

Peace Like a River

Cello 1

for Cello Trio

American Traditional

Arr. Nick Halsey

♩ = 84

The musical score for Cello 1 is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 84. The score consists of eight staves of music, each beginning with a measure number in a box. The dynamics are indicated by *mf*, *f*, *mp*, and *p*. The first staff starts at measure 1 with a *mf* dynamic. The second staff starts at measure 7 with a *f* dynamic. The third staff starts at measure 15 with a *mp* dynamic. The fourth staff starts at measure 24 with a *mp* dynamic. The fifth staff starts at measure 32 with a *mf* dynamic. The sixth staff starts at measure 41 with a *f* dynamic. The seventh staff starts at measure 50 with a *mp* dynamic. The eighth staff starts at measure 62 with a *mf* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingerings and articulation marks.

1 *mf*

7 *f*

15 *mp*

24 *mp*

32 *mf*

41 *f* *p*

50 *mp*

62 *mf*

72 75

80 81

88 89 *f* broadly

96 97 *ff*

103 107 *f*

111 116 *ff*

118 123 *f* *mf*

127 *p* *mp* *mf*

Peace Like a River

Cello 2

for Cello Trio

American Traditional

Arr. Nick Halsey

♩ = 84

1

mf

9

f

18

mp

26

mf

34

42

f

49

51

mf

57

59

f

Detailed description: This is a musical score for the Cello 2 part of 'Peace Like a River'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 84. The score is divided into measures, with measure numbers 1, 9, 18, 26, 34, 42, 49, 51, 57, and 59 indicated in boxes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is for a Cello Trio.

65 67

mf

73 75

mp

81

p

89 97

f broadly

99

ff *mf*

107

ff

113 116

mf

121 123

f *mf*

128

p *mp* *mf*

Detailed description: This is a musical score for Cello 2, titled 'Peace Like a River'. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts at measure 65 and ends at measure 72, with a measure number '67' in a box above measure 67. The second staff starts at measure 73 and ends at measure 80, with a measure number '75' in a box above measure 75. The third staff starts at measure 81 and ends at measure 88, with a measure number '81' in a box above measure 81. The fourth staff starts at measure 89 and ends at measure 96, with measure numbers '89' and '97' in boxes above measures 89 and 97 respectively. The fifth staff starts at measure 99 and ends at measure 106, with a measure number '99' above measure 99. The sixth staff starts at measure 107 and ends at measure 114, with a measure number '107' in a box above measure 107. The seventh staff starts at measure 113 and ends at measure 120, with a measure number '116' in a box above measure 116. The eighth staff starts at measure 121 and ends at measure 128, with measure numbers '121' and '123' in boxes above measures 121 and 123 respectively. The ninth staff starts at measure 128 and ends at measure 135, with a measure number '128' above measure 128. The score includes various dynamic markings: *mf* (measures 67-72), *mp* (measures 75-80), *p* (measures 81-88), *f* broadly (measures 89-96), *ff* (measures 99-106), *mf* (measures 107-114), *f* (measures 113-120), *mf* (measures 121-128), *p* (measures 128-135), *mp* (measures 131-135), and *mf* (measures 134-135). The piece concludes with a first ending bracket and a repeat sign.

Peace Like a River

Cello 3

for Cello Trio

American Traditional

Arr. Nick Halsey

♩ = 84

2

mf

9

1

f

p

18

mf

f

26

1

34

1

mf

40

42

f

47

51

1

p

56

59

mp

Detailed description: This is a musical score for the Cello 3 part of 'Peace Like a River'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked as quarter note = 84. The score consists of eight staves of music. The first staff begins with a measure rest followed by a double bar line and a '2' above it, indicating a second ending. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are several first endings marked with a '1' above the staff. The score includes measure numbers 9, 18, 26, 34, 40, 42, 47, 51, 56, and 59. The final staff ends with a double bar line and a *mp* dynamic marking.

66 67

mf

This musical staff contains measures 66 through 72. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first note. Measure 67 is boxed. The staff concludes with a dotted quarter note and an eighth note.

73 75

This musical staff contains measures 73 through 79. It starts with a half note, followed by eighth and sixteenth notes. Measure 75 is boxed. The staff ends with a dotted quarter note and an eighth note.

81 89

p

This musical staff contains measures 81 through 88. It begins with a half note, followed by quarter and eighth notes. A dynamic marking of *p* is placed below the first note. Measure 81 is boxed. The staff ends with a double bar line and a repeat sign. Measure 89 is boxed and contains a whole rest with a first ending bracket above it.

90 97

f broadly

This musical staff contains measures 90 through 96. It begins with a measure rest, followed by quarter and eighth notes. A dynamic marking of *f* and the instruction "broadly" are placed below the first note. Measure 97 is boxed and contains a whole rest with a first ending bracket above it.

99

ff *mf*

This musical staff contains measures 99 through 106. It begins with a measure rest, followed by eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first note. A dynamic marking of *mf* is placed below the eighth measure. The staff ends with a dotted quarter note and an eighth note.

107

This musical staff contains measures 107 through 115. It begins with a measure rest, followed by quarter and eighth notes. The staff ends with a dotted quarter note and an eighth note.

116 123

f *mf*

This musical staff contains measures 116 through 122. It begins with a measure rest, followed by quarter and eighth notes. A dynamic marking of *f* is placed below the first note. A dynamic marking of *mf* is placed below the eighth measure. The staff ends with a dotted quarter note and an eighth note.

125

mp *p* *mp* *mf*

This musical staff contains measures 125 through 132. It begins with a measure rest, followed by quarter and eighth notes. Dynamic markings of *mp*, *p*, *mp*, and *mf* are placed below the first, fourth, eighth, and twelfth measures respectively. The staff ends with a double bar line.