

Brandenburg Concerto No. 3

Cello 1

for Cello Quartet

Johann Sebastian Bach

Arr. Nick Halsey

3

6

9

13

16

p *f*

20

23

26

p *f*

29

32 34

35

39 40

42

45 47

48

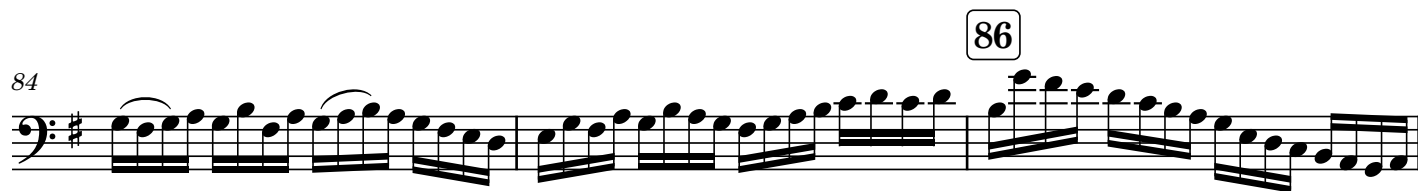
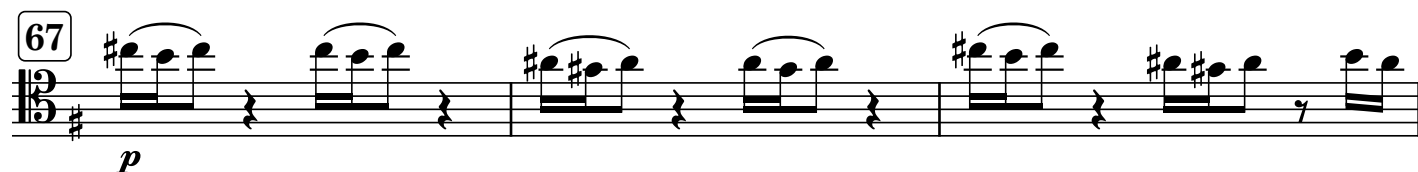
51 *p* *f*

54

58 60 *p* *f*

61 *p*

This musical score is for the Cello 1 part of Brandenburg Concerto No. 3. It covers measures 32 through 61. The key signature is one sharp (F#), and the time signature is 12/8. The notation is written on a single staff with a bass clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 32, 35, 39, 42, 45, 48, 51, 54, 58, and 61 are indicated at the start of their respective lines. Measure numbers 34, 40, 47, and 60 are enclosed in boxes. Dynamic markings include *p* (piano) and *f* (forte).





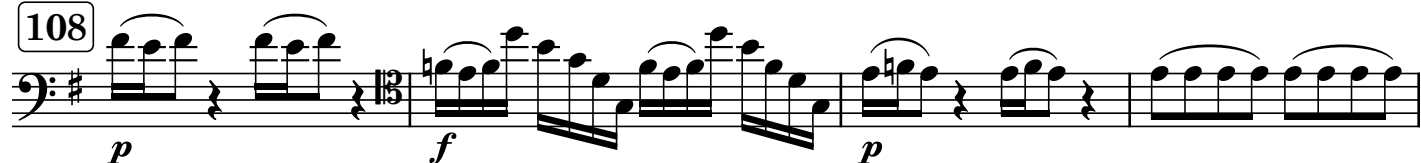
97



102



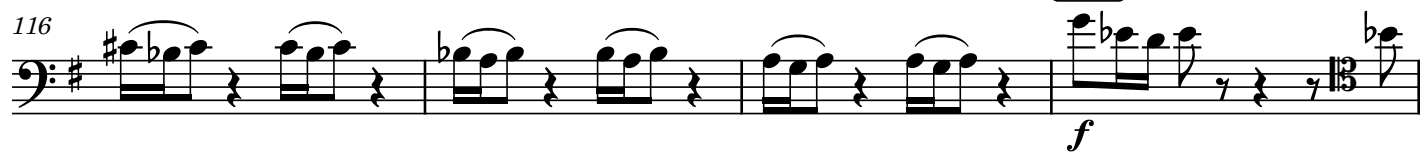
108



114

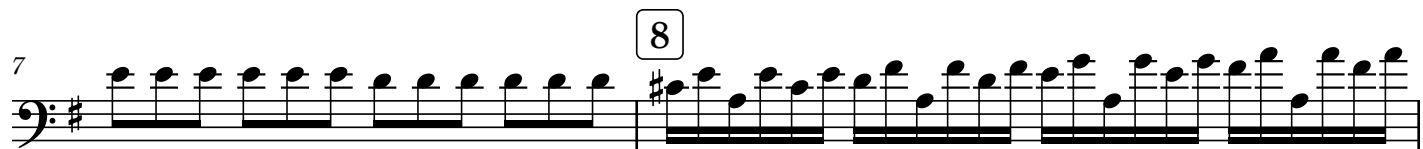
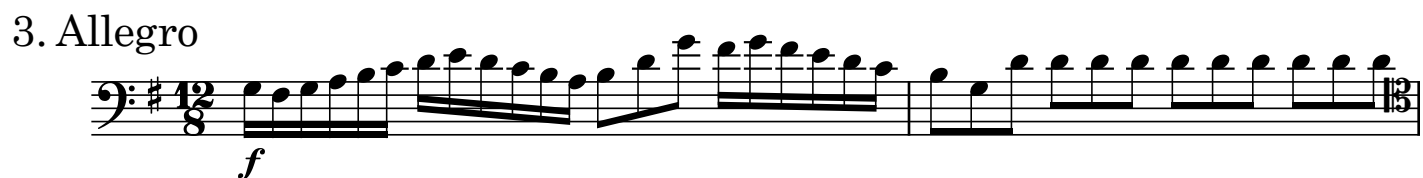


119



126





13



17



21



29

p

31

f

33

35

p

37

f

39

41

43

44

45

47

Brandenburg Concerto No. 3

Cello 2

for Cello Quartet

Johann Sebastian Bach

Arr. Nick Halsey

4

7

9

10

13

16

20

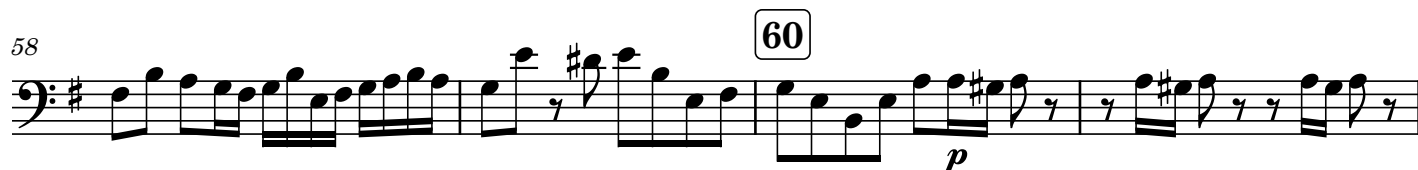
23

p

f

27

29



66 67

p

70

f

74

mp

78

82

85 86

f

88

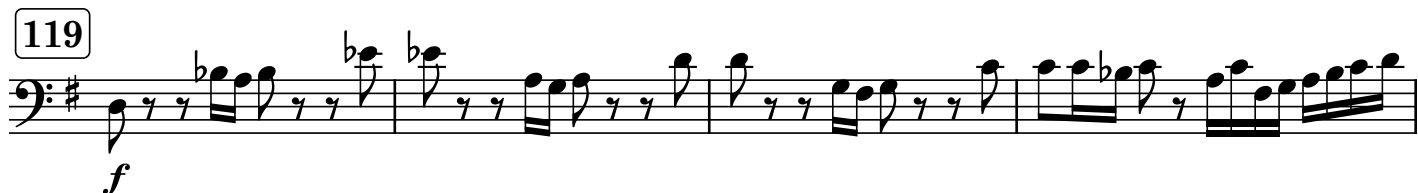
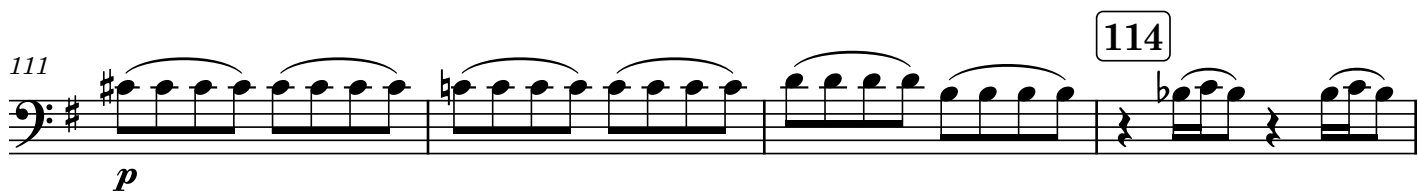
91

p

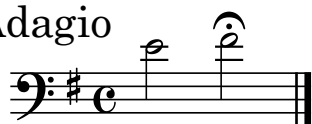
95 97

f

99



2. Adagio



3. Allegro

3

5

7

8

9

11

13

15

17

18

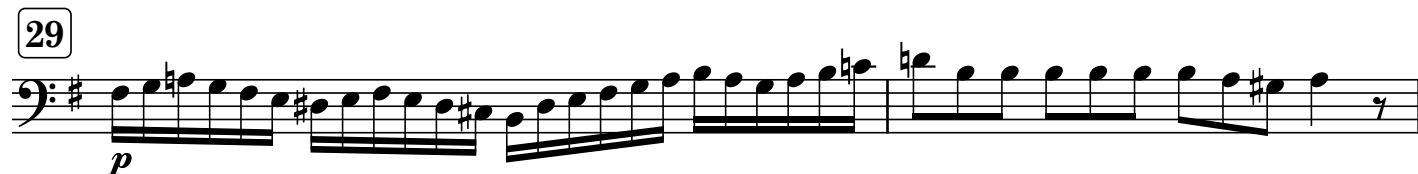
p

f

20

21

22



Brandenburg Concerto No. 3

Cello 3

for Cello Quartet

Johann Sebastian Bach

Arr. Nick Halsey

5

9

12

16

19

22

23

p *f*

26

p *f*

29

33

34

36

40

44

47

p

51

54

f

55

58

60

61

64

67

69

70

f

72

76

78

mp

This musical score is for the Cello 3 part of Brandenburg Concerto No. 3. It covers measures 40 through 78. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff in bass clef. Measure numbers are placed at the beginning of each line. Boxed measure numbers (40, 47, 54, 60, 67, 70, 78) indicate the start of new musical phrases. Dynamic markings include *p* (piano) at measures 47 and 51, *f* (forte) at measures 54, 60, and 70, and *mp* (mezzo-piano) at measure 78. The notation includes various note values, rests, and slurs.

81 **2**

p *f*

86

89 **91**

p

92

97

f

102

101

105

108

p *f*

114

112

115

119

f

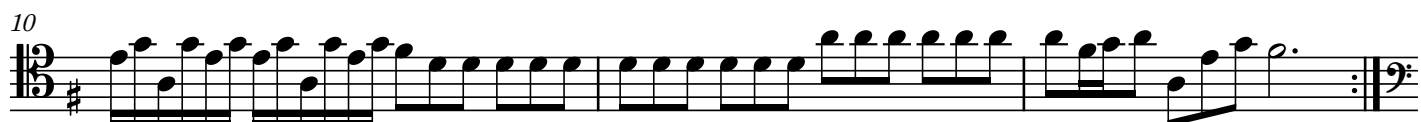
This musical score is for the Cello 3 part of Brandenburg Concerto No. 3. It covers measures 81 through 119. The key signature is one sharp (F#). The score is written on a single staff in bass clef. It begins with a double bar line and a '2' above it, indicating a second ending. The first measure (81) has a whole rest. Measures 82-85 contain eighth and sixteenth notes, with dynamics *p* and *f*. Measure 86 is marked with a box containing '86'. Measures 89-91 are marked with a box containing '91'. Measures 92-97 are marked with a box containing '97'. Measures 101-102 are marked with a box containing '102'. Measures 105-108 are marked with a box containing '108'. Measures 112-114 are marked with a box containing '114'. Measures 115-119 are marked with a box containing '119'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics *p* (piano) and *f* (forte) are indicated at several points.



2. Adagio



3. Allegro



13

16

17

19

21

22

25

27

29

30

33

35

38

40

43

46

p

f

p

f

p

f

Brandenburg Concerto No. 3

Cello 4

for Cello Quartet

Johann Sebastian Bach

Arr. Nick Halsey

4

8

9

13

16

21

23

p

25

29

33

34

36

f

40

43

46

47

p

50

f

p

54

57

60

64

67

p

68

70

f

72

75

78

79 **1**
mp

83 **86**
f

87 **91**

97 *p*

f

101 **102**

104

107 **108**
p

112 **114**

119

117 *f*

121

125 126

129

133

2. Adagio

3. Allegro

1 8

4

7 8

10

13

16 17

19

21

23

25

28

29

p

31

f

34

35

p

f

38

40

42

44

46