

# LIEBSTER JESU

Cello 1

for Cello Ensemble

Johann Rudolph Ahle,  
Harm. Johann Sebastian Bach

Arr. Nick Halsey

♩ = 120

The musical score is written for Cello 1 in a bass clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 120. The piece begins with a dynamic of *f* (forte) and a 4/4 time signature. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 35, 41, 47, 52, and 56 indicated. Measure 11 ends with a *Fine* marking. Measure 31 contains a triplet of eighth notes. Measure 47 is marked *p sub.* (piano subito). Measure 52 ends with a *dim.* (diminuendo) marking. Measure 56 ends with a *D.C. al Fine* marking. The piece concludes with a final *Fine* marking at the end of the staff.

# LIEBSTER JESU

Cello 2

for Cello Ensemble

Johann Rudolph Ahle,  
Harm. Johann Sebastian Bach

Arr. Nick Halsey

♩ = 120

*f*

6

11 *Fine*

16 *mp* 1

22

26 3 *mf* 31

33

38 *p sub.* 41

43 47 10

57 *p cresc.* D.C. al Fine

# LIEBSTER JESU

Cello 3

for Cello Ensemble

Johann Rudolph Ahle,  
Harm. Johann Sebastian Bach

Arr. Nick Halsey

♩ = 120

6

*f*

11

Fine

16

3

5

26

1

*p*

*p*

29

31

*mf*

35

40

41

*p sub.*

45

47

*p*

50

*mf*

*dim.*

56

57

*p*

*cresc.*

D.C. al Fine

Detailed description: This is a musical score for Cello 3, part of a cello ensemble arrangement of 'Liebster Jesu'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The piece starts with a forte (*f*) dynamic. The score is divided into measures, with measure numbers 6, 11, 16, 26, 29, 31, 35, 40, 41, 45, 47, 50, 56, and 57 indicated. There are several triplet markings (3, 5, 1) and dynamic markings including *f*, *p*, *mf*, *p sub.*, and *cresc.*. The piece concludes with a 'D.C. al Fine' instruction.

# LIEBSTER JESU

Cello 4

for Cello Ensemble

Johann Rudolph Ahle,  
Harm. Johann Sebastian Bach

Arr. Nick Halsey

♩ = 120

6

*f*

11

Fine

16

*mf*

21

26

*mp*

31

10

41

6

47

*p*

50

*mp*

*mf*

54

*dim.*

57

*p*

*cresc.*

D.C. al Fine