

EASTER HYMN

Cello 1

for Cello Trio

Traditional

Arr. Nick Halsey

$\text{♩} = 132$

2 1

p

9 1

mp

15 17

mf

20 25 1

26

mp

33 8 41 8 49

f

51

56 57 8 65

mf

68

73 *p cresc. poco a poco*

79 81 *f*

84

89

94 97 *ff*

99

105 *f*

111 113 *mf*

117 *mp*

123 *p*

EASTER HYMN

Cello 2

for Cello Trio

Traditional

Arr. Nick Halsey

$\bullet = 132$

1

p

9

mp

17

mf

23

25

mp

29

33

mf

36

41

47

49

f

53

57

p

59

cresc.

65 *mf*

70

73

p cresc. poco a poco

Detailed description: This block contains the first two staves of music. The first staff starts at measure 65 with a mezzo-forte (*mf*) dynamic. It features a series of eighth and sixteenth notes, some beamed together. The second staff begins at measure 70 and includes a crescendo marking *p cresc. poco a poco* starting around measure 73. The music continues with similar rhythmic patterns.

76

81

f

Detailed description: This block contains the third staff of music, starting at measure 76. It continues the melodic line with various note values and rests. The fourth staff begins at measure 81 with a forte (*f*) dynamic. The music shows some chromatic movement and slurs.

87

93

97

ff

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 87 and features some chromatic passages. The sixth staff begins at measure 93 with a fortissimo (*ff*) dynamic. The music is more rhythmic and energetic here.

99

105

f

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 99 and continues the melodic development. The eighth staff begins at measure 105 with a forte (*f*) dynamic. The music features some slurs and accents.

111

113

mf

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 111 and includes some chromatic lines. The tenth staff begins at measure 113 with a mezzo-forte (*mf*) dynamic. The music shows a change in texture.

116

122

p

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts at measure 116 and features a mezzo-piano (*mp*) dynamic. The twelfth staff begins at measure 122 with a piano (*p*) dynamic. The music concludes with a final cadence.

EASTER HYMN

Cello 3

for Cello Trio

Traditional

Arr. Nick Halsey

♩ = 132

6

9

12

17

23

25

29

33

35

41

46

49

8

57 *p*

61 *cresc.* 65

66 *f*

73 *p cresc. poco a poco*

81 *f*

87 89

93 97 *ff*

99

105 *f*

110 113 *mf*

115

121 *mp* *p*