

LASST UNS ERFREUEN

Cello 1

for Cello Choir

German Traditional,
v1 Harm. R. V. Williams

Arr. Nick Halsey

$\text{♩} = 76$

f

7

5

11

10

16 *Fine*

18 6 24 1

27

5 34 2

p

38

40 1

p

44

6 52

f *mf*

54

59

64

67

68 *D.C. al Fine*

LASST UNS ERFREUEN

Cello 2

for Cello Choir

German Traditional,
v1 Harm. R. V. Williams

Arr. Nick Halsey

$\text{♩} = 76$

The musical score for Cello 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 76. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents, slurs, and a double bar line with a fermata. Rehearsal marks are indicated by boxed numbers: 7, 11, 18, 24, 34, 40, 52, 59, and 67. The piece concludes with a *D.C. al Fine* marking.

LASST UNS ERFREUEN

Cello 3

for Cello Choir

German Traditional,
v1 Harm. R. V. Williams

Arr. Nick Halsey

$\text{♩} = 76$

The musical score for Cello 3 consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*, as well as articulations like accents and slurs. Performance markings include box numbers (7, 11, 18, 24, 34, 40, 52, 59, 67) and fingerings (1, 2, 3). The piece concludes with a *D.C. al Fine* instruction.

LASST UNS ERFREUEN

Cello 4

for Cello Choir

German Traditional,
v1 Harm. R. V. Williams

Arr. Nick Halsey

$\text{♩} = 76$

f

5 7

10 11

15 18 **6** 24 **5**
Fine

29 34 **1**
mp *p cresc. poco a poco*

35 *f* *mf* *p*

40 *cresc.*

45 *f*

50 52 **2** *mf*

57 59 **6** 67 **5** **D.C. al Fine**