

Battle Hymn of the Republic

Cello 1

for Cello Ensemble

American Traditional

Arr. Nick Halsey

$\text{♩} = 60$

The musical score is written for Cello 1 in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 60. The score is divided into measures, with measure numbers 1, 7, 15, 21, 28, 33, 37, 43, 49, 55, and 60 indicated. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and accents. A change in tempo to $\text{♩} = 120$ occurs at measure 28. The piece concludes with a final key signature change to two flats (B-flat and E-flat) at the end of measure 60.

66

70

74

75

81

83

85

89

91

95

99

102

106

107

110

114

ff

mf

p

f

ff

$\text{♩} = 96$

12/8

13

Battle Hymn of the Republic

Cello 2

for Cello Ensemble

American Traditional

Arr. Nick Halsey

$\text{♩} = 60$

The musical score is written for Cello 2 in bass clef with a key signature of one flat (Bb). It begins in 6/8 time with a tempo of 60 beats per minute. The score consists of 11 staves of music. Measure numbers 9, 16, 23, 32, 36, 41, 46, 51, 57, and 62 are indicated at the start of their respective staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are two first endings marked with a '1' and a second ending marked with a '2'. A change to 4/4 time occurs at measure 25. A tempo change to 120 beats per minute occurs at measure 32. The score concludes with a final *f* (forte) dynamic.

p

9

16

17

23

25

32

33

36

41

46

49

51

57

62

f

66

70

74

ff

75

81

1. 2.

83

$\text{♩} = 96$

mf

86

90

91

96

99

f

100

104

107

ff

108

113

Battle Hymn of the Republic

Cello 3

for Cello Ensemble

American Traditional

Arr. Nick Halsey

♩. = 60

9

17

24

25

31

33

35

39

41

45

49

50

54

57

60

p

mp

mf

p

mf

f

mp

f

f

The musical score is written for Cello 3 in a single staff. It begins in 6/8 time with a tempo of 60 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 9, 17, 24, 25, 31, 33, 35, 39, 41, 45, 49, 50, 54, 57, and 60 marked. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo changes to 120 beats per minute at measure 31, where the time signature changes to 4/4. The score concludes with a double bar line and a key signature change to one flat (B-flat) at measure 60.

66



70

74



76



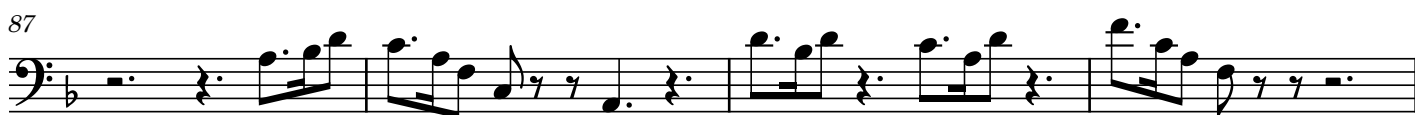
82

83

♩. = 96



87



91



96

99



100



104

107



109



113



Battle Hymn of the Republic

Cello 4

for Cello Ensemble

American Traditional

$\bullet = 60$

Arr. Nick Halsey

[illegible]

66



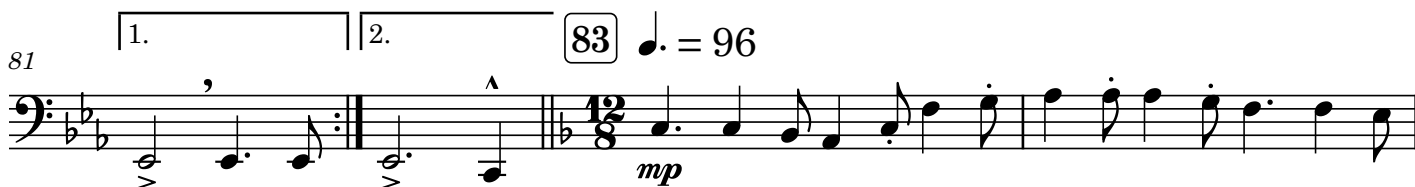
70



75



81



85



89



94



99



103



107



112

