

Mass

Cello 1

for Cello Choir

Thomas Tallis (c.1505-1585)

1. Gloria

Arr. Nick Halsey

$\text{♩} = 54$

4

7

10

12

15

18

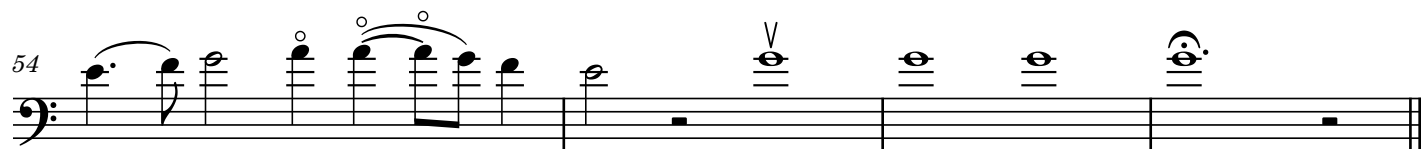
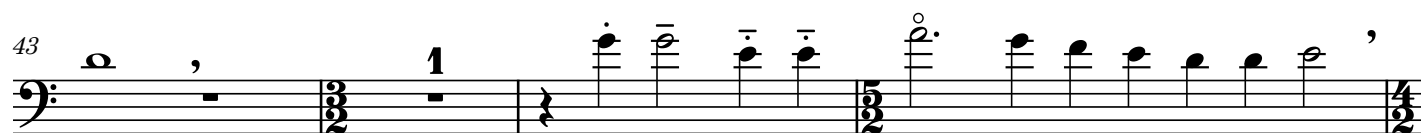
21

23

27

29

31



2. Credo

$\text{♩} = 72$

5

8

11

14

17

21

24

26

32

35

36

40

43

44

46

50

54

56

58

62

63

66

70

71

73

76

rit.....

Detailed description: This is a musical score for the Cello 1 part of a Mass, specifically the Credo section. The score is written in bass clef and consists of ten staves of music. The measures are numbered 40 through 76. The key signature is one flat (B-flat). The time signature is 2/2. The music features various rhythmic values, including eighth, quarter, and half notes, as well as rests. There are several dynamic markings, including accents (>) and a 'rit.' (ritardando) marking at measure 76. The score includes several repeat signs and first/second endings. A box containing the number 44 is placed above the staff at measure 44, and a box containing the number 56 is placed above the staff at measure 56. A box containing the number 63 is placed above the staff at measure 63, and a box containing the number 71 is placed above the staff at measure 71. The score ends with a double bar line at measure 76.

3. Sanctus

$\text{♩} = 54$

4

9

11

15

18

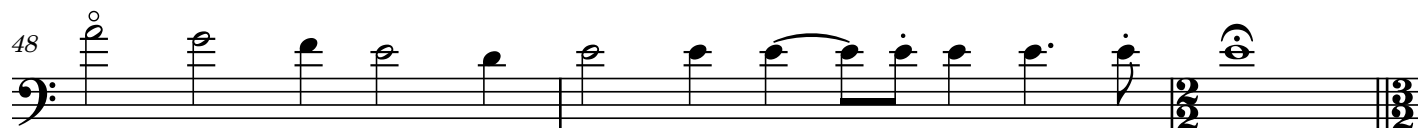
21

24

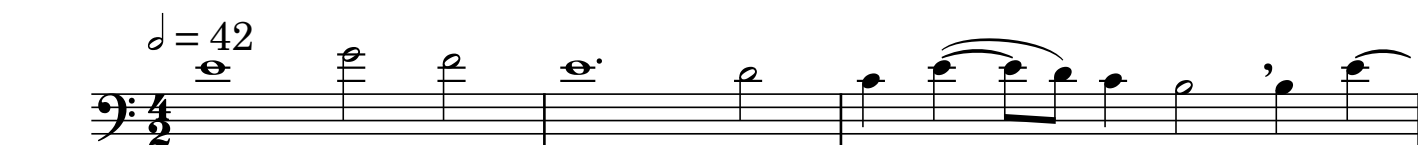
27

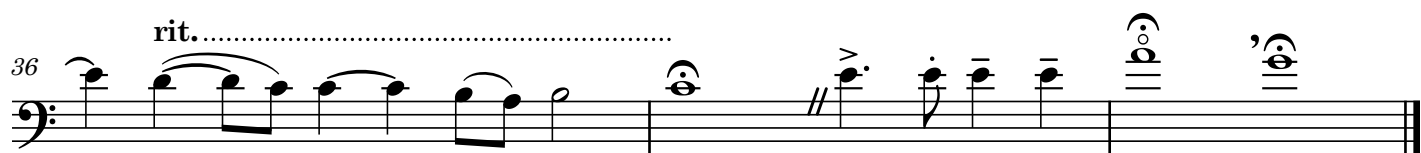
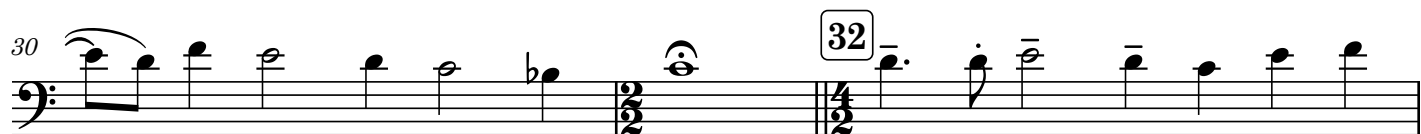
30

31



4. Agnus Dei





Mass

Cello 2

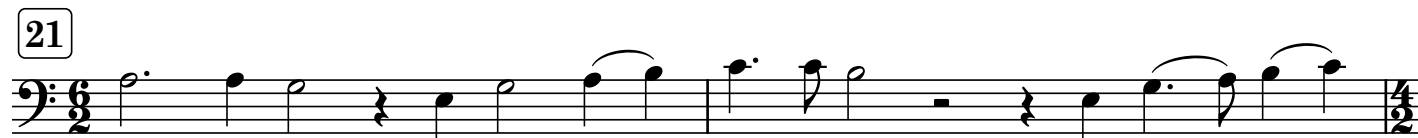
for Cello Choir

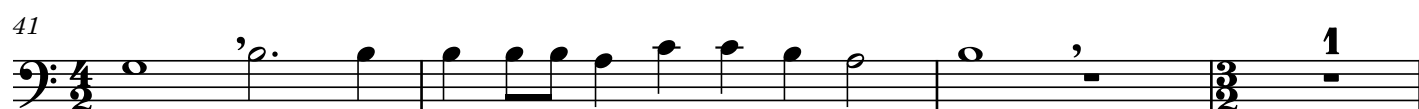
Thomas Tallis (c.1505-1585)

1. Gloria

Arr. Nick Halsey

$\text{♩} = 54$





2. Credo

$$d = 72$$

Musical score for a piece in bass clef. The score consists of 39 measures, grouped into systems of four lines each. The time signatures are 5/2, 3/2, 4/2, 3/4, and 4/4. The notation includes eighth, quarter, and half notes, rests, and dynamic markings like 'p' and 'f'. The measures are numbered 1 through 39.

43 44

46

50 1

53

56

59

63

66 1

69 71

72

75 rit.....

3. Sanctus

$\text{♩} = 54$

4

7

1

11

10

12

14

18

16

19

22

24

25

28

30

1



4. Agnus Dei

 $\text{♩} = 42$

5

8

12

16

19

22

26

29

32

35

rit.....

Mass

Cello 3

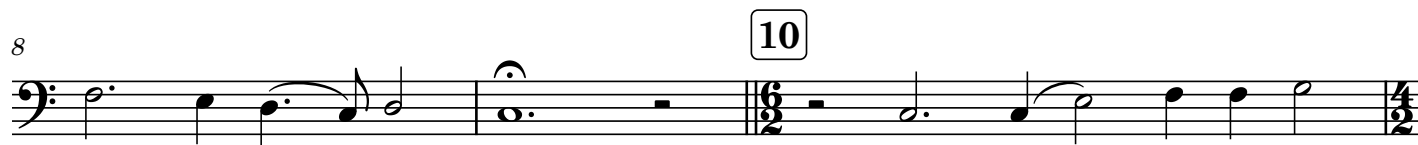
for Cello Choir

Thomas Tallis (c.1505-1585)

1. Gloria

Arr. Nick Halsey

$\text{♩} = 54$



32



35



38



41



44



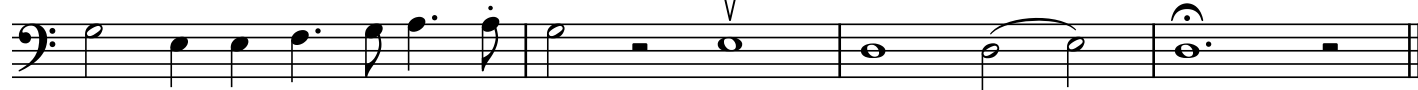
47



50



54



58



60



63

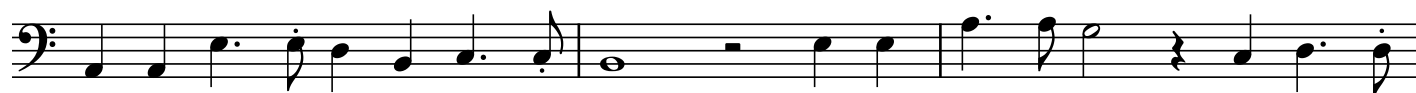
64



2. Credo

 $\text{♩} = 72$ 

5



8



11



14



17



21



24



27



31



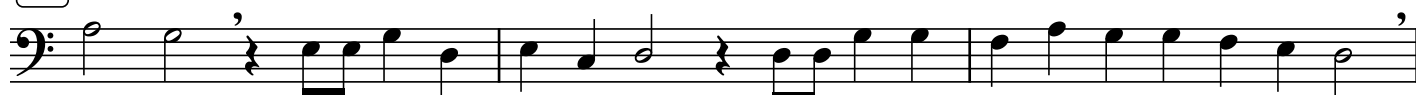
35



40



44



47



50



53



56



59



63



67



71



74

rit.....



3. Sanctus

$$d = 54$$

4

7

10

11

12

14

16

18

20

23

24

27

The image shows a musical score for the song 'The Rose Tree' in bass clef. The score consists of 28 measures, grouped into seven lines of four measures each. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is written in a simple, folk-like style. The first line (measures 1-4) starts with a whole note G2, followed by a half note F2, a half note E2, and a whole note D2. The second line (measures 5-8) continues with a half note C2, a half note B1, a half note A1, and a whole note G1. The third line (measures 9-12) starts with a whole note F1, followed by a half note E1, a half note D1, and a whole note C1. The fourth line (measures 13-16) continues with a half note B1, a half note A1, a half note G1, and a whole note F1. The fifth line (measures 17-20) starts with a whole note E1, followed by a half note D1, a half note C1, and a whole note B0. The sixth line (measures 21-24) continues with a half note A0, a half note G0, a half note F0, and a whole note E0. The seventh line (measures 25-28) starts with a whole note D0, followed by a half note C0, a half note B0, and a whole note A0. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, as well as rests and accidentals.

30



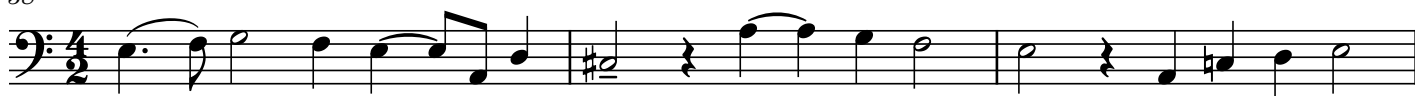
32



35



38



41

43



44



46



49

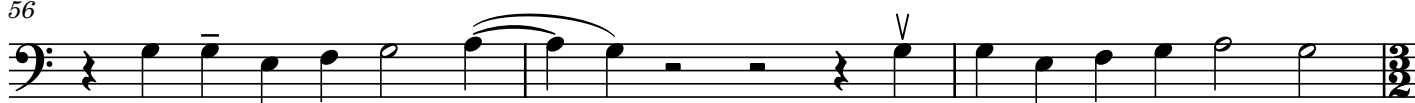
51



53



56



59

rit.....



4. Agnus Dei

$$d = 42$$

6

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a 5/2 time signature, followed by a 4/2 time signature, and ends with a 4/2 time signature. The melody consists of several measures, including a half note, a quarter note, and a half note, with a final measure containing a half note and a quarter note.

9

9

Exercise 9 is a single-line melody in bass clef, 4/4 time. It consists of 16 measures. The first measure has a whole note G2. The second measure has a half note A2. The third measure has a half note B2. The fourth measure has a half note C3. The fifth measure has a half note D3. The sixth measure has a half note E3. The seventh measure has a half note F3. The eighth measure has a half note G3. The ninth measure has a whole rest. The tenth measure has a half note A3. The eleventh measure has a half note B3. The twelfth measure has a half note C4. The thirteenth measure has a half note D4. The fourteenth measure has a half note E4. The fifteenth measure has a half note F4. The sixteenth measure has a half note G4.

12

14

12

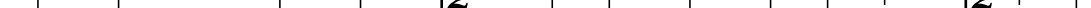
14

16

[illegible]

19

19



22

[illegible]

25

25

Measure 25 in the bass clef. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The first two notes (G2, A2) are beamed together. The eighth note G3 has a comma above it. The measure continues with a half note G3, a quarter rest, an eighth note G3, a dotted quarter note A3, an eighth note G3, a quarter note F3, a dotted quarter note E3, an eighth note D3, a quarter note C3, and a half note B2.

28

28

Measure 28: Bass clef, 2/2 time signature. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). The second half of the measure contains: E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (half). The measure ends with a double bar line.

32

32

Musical notation for measure 32. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The notes are: B-flat (quarter), A (quarter), G (half). The next part of the measure contains: F (quarter), E (quarter), D (half).

35

rit.....

[illegible]

Mass

Cello 4

for Cello Choir

Thomas Tallis (c.1505-1585)

1. Gloria

Arr. Nick Halsey

$\text{♩} = 54$

4

7

10

11

14

17

20

21

23

26

29

32



35



38



41



44



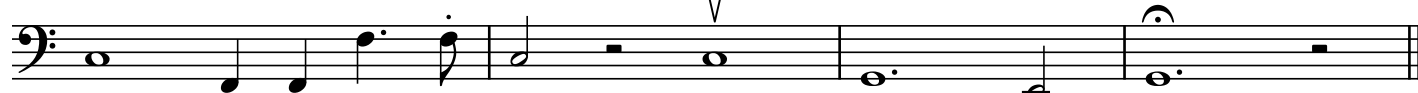
47



51



54



58



61



2. Credo

$$d = 72$$

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure is in 5/2 time and contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second measure is in 3/2 time and contains a half note D2, a quarter note E2, a quarter note F2, and a half note G2. The third measure is in 4/2 time and contains a half note A2, a quarter note B2, a quarter note C3, and a half note D3. The piece ends with a double bar line.

4

[illegible]

8

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a half note B1. The melody then continues with a half note A1, a quarter note G1, and a half note F1. The piece concludes with a final whole note G1.

14

17

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a quarter note B1, and a quarter note A1. The melody then continues with a half note G1, a quarter note F1, and a quarter note E1. The piece concludes with a final whole note G1.

21

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains a half note G2, a half note A2, and a half note B2, all beamed together. The second measure contains a half note C3, a half note D3, and a half note E3, all beamed together. The key signature has one flat (Bb), and the time signature is 3/4.

24

[illegible]

28

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The second measure contains a dotted quarter note B2, an eighth note A2, quarter notes G2 and F2, and a half note E2. The third measure starts with a quarter rest, followed by a quarter note G2, a dotted quarter note A2, and a half note B2. The final measure consists of quarter notes C3, B2, and A2.

32

35

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note A2, then a quarter note B-flat2. A slur covers the next four notes: a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. This is followed by a quarter note G3, a quarter note A3, and a quarter note B-flat3. The line ends with a double bar line and a repeat sign.

37

The bass line of 'The Rose Tree' is written in 4/2 time. It begins with a half note G2, followed by a quarter note A2, and a dotted half note B1. This is followed by a quarter rest, then a quarter note C2, a quarter note D2, and a quarter note E2. The next measure contains a quarter note F2, a quarter note G2, and a quarter note A2. This is followed by a quarter note B1, a quarter note C2, and a quarter note D2. The final measure contains a quarter note E2, a quarter note F2, and a quarter note G2. The piece ends with a double bar line.

41

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, a half note B1, and a half note A1. The third measure contains a half note G1, a half note F1, a half note E1, and a half note D1. The key signature has one flat (Bb), and the time signature is 4/4.

44



47



50



53



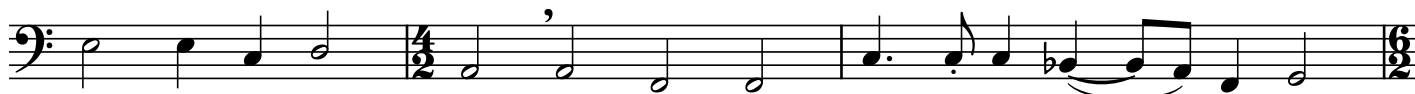
56



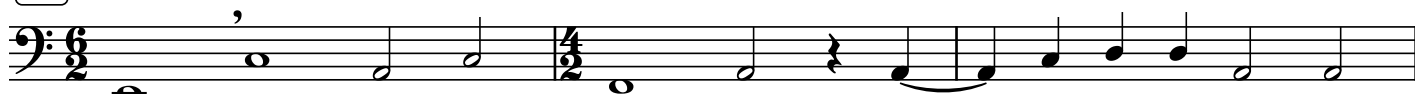
57



60



63



66



69



71



72



75



rit.....

3. Sanctus

$$d = 54$$

4

7

11

14

18

21

24

25

29

30

32

36

40



43



46



49



52



55



58



rit.....

4. Agnus Dei

 $\text{♩} = 42$ 

5



8

9



