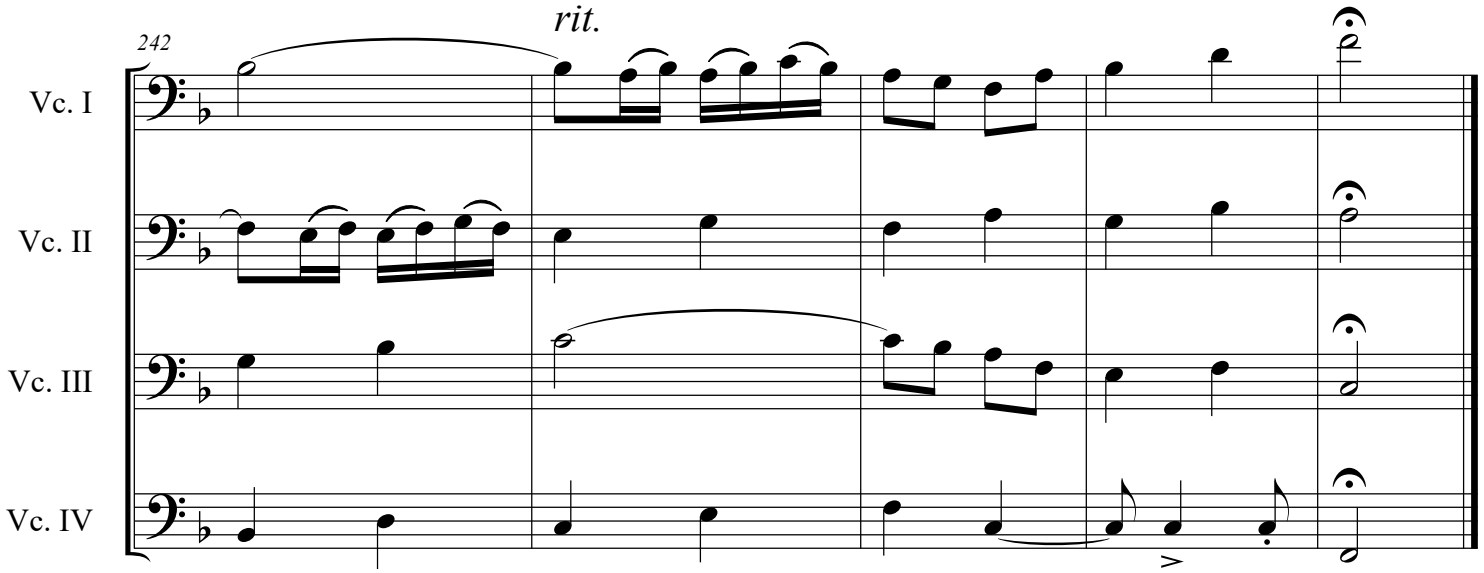
(7) K.515b (Double Canon)



238

4x



242

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