

# Bolero

Cello 1

for Cello Ensemble

Maurice Ravel

Arr. Nick Halsey

♩ = 72

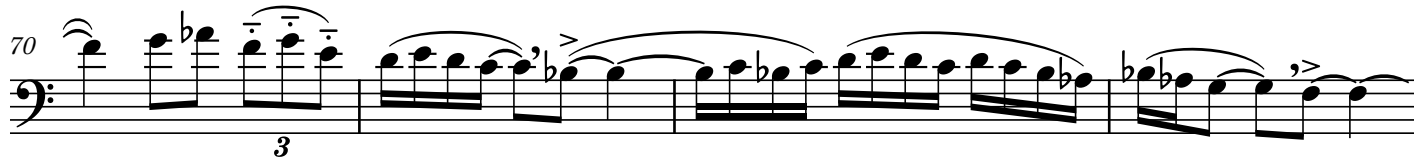
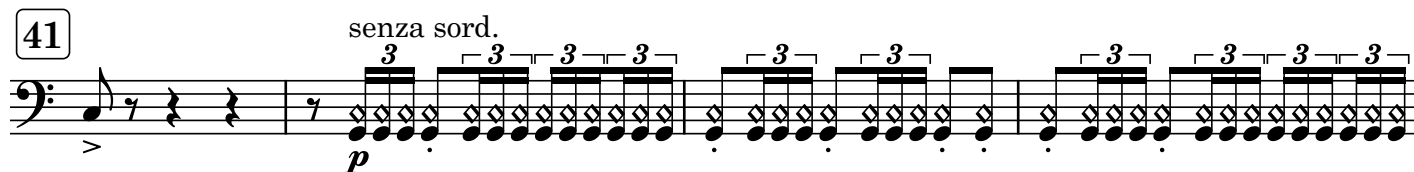
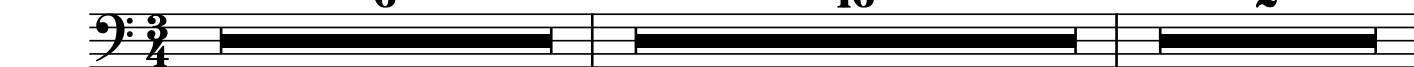
6

7

16

23

2



79 *con sord.*  
*p*

84

90

95 **1** *senza sord.*  
*mf*

101

107

113 *non-div.*  
*mf*

115

119

131

137 *f*

149

*f*

153

159

163

167

*f*

169

opt. div.

*mf*

172

175

178

181

184

185

*ff*

189

195

3

199

203

1

opt. div.

205

f

3

3

3

3

3

3

3

208

2

3

3

212

3

3

3

3

3

3

3

216

3

3

3

3

3

3

3

dim.

mf

220

221

ff

224

229

non-div.

3

3

3

3

3

3

232

mf

3

3

# Bolero

Cello 2

for Cello Ensemble

Maurice Ravel

Arr. Nick Halsey

$\text{♩} = 72$  7 **6** con sord. *pp*

10

15

19 23

24

27 **2** **2** **2** **2** **2** **2** **2**

41 **1** *mp*

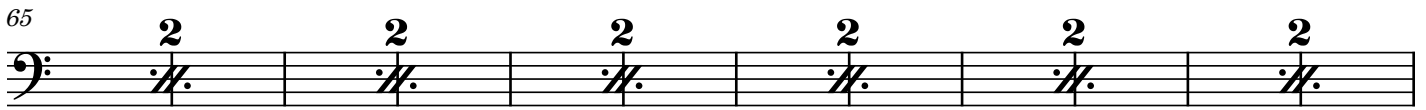
46

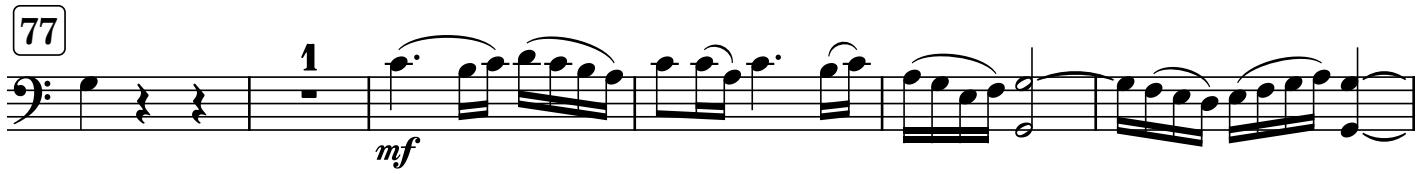
51

56 59

60 senza sord. **2**

*mp*

65 

77   
*mf*

83 

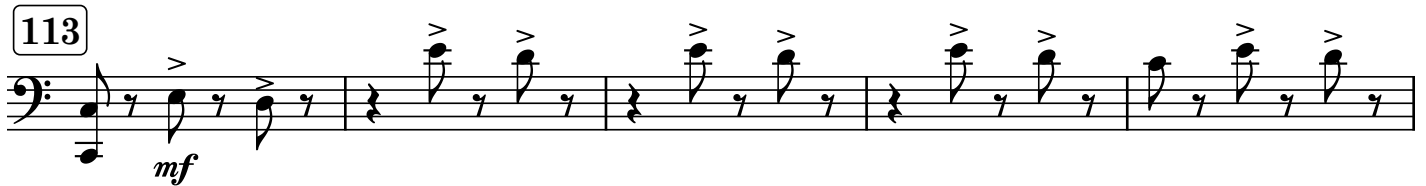
88 

92   
*f*

98 

103 

108 

113   
*mf*

118 

123 

128 

133 *f*

138

143

147 **149** *ff*

153

158

163

**167** non-div.

173 *mf*

**185** *f*

190

195

200

204 non-div.

207

210

213

216

220

224

229

232



# Bolero

Cello 3

for Cello Ensemble

Maurice Ravel

Arr. Nick Halsey

♩ = 72

2

pizz.

7

pp

8

15

23

non-div.

(4) (8)

p

33

(4) (8)

41

mp

51

59

opt. div.

mf

65

73 77

*f*

Musical staff 73-77: Bass clef, 4/4 time signature. Measures 73-77 contain a sequence of chords and dyads. Measure 77 is boxed with the number 77. A dynamic marking *f* is placed below measure 77.

80

Musical staff 80-86: Bass clef, 4/4 time signature. Measures 80-86 contain a sequence of chords and dyads.

87

Musical staff 87-94: Bass clef, 4/4 time signature. Measures 87-94 contain a sequence of chords and dyads.

95 non-div.

*ff*

Musical staff 95-102: Bass clef, 4/4 time signature. Measures 95-102 contain triplets and dyads. A dynamic marking *ff* is placed below measure 95. A first ending bracket is above measures 95-97. Measures 100-102 contain dyads with a double bar line and repeat sign.

103

Musical staff 103-109: Bass clef, 4/4 time signature. Measures 103-109 contain dyads with a double bar line and repeat sign.

113

*f* arco

Musical staff 113-117: Bass clef, 4/4 time signature. Measure 113 starts with a first ending bracket. Measure 114 has a dynamic marking *f* and the word *arco* above it. Measures 113-117 contain a sequence of eighth notes.

118


Musical staff 118-122: Bass clef, 4/4 time signature. Measures 118-122 contain a sequence of eighth notes with accents and a triplet in measure 121.

123

Musical staff 123-127: Bass clef, 4/4 time signature. Measures 123-127 contain a sequence of eighth notes with accents and a triplet in measure 124.

128 131

Musical staff 128-131: Bass clef, 4/4 time signature. Measures 128-131 contain a sequence of eighth notes. Measure 131 is boxed with the number 131 and ends with a first ending bracket.

133   
*mf*

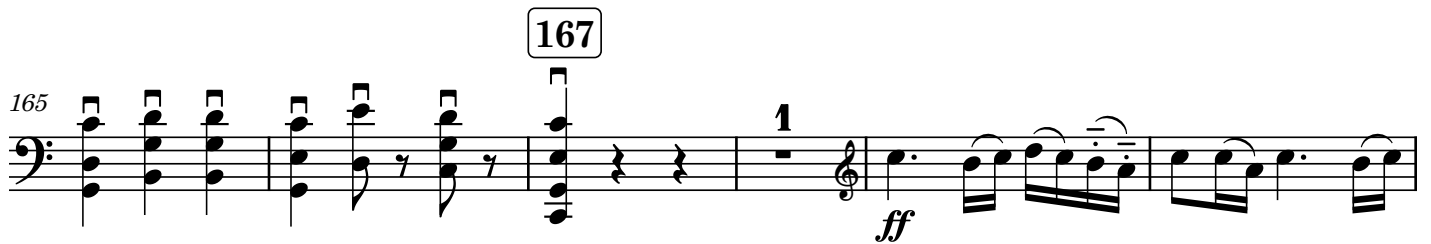
138   
3

143 

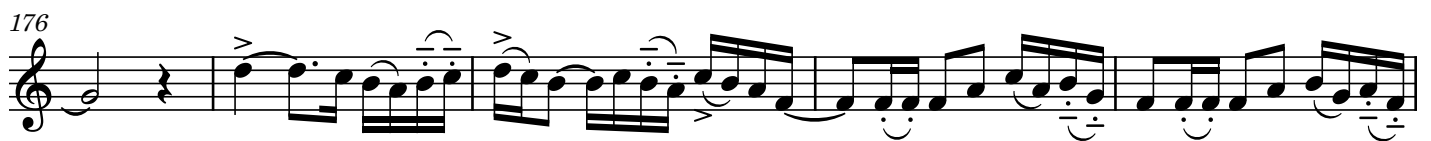
148   
*mf* non-div. opt. div.

153 

159 

165   
*ff*

171 

176 

181 

185

mf

188

mf

195

mf

203

1

ff

208

213

217

mf

ff

221

222

226

mf

ff

229

231

mf

# Bolero

Cello 4

for Cello Ensemble

Maurice Ravel

Arr. Nick Halsey

♩ = 72

2 pizz. **7**

*pp*

8

14

20 **23**

*p*

26 2 2 2 2 2

37 **41**

*mp*

47 2 2

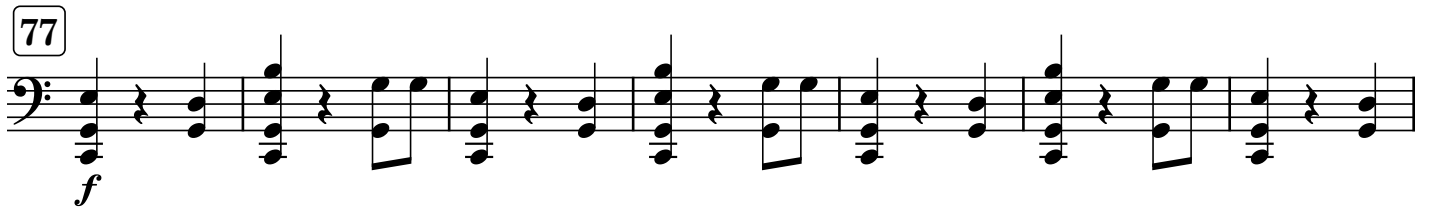
55 **59** non-div.

*mf*

61 2 2 2 2

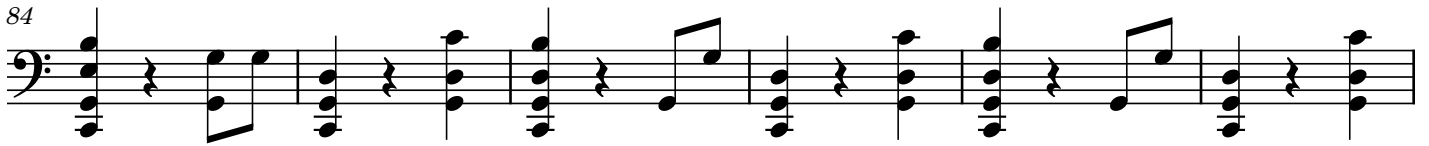
71

77 *f*




Musical staff 77-83: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* is present at the beginning.

84



Musical staff 84-89: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

90



Musical staff 90-94: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

95



Musical staff 95-101: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

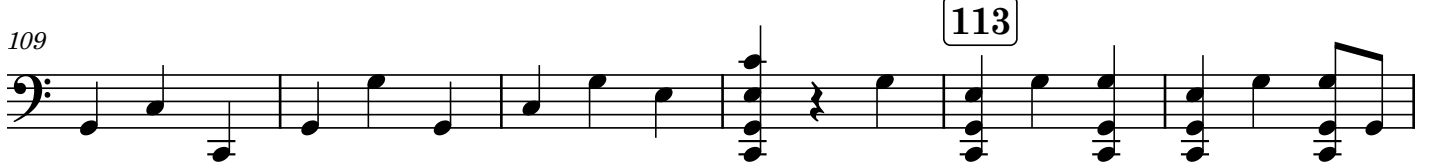
102 *f*



Musical staff 102-108: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *f* is present at the beginning.

109

113



Musical staff 109-114: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes. A box containing the number 113 is placed above the staff.

115 *ff*



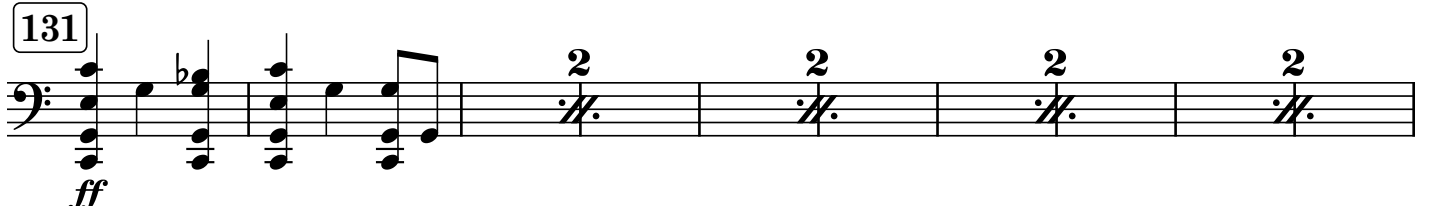
Musical staff 115-124: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *ff* is present at the beginning. The first four measures are marked with a double bar line and a '2' above it, indicating a second ending.

125




Musical staff 125-130: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

131 *ff*



Musical staff 131-140: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes. A dynamic marking of *ff* is present at the beginning. The last four measures are marked with a double bar line and a '2' above it, indicating a second ending.

141



Musical staff 141-148: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes.

146

149



Musical staff 146-149: Bass clef, 4/4 time signature. The staff contains a series of chords and eighth notes. A box containing the number 149 is placed above the staff. The final measure contains a first ending marking '1'.

151 *non-div. arco*

*ff*

157

167 *div.*

*f*

173

178

182 *non-div.*

*ff*

187

192

197 *mf*

*ff*

203

204 *mp* *f* *div.*

208

213

218 *mf* *non-div.* *opt. div.*

221

*ff*

224

227 **229**

230

232



# Bolero

Cello 5

for Cello Ensemble

Maurice Ravel

Arr. Nick Halsey

♩ = 72

Side body two finger tap

7 *pp* (let strings ring)

23 *p*

41 High body two finger tap

49 *p*

59 *mp*

77 Low body two finger tap

85 *mp*

95 *mf*

113 High body two finger tap

121 *mf*

131

Low body two finger tap

139 *f*

149

157 *ff*

167

High body two-hand tap

175 *mf*

185

193 *f*

203

Low body two-hand tap

211 *f*

221

*ff*

229

232