

In Pace

Cello 1

for Cello Choir

Thomas Tallis (c.1505-1585)

Arr. Nick Halsey

$\text{♩} = 42$

2

5

[6]

8

10

12

13

14

16

18

19

20

23

Musical staff 1: Bass clef, 6/8 time signature. Measures 23-26. Measure 23 starts with a dotted quarter note, followed by eighth notes. Measures 24-26 continue with eighth notes and a final half note.

27

1

Musical staff 2: Bass clef, 6/8 time signature. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a half note. Measures 30-32 continue with eighth notes.

30

Musical staff 3: Bass clef, 6/8 time signature. Measures 30-31 continue with eighth notes. Measure 32 is a half note. Measure 33 is a whole rest. Measure 34 is a whole rest.

32

34

Musical staff 4: Bass clef, 4/4 time signature. Measures 32-33 continue with eighth notes. Measure 34 is a half note. Measure 35 is a whole rest. Measure 36 is a whole rest.

35

Musical staff 5: Bass clef, 3/2 time signature. Measure 35 is a whole rest. Measure 36 is a half note with an accent (>). Measures 37-38 continue with eighth notes. Measure 39 is a half note with a sharp sign. Measure 40 is a whole rest. Measure 41 is a half note. Measure 42 is a whole note.

38

39

Musical staff 6: Bass clef, 4/2 time signature. Measure 38 is a whole rest. Measure 39 is a half note. Measures 40-41 continue with eighth notes. Measure 42 is a half note with an accent (>). Measure 43 is a half note. Measure 44 is a whole note.

41

Musical staff 7: Bass clef, 4/2 time signature. Measure 41 is a half note with an accent (>). Measures 42-43 continue with eighth notes. Measure 44 is a half note. Measure 45 is a whole note. Measure 46 is a whole note.

43

Musical staff 8: Bass clef, 4/2 time signature. Measure 43 is a whole rest. Measure 44 is a whole note.

In Pace

Cello 2

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$\text{♩} = 42$

3

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23

In Pace

Cello 3

for Cello Choir

Thomas Tallis (c.1505-1585)

Arr. Nick Halsey

$\text{♩} = 42$

4

[6]

8 2 1

11

13

15

17

19

21

23

27

1

30

V

33

34

V

35

37

V

39

V

41

V

43

V

In Pace

Cello 4

for Cello Choir

Thomas Tallis (c.1505-1585)

Arr. Nick Halsey

$\text{♩} = 42$

1

4

[6]

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23

