

CWM RHONDDA

Cello 1

for Cello Choir

John Hughes

Arr. Nick Halsey

$\text{♩} = 120$

f

5

9

13

1. 16 8

24

mp

28

2

32

2. 33 8 41

p

44

51

3. 1

CWM RHONDDA

Cello 2

for Cello Choir

John Hughes

Arr. Nick Halsey

♩ = 120

The musical score is written for a Cello 2 part in a Cello Choir. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 120. The score consists of nine staves of music, with measure numbers 6, 11, 15, 21, 26, 32, 38, 44, and 51 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. A triplet of eighth notes is marked with a '3' over a bracket. The score concludes with a final double bar line.

CWM RHONDDA

Cello 3

for Cello Choir

John Hughes

Arr. Nick Halsey

♩ = 120

6 *f* 9

11 1.

16 *p*

20

24 4 *mp*

32 2. 33 *p*

38 41 *mp*

43 4

51 3.

Detailed description: This is a musical score for the Cello 3 part of 'Cwm Rhondda'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a measure bracketed with the number 9. The third staff has a first ending bracket labeled 1. The fourth staff begins with a piano (*p*) dynamic and a measure bracketed with the number 16. The fifth staff has a mezzo-piano (*mp*) dynamic and a measure bracketed with the number 24, followed by a four-measure rest. The sixth staff has a second ending bracket labeled 2. and a measure bracketed with the number 33, starting with a piano (*p*) dynamic. The seventh staff has a mezzo-piano (*mp*) dynamic and a measure bracketed with the number 41. The eighth staff has a four-measure rest at the end, bracketed with the number 4. The ninth staff has a third ending bracket labeled 3. The score concludes with a double bar line.

CWM RHONDDA

Cello 4

for Cello Choir

John Hughes

Arr. Nick Halsey

♩ = 120

The musical score is written for a single cello part in a cello choir. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 120. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The second staff has a measure rest of 9 measures. The third staff has a first ending bracket. The fourth staff begins with a piano (p) dynamic. The fifth staff has a measure rest of 24 measures. The sixth staff ends with a repeat sign. The seventh staff has a second ending bracket and a measure rest of 8 measures. The eighth staff begins with a mezzo-piano (mp) dynamic. The ninth staff has a third ending bracket. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.