

Swing Low, Sweet Chariot

Cello 1

for Cello Quartet

American Traditional

Swing $\text{♩} = 72$

Arr. Nick Halsey

The musical score is written for Cello 1 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 'Swing' with a quarter note equal to 72 beats per minute. The score consists of 10 staves of music, with measure numbers 6, 11, 17, 25, 29, 34, 42, 49, 50, 54, 58, 60, 66, 72, 75, and 78 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets, slurs, and accents. The piece concludes with a final double bar line at the end of the 10th staff.

Swing Low, Sweet Chariot

Cello 2

for Cello Quartet

American Traditional

Arr. Nick Halsey

Swing ♩ = 72

The musical score is written for Cello 2 in a 4/4 time signature with a key signature of one flat (B-flat). The tempo is marked as 'Swing' with a quarter note equal to 72 beats per minute. The score consists of nine staves of music, each containing measures 1 through 44. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are placed throughout the score: *mf* (mezzo-forte) at measures 1, 9, 33, and 39; *f* (forte) at measure 9; *p* (piano) at measures 17 and 44; and *mp* (mezzo-piano) at measure 44. Rehearsal marks are indicated by boxed numbers: 5, 9, 14, 17, 21, 25, 29, 33, 34, 39, 42, and 44. Some measures contain triplets, indicated by a '3' over a bracket. Measure 17 features a whole rest. Measure 42 features a whole rest. The score ends with a double bar line at measure 44.

50 *f*

55 *ff* 58

59

63 *f* 66

69

74 *mf* 75 1

79 *mp*

This musical score is for the Cello 2 part of the piece 'Swing Low, Sweet Chariot'. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The measures are numbered 50 through 79. Measure 50 begins with a forte (*f*) dynamic. Measures 55 and 58 are marked with fortissimo (*ff*). Measure 66 is marked with forte (*f*). Measure 75 includes a first ending bracket. Measure 79 ends with a mezzo-piano (*mp*) dynamic. The notation includes various musical symbols such as accents, slurs, and ties.

Swing Low, Sweet Chariot

Cello 3

for Cello Quartet

American Traditional

Swing ♩ = 72

Arr. Nick Halsey

5

p

9

f

15

17

mp

21

25

6

mf

32

34

mp

37

42

2

44

2

p

mp

50

f

56

58

ff

62

66

f

70

75

2

77

mf

mp

Detailed description: This is a musical score for the Cello 3 part of a Cello Quartet arrangement of 'Swing Low, Sweet Chariot'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 'Swing ♩ = 72' and a dynamic of 'p'. The score is divided into measures, with measure numbers 5, 9, 15, 17, 21, 25, 32, 34, 37, 42, 44, 50, 56, 58, 62, 66, 70, 75, and 77 marked at the start of their respective lines. Dynamics include 'p' (piano), 'f' (forte), 'mp' (mezzo-piano), 'mf' (mezzo-forte), and 'ff' (fortissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, along with articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers. The arrangement is credited to Nick Halsey, 2025.

Swing Low, Sweet Chariot

Cello 4

for Cello Quartet

American Traditional

Swing ♩ = 72

Arr. Nick Halsey

8 9 3

15 17 3 3 3

20 3 3 f

25

30 1 34 pizz. f

36

42 Solo mf

48 50 arco f

54 58 ff

59

66 f

75 3 mf mp